

LIMBO-LAND  
FROM  
"TUMBLE IN"

*A Musical Play*

AS PRESENTED BY

MR. ARTHUR HAMMERSTEIN  
IN CONJUNCTION WITH SELWYN & CO.

THE MUSIC BY  
RUDOLF FRIML

THE BOOK AND LYRICS BY  
OTTO HARBACH



*Published Separately*

Won't you help me out?  
Limbo-Land  
The Wedding Blues  
The Thoughts that I wrote on the leaves of  
my heart

*Price, 60 cents, each*

PIANO SELECTIONS Price, \$1.00

NEW YORK

*Published Separately*

A little chicken fit for Old  
Broadway  
I've told my love  
You'll do it all over again  
The Trousseau Ball

*Price, 60 cents, each*

VOCAL GEMS

Price, \$2.00

G. SCHIRMER

BOSTON

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# Limbo-Land

Lyrics by  
Otto Harbach

Music by  
Rudolf Friml

Andante moderato

The piano introduction consists of three measures. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Andante moderato'.

1. I know spir - its are found,  
2. Gath - er ta - ble and chairs,

The piano accompaniment features a steady bass line and chords in the right hand. The first measure is marked *f* (forte) and the second measure is marked *rit.* (ritardando). The third measure is marked *p* (piano).

Snoop - ing a - bout ev - 'ry - where, I know  
Come on and sit all a - round, What's that

The piano accompaniment continues with a steady bass line and chords in the right hand. The key signature changes to one sharp (F#) in the second measure.

spir-its sur-round,                      Wa - ter and land and the air.                      One place  
 creaking the stairs?                      Lis - ten and you'll hear the sound:                      Spir - its!

they love the best,                      One place,                      that's where they rest, Lim-bo  
 speak with a knock,                      Spir - its! the                      ta - ble now rock! It's a

## Chorus

Land, — We un - der - stand? — it's Limbo Land. —  
 hand — from Lim-bo Land, — from Limbo Land. —

*rit.*

## Refrain

Andante moderato

Lim - bo Land, Lim - bo Land, I know well that

*pp*

*ad.*

spir - its dwell in Lim - bo Land, Show your hand,

*(ad lib.)*

Lim - bo Land, Send some spir - it knock-ing,

*(ad lib.)*

And I will know they're talk-ing Low and clear,

*rit.* *a tempo*

I can hear, "rap, rap, rap," and "tap, tap, tap," as

*staccato*

I com - mand, Some - thing moves, Oo!

*(ad lib.)*

That but proves You're spir - its from old Lim - bo

*sf* *sf*

1. Land. 2. Land.

*rit.*

# "TUMBLE IN"

## A Musical Play

The Book by  
**OTTO HARBACH**

The Music by  
**RUDOLF FRIML**

SONGS, each 60 cents

I've told my love  
Limbo-land  
A little chicken fit for old Broadway  
The Trousseau ball  
Snuggle and dream

Won't you help me out?  
The Laugh  
The Thoughts that I wrote on the leaves of my heart  
The Wedding blues  
You'll do it all over again

ORCHESTRATIONS, S. O. n. n. 30 F. O. n. n. 45

*Fox-trots*  
Limbo-land  
The Thoughts that I wrote  
The Wedding blues  
Won't you help me out?  
A little chicken fit for old Broadway

*Waltz*  
I've told my love  
*One-steps*  
Limbo-land  
Trousseau ball  
You'll do it all over again

Orchestra Selection, S. O. n. 2.50 F. O. n. 3.00

### Limbo Land

Lyrics by  
Otto Harbach

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Music by  
Rudolf Friml

Andante moderato

First system of musical notation for 'Limbo Land', featuring a vocal line and piano accompaniment.

Second system of musical notation for 'Limbo Land', including lyrics: 1. I know spir-its are found, 2. Gather ta-ble and chairs.

Third system of musical notation for 'Limbo Land', including lyrics: Snoop-ing a-bout ev-ry-where, I know; Come on and sit all a-round, What's that.

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### I've Told My Love

Lyrics by  
Otto Harbach

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Music by  
Rudolf Friml

Moderate

First system of musical notation for 'I've Told My Love', featuring a vocal line and piano accompaniment. Lyrics: I've told 'most ev-ry one I

Second system of musical notation for 'I've Told My Love', including lyrics: know The dreams that ev-er glow With-in my se-cret be-ing. It

Third system of musical notation for 'I've Told My Love', including lyrics: seems no mat-ter where I go, I'm pret-ty sure to show 'Tbe thoughts once should be

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