

LIMBO-LAND
FROM
"TUMBLE IN"

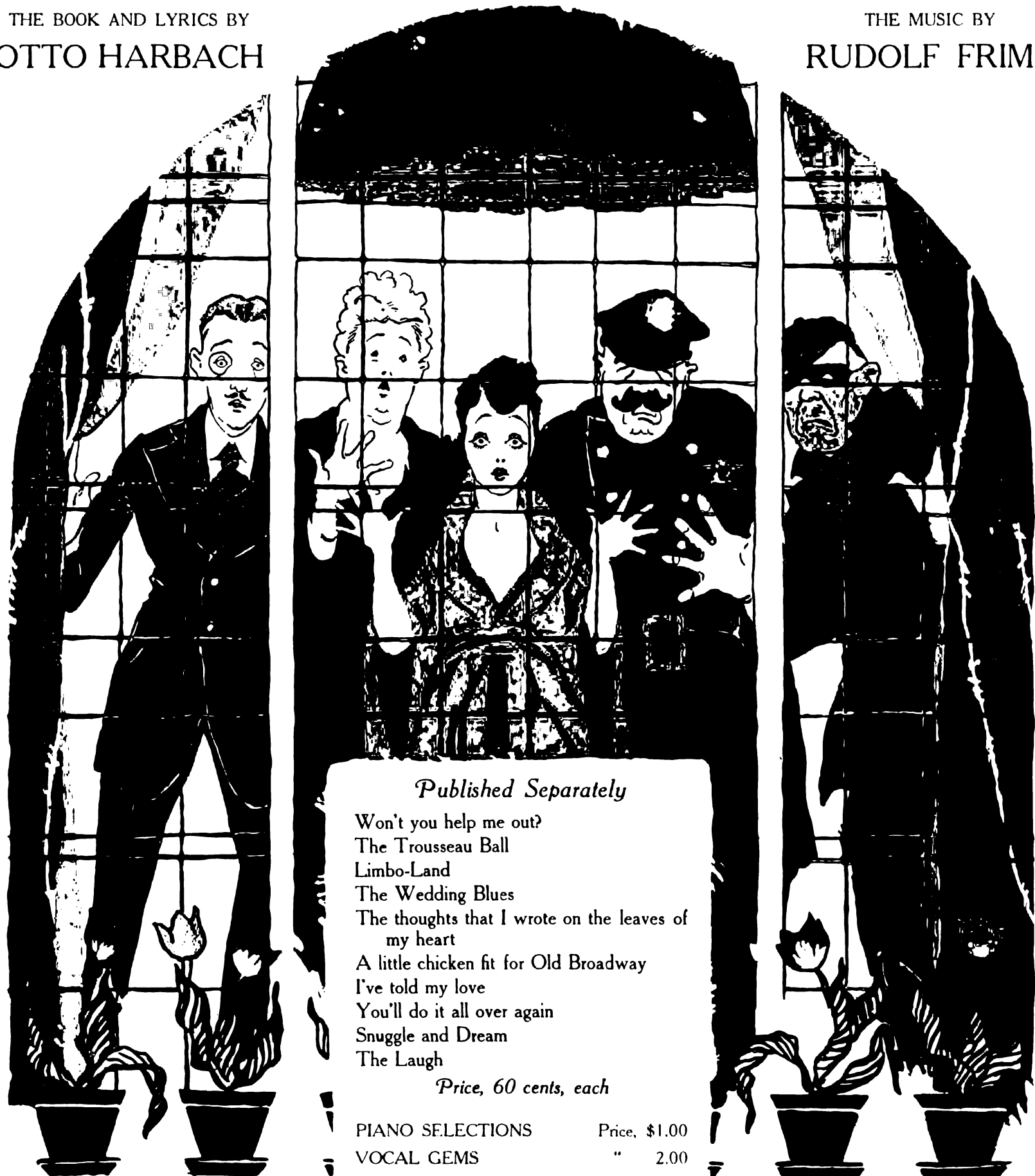
A Musical Play

AS PRESENTED BY

MR. ARTHUR HAMMERSTEIN
IN CONJUNCTION WITH SELWYN & CO.

THE BOOK AND LYRICS BY
OTTO HARBACH

THE MUSIC BY
RUDOLF FRIML



Published Separately

Won't you help me out?
The Trousseau Ball
Limbo-Land
The Wedding Blues
The thoughts that I wrote on the leaves of
my heart
A little chicken fit for Old Broadway
I've told my love
You'll do it all over again
Snuggle and Dream
The Laugh

Price, 60 cents, each

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VOCAL GEMS " 2.00

R. VAN BUREN

NEW YORK

G. SCHIRMER

BOSTON

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Limbo-Land

Lyrics by
Otto Harbach

Music by
Rudolf Friml

Andante moderato

The piano introduction consists of three measures. The first measure is in C major with a 7/8 time signature, featuring a series of chords in the right hand and single notes in the left hand. The second measure changes to D minor with a 7/8 time signature, continuing the chordal pattern. The third measure changes to F major with a 7/8 time signature, concluding the introduction with a final chord and a whole note in the bass line.

The first line of the song features a vocal melody and piano accompaniment. The vocal line has two verses: "1. I know spir - its are found," and "2. Gath - er ta - ble and chairs,". The piano accompaniment starts with a 7/8 time signature and a key signature of one sharp (F#). It includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The piano part consists of chords in the right hand and a melodic line in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has two verses: "Snoop - ing a - bout ev - 'ry - where, I know that" and "Come on and sit all a - round, What's that". The piano accompaniment continues with the same 7/8 time signature and key signature, featuring chords and a melodic line in the left hand.

spir - its sur - round, Wa - ter and land and the air. One place
 creaking the stairs? Lis - ten and you'll hear the sound: Spir - its!

they love the best, One place, that's where they rest, Lim-bo
 speak with a knock, Spir - its! the ta - ble now rock! It's a

Chorus

Land, — We un - der - stand? — it's Limbo Land. —
 hand — from Lim-bo Land, — from Limbo Land. —

rit.

Refrain

Andante moderato

Lim - bo Land, Lim - bo Land, I know well that

pp

ad.

spir - its dwell in Lim - bo Land, Show your hand,

(ad lib.)

Lim - bo Land, Send some spir - it knock-ing,

(ad lib.)

And I will know they're talk-ing Low and clear,

rit. *a tempo*

I can hear, "rap, rap, rap," and "tap, tap, tap," as

staccato

I com - mand, Some - thing moves, Oo!

(ad lib.)

That but proves You're spir - its from old Lim - bo

sf

1. Land. 2. Land.

rit.

Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

Some - where, some - how, — some - time, — some day, I know, what - ev - er be -

fall, — Through the dark — of wait - ing years, — Heart to

heart I'll hear you call. — Tho' near — the gates of Par - a -

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The Tune You Can't Forget

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

Oh! — Don't you start that teas - ing mel - o - dy, I can - not re - sist.

Not — Don't you let me get the swing of it! I beg you, do - n't!

Put me in a trance, — It makes me ha - zy, da - zy!

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Keep on Smiling

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

So — let us keep on smil - ing, — A sun - ny

smile, — Ev - ry care be - gail - ing, — And nev - er

trou - ble, old trou - ble He'll go af - ter a - while,

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