

# A Little Chicken Fit for Old Broadway

FROM

# "TUMBLE IN"

*A Musical Play*

As presented by

**MR. ARTHUR HAMMERSTEIN**

In conjunction with Mr. Archie Selwyn

THE BOOK AND LYRICS BY

**OTTO HARBACH**

THE MUSIC BY

**RUDOLF FRIML**

*Authors of "The Firefly," "High Jinks," and "Karlotta"*

*Published Separately*

WON'T YOU HELP ME OUT?

THE TROUSSEAU BALL

LIMBO-LAND

THE WEDDING BLUES

THE THOUGHTS THAT I WROTE ON THE LEAVES OF MY HEART

A LITTLE CHICKEN FIT FOR OLD BROADWAY

I'VE TOLD MY LOVE

YOU'LL DO IT ALL OVER AGAIN

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THE LAUGH

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**G. SCHIRMER**

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## A Little Chicken Fit for Old Broadway

Lyrics by  
Otto Harbach

Music by  
Rudolf Friml

Allegretto

The piano introduction consists of three measures. The first measure is a whole rest. The second and third measures feature a rhythmic accompaniment in the right hand with eighth notes and a bass line in the left hand with quarter notes. The tempo is marked 'Allegretto' and the dynamic is 'mf'.

The first two lines of the song are set in 2/4 time. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment provides a rhythmic base with eighth notes in the right hand and quarter notes in the left hand. Dynamics include 'mf' and 'fz'.

1. First you catch your chick-en, You'll  
2. Say the chick's been cap-tured, And

The final two lines of the song continue the vocal and piano accompaniment. The piano accompaniment features a consistent eighth-note pattern in the right hand and quarter notes in the left hand.

find it on a farm, Run-ning round and pick-in', All  
land-ed safe in town, With cit-y signs en-rap-tured She

safe from cit - y harm;  
stares and stares a - round;

Then you scatter yellow grain, For chicks do love a  
And then a mana - gerial eye This lit - tle chick doth

gold - en rain! And then you call your chicken, And sing with might and main:  
straight-way spy, And then they dress the chicken, And feath - ers start to fly:

Chick, chick, chick, chick, chick, chick, chick! Watch her run to you,  
Pluck, pluck, pluck, pluck, pluck, pluck, pluck! She must look like new,

Chick, chick, chick! Now grab her, For there's lots to do;  
Pluck, pluck, pluck! Then chuck her In - to the Broad - way Brew;

*rit.* *a tempo*

## Refrain

Chuck, chuck, chuck, chuck! Chuck the pep-per in the melt-ing pot, Let's make it

*mf-f*

(spoken)

good and hot, And keep it bubbling,- bubbling,- bubbling,-

Chuck, chuck, chuck, chuck! Chuck the pep-per in at ev-ry step, She must be

(spoken)

full of pep, And like-wise too much ginger cannot injure!

Chuck, chuck, chuck, chuck! Chuck the mus-tard in and thick-en it, \_\_\_\_\_ And fire and

*p*

quick-en it; \_\_\_\_\_ Then on it spray \_\_\_\_\_ A lot of

wine, malt, \_\_\_\_\_ Some salt, Nice spice (No rice!) That'll

*fz* *tr*

make a lit-tle chick-en fit for Old Broad - way! \_\_\_\_\_ way!

1. 2. *fz* *tr*

# Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

## Some-Time

Lyrics by  
Rita Johnson Young

Music by  
Rudolf Friml

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### Refrain

Some-where, some-how, some-time, some day, I know, what-ev-er be-  
fall, Through the dark of wait-ing years, Heart to  
heart I'll hear you call. Tho' near the gates of Par-a-

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## The Tune You Can't Forget

Lyrics by  
Rita Johnson Young

Music by  
Rudolf Friml

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### Refrain

Oh! Don't you start that teas-ing mel-o-dy, I can-not re-sist!  
No! Don't you let me get the swing of it! I beg you, de-sist!  
Put me in a tracoo, It makes me ha-zy, da-zy!

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## Keep on Smiling

Lyrics by  
Rita Johnson Young

Music by  
Rudolf Friml

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### Refrain

So let us keep on smil-ing, A sun-ny  
smile, Ev-ry care be-guil-ing, And nev-er  
trou-ble, old trou-ble He'll go af-ter a-while!

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Beautiful Night and No one but you. One-step	n. n. .30	n. n. .45
Picking Peaches and The tune you can't forget. Fox-trot	n. n. .30	n. n. .45
Some Time. Waltz	n. n. .30	n. n. .45

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New York