

WON'T YOU HELP ME OUT?

FROM

# "TUMBLE IN"

*A Musical Play*

As presented by

**MR. ARTHUR HAMMERSTEIN**

In conjunction with Mr. Archie Selwyn.

THE BOOK AND LYRICS BY  
**OTTO HARBACH**

THE MUSIC BY  
**RUDOLF FRIML**

*Authors of "The Firefly," "High Jinks," and "Katinka"*

*Published Separately*

WON'T YOU HELP ME OUT?  
THE TROUSSEAU BALL  
LIMBO-LAND  
THE WEDDING BLUES

I'VE TOLD MY LOVE  
YOU'LL DO IT ALL OVER AGAIN  
SNUGGLE AND DREAM  
THE LAUGH

THE THOUGHTS THAT I WROTE ON THE LEAVES OF MY HEART  
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**G. SCHIRMER**

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# Won't You Help Me Out?

Lyrics by  
Otto Harbach

Music by  
Rudolf Friml

Moderato

The piano introduction is in G major, 2/4 time, and Moderato. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the right hand and accompaniment in the left hand. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *rit.*

1. I'm up a tree, \_\_\_\_\_ Poor lit - tle me! \_\_\_\_\_ I'm up a  
2. I can - not fly, \_\_\_\_\_ Or I would try, \_\_\_\_\_ I'd try to

The vocal melody is in G major, 2/4 time. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*.

tree, \_\_\_\_\_ Oh please a - gree \_\_\_\_\_ To hear my  
fly, \_\_\_\_\_ I'm up so high, \_\_\_\_\_ I'd sure - ly

The vocal melody continues with the same eighth-note pattern. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*.

plea \_\_\_\_\_ And set me free!  
die \_\_\_\_\_ If I should try!

I need a friend, \_\_\_\_\_  
I'm going to jump, \_\_\_\_\_

— A strong one; Oh do not send, \_\_\_\_\_ the wrong one!  
— Please catch me, Don't let me bump, \_\_\_\_\_ oh scratch me!

On sec-ond view, dear, I think you'll do, dear, You, Dear!  
That's what I'll do, dear, And then you'll rue, dear, You, Dear!

*rit.*

*Fin.* \*

## Refrain

Wont you help me out? Wont you help me out? Dont you turn a -

*a tempo*

*mf-f*

way! Come and help me out, Be a good old scout,

Just for this one day! You'll have to come up here, dear,

Be-cause I can't come down, I would-n't have one fear, dear,

With you a - round, \_\_\_\_\_ To hold and help me, help me out.

Won't you help me out? You look so strong and stout If you'll a-gree to do

this thing for me, Then I will do lots of nice things for you, You will not re-gret,

You'll be hap-py yet, If you help me out. out. \_\_\_\_\_

1. 2.

*rit.* *a tempo* *fz*

# Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

## Some-Time

Lyrics by  
Rita Johnson Young

Music by  
Rudolf Friml

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### Refrain

Some - where, some - how, — some - time, — some day, I know, what - ev - er be -

fall, — Through the dark of wait - ing years, — Heart to

heart I'll hear you call. — Tho' near the gates of Par - a -

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## The Tune You Can't Forget

Lyrics by  
Rita Johnson Young

Music by  
Rudolf Friml

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### Refrain

Oh! — Don't you start that teas - ing mel - o - dy, I can - not re - sist.

Nol. — Don't you let me get the swing of it! I beg you, do - n't!

Put me in a tracoe, — It makes me ha - zy, da - zy!

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## Keep on Smiling

Lyrics by  
Rita Johnson Young

Music by  
Rudolf Friml

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### Refrain

So — let us keep on smil - ing, — A sun - ny

smile, — Ev - ry oar - n be - gail - ing, — And nev - er

trou - ble, old trou - ble He'll go af - ter a - while,

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