

# I'VE TOLD MY LOVE

FROM

# 'TUMBLE IN'

*A Musical Play*

AS PRESENTED BY

MR. ARTHUR HAMMERSTEIN  
IN CONJUNCTION WITH SELWYN & CO.

THE MUSIC BY  
RUDOLF FRIML

THE BOOK AND LYRICS BY  
OTTO HARBACH



*Published Separately*

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The Thoughts that I wrote on the leaves of  
my heart

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NEW YORK

G. SCHIRMER

BOSTON

## I've Told My Love

Lyrics by  
Otto HarbachMusic by  
Rudolf Friml

Moderato

I've told 'most ev-'ry one I

know The dreams that ev-er glow With-in my se-cret be - - ing; It

seems no mat-ter where I go, I'm pret-ty sure to show The thoughts none should be

see - - ing. Oh, how of - ten have I tried \_\_\_\_\_ To

*animato*

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "see - - ing. Oh, how of - ten have I tried \_\_\_\_\_ To". The piano accompaniment is in grand staff (treble and bass clefs). The first two measures feature a 7/8 time signature and chords with a 7. The third measure is marked *animato* and features a melodic line in the right hand and a bass line in the left hand.

stop the words my lips would say! \_\_\_\_\_ I've tried and tried—why,

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics "stop the words my lips would say! \_\_\_\_\_ I've tried and tried—why,". The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. Measure 5 has a circled chord in the right hand.

I have e-ven lied, And yet the truth I give a - way. ' \_\_\_\_\_ I've

Detailed description: This system contains measures 7 through 9. The vocal line continues with the lyrics "I have e-ven lied, And yet the truth I give a - way. ' \_\_\_\_\_ I've". The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. Measure 9 ends with a double bar line.

## Refrain

told my love to all the stars a - bove, And

*mf-f*

now they know I love, I love him so; He is to

me the ap - ple of my eye, For his

smile I'd lay me down and die! I've told my

*And* \*

Aunt And friend And Cou - sins with - out end, And

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Aunt And friend And Cou - sins with - out end, And". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and a rhythmic pattern of eighth notes.

ev - - 'ry one I thought might com - pre - hend: Oh! I

The second system continues the vocal line with the lyrics "ev - - 'ry one I thought might com - pre - hend: Oh! I". The piano accompaniment continues with similar harmonic and rhythmic structures, including a dynamic marking of *fz* (forzando) in the right hand.

hate to say, My heart's as plain as day To

The third system features the lyrics "hate to say, My heart's as plain as day To". The piano accompaniment includes a dynamic marking of *fz* in the right hand.

all, ex-cept the one I love. I've love.

The fourth system contains two endings for the phrase "I've love.". The first ending is marked "1." and the second ending is marked "2.". The piano accompaniment includes dynamic markings of *fz* in both hands.

# Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

## Some-Time

Lyrics by  
Rita Johnson Young

Music by  
Rudolf Friml

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### Refrain

Some - where, some - how, ... some - time, ... some day, I know, what - ev - er be - fall, ... Through the dark - of wait - ing years, ... Heart to heart I'll hear you call. ... Tho' near - the gates of Par - a -

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Price, 60 cents

## The Tune You Can't Forget

Lyrics by  
Rita Johnson Young

Music by  
Rudolf Friml

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### Refrain

Oh! - Don't you start that teas - ing mel - o - dy, I can - not re - sist. No! - Don't you let me get the swing of it! I beg you, de - sist! Put me in a trance, ... It makes me ha - ry, da - zy!

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## Keep on Smiling

Lyrics by  
Rita Johnson Young

Music by  
Rudolf Friml

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### Refrain

So - let us keep on smil - ing, ... A sun - ny smile, ... Ev - ry care be - gull ing, ... And nev - er trou - ble, old trou - ble He'll go af - ter a - while,

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Picking Peaches and The tune you can't forget. Fox-trot	n. n. .30	n. n. .45
Some Time. Waltz	n. n. .30	n. n. .45

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New York