

The Thoughts that I Wrote on the Leaves of My Heart

FROM

"TUMBLE IN"

A Musical Play

As presented by

MR. ARTHUR HAMMERSTEIN

In conjunction with Mr. Archie Selwyn

THE BOOK AND LYRICS BY

OTTO HARBACH

THE MUSIC BY

RUDOLF FRIML

Authors of "The Firefly," "High Jinks," and "Katinka"

Published Separately

WON'T YOU HELP ME OUT?

THE TROUSSEAU BALL

LIMBO-LAND

THE WEDDING BLUES

THE THOUGHTS THAT I WROTE ON THE LEAVES OF MY HEART

A LITTLE CHICKEN FIT FOR OLD BROADWAY

I'VE TOLD MY LOVE

YOU'LL DO IT ALL OVER AGAIN

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The Thoughts that I Wrote on the Leaves of My Heart

Lyrics by
Otto Harbach

Music by
Rudolf Friml

Allegretto moderato

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *mf*. The left hand starts with a bass clef and a key signature of one flat (Bb), playing a series of eighth notes. The piece concludes with a final chord in the right hand.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a key signature of one sharp and a 6/8 time signature. The lyrics are: "He A thou - sand thoughts I might have sent you, But I". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp and a 6/8 time signature. It includes a dynamic marking of *mf* and features a mix of chords and moving lines.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics: "hid them in my breast. She You chose the thing that did con -". The piano accompaniment continues with two staves, maintaining the key signature of one sharp and the 6/8 time signature. It includes a dynamic marking of *mf* and features a mix of chords and moving lines.

tent you; 'Tis too late now! let it rest.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "tent you; 'Tis too late now! let it rest." The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line. The key signature has one flat, and the time signature is 4/4.

And yet the thoughts you hid I'd like to know.

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "And yet the thoughts you hid I'd like to know." The piano accompaniment includes a prominent bass line with a long note in the first measure of the second system. The key signature remains one flat.

He Ah! if I on - ly dared, I'd love to show — The

The third system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics "He Ah! if I on - ly dared, I'd love to show — The". The piano accompaniment features a "rit." (ritardando) marking above the right hand in the second measure. The key signature changes to two flats at the end of the system.

Refrain

thoughts that I wrote on the leaves of my heart,

mf-f

Wrote them and kept them in se - cret a - part;

Would they have caused you in an - ger to start,

Had I con - fessed to you, Had I ex - pressed to you! The let - ters I

kept, had I sent them in - stead, Think of the

ad lib.

nice things that I might have said, Think of the

love-thoughts I have ad - dressed to you, That now can nev - er be

gliss. *fz* *fz*

1. read. 2. The read.

Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

Some - where, some - how, ... some - time, ... some day, I know, what - ev - er be -

fall, ... Through the dark - of wait - ing years, ... Heart to

heart I'll hear you call, ... Tho' near - the gates of Par - a -

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The Tune You Can't Forget

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

Oh! ... Don't you start that teas - ing mel - o - dy, I can - not re - sist.

No! ... Don't you let me get the swing of it! I beg you, de - sist!

Put me in a trance, ... It makes me ha - zy, da - zy!

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Keep on Smiling

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

So ... let us keep on smil - ing, ... A sun - ny

smile, ... Ev - ry care be - gull - ing, ... And nev - er

trou - ble, old trou - ble He'll go af - ter a - while,

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