

WON'T YOU HELP ME OUT?

FROM

“TUMBLE IN”

A Musical Play

AS PRESENTED BY

MR. ARTHUR HAMMERSTEIN
IN CONJUNCTION WITH SELWYN & CO.

THE MUSIC BY
RUDOLF FRIML

THE BOOK AND LYRICS BY
OTTO HARBACH



Published Separately

Won't you help me out?

Limbo-Land

The Wedding Blues

The Thoughts that I wrote on the leaves of
my heart

Price, 60 cents, each

PIANO SELECTIONS

Price, \$1.00

NEW YORK

Published Separately

A little chicken fit for Old
Broadway

I've told my love

You'll do it all over again

The Trousseau Ball

Price, 60 cents, each

VOCAL GEMS

Price, \$2.00

BOSTON

G. SCHIRMER

Won't You Help Me Out?

Lyrics by
Otto Harbach

Music by
Rudolf Friml

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two sharps (D major). The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *rit.*

1. I'm up a tree, _____ Poor lit - tle me! _____ I'm up a
2. I can - not fly, _____ Or I would try, _____ I'd try to

The vocal line is in a soprano range. The piano accompaniment continues with a similar rhythmic pattern, marked *mf*.

tree, _____ Oh please a - gree _____ To hear my
fly, _____ I'm up so high, _____ I'd sure - ly

The vocal line concludes with a melodic phrase. The piano accompaniment provides harmonic support, marked *mf*.

plea _____ And set me free! I need a friend, _____
 die _____ If I should try! I'm going to jump, _____

— A strong one; Oh do not send, _____ the wrong one!
 — Please catch me, Don't let me bump, _____ oh scratch me!

On sec-ond view, dear, I think you'll do, dear, You, Dear!
 That's what I'll do, dear, And then you'll rue, dear, You, Dear!

rit.

*
*
*

Refrain

Wont' you help me out? Wont' you help me out? Dont' you turn a -

a tempo

mf

way! Come and help me out, Be a good old scout,

Just for this one day! You'll have to come up here, dear,

Be-cause I can't come down, I would-*n*t have one fear, dear,

With you a - round, _____ To hold and help me, help me out.

Won't you help me out? You look so strong and stout If you'll agree to do

this thing for me, Then I will do lots of nice things for you, You will not re-gret,

You'll be hap-py yet, If you help me out. out. _____

1. *2.*

rit. *a tempo* *fz*

Tw.

"TUMBLE IN"

A Musical Play

The Book by
OTTO HARBACH

The Music by
RUDOLF FRIML

SONGS, each 60 cents

I've told my love
Limbo-land
A little chicken fit for old Broadway
The Trousseau ball
Snuggle and dream

Won't you help me out?
The Laugh
The Thoughts that I wrote on the leaves of my heart
The Wedding blues
You'll do it all over again

ORCHESTRATIONS, S. O. n. n. 30 F. O. n. n. 45

Fox-trots

Limbo-land
The Thoughts that I wrote
The Wedding blues
Won't you help me out?
A little chicken fit for old Broadway

Waltz

I've told my love

One-steps

Limbo-land
Trousseau ball
You'll do it all over again

Orchestra Selection, S. O. n. 2.50 F. O. n. 3.00

Limbo Land

Lyrics by
Otto Harbach

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Music by
Rudolf Friml

Andante moderato

Musical score for the piano introduction of "Limbo Land". It features a treble and bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked "Andante moderato".

Vocal melody and piano accompaniment for "Limbo Land". The piano part includes a *rit.* marking. The lyrics are:
1. I know spir-its are found,
2. Gath-er ta-ble and chairs,

Vocal melody and piano accompaniment for "Limbo Land". The lyrics are:
Snoop-ing a-bout ev-ry-where, I know
Come on and sit all a-round, What's that

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I've Told My Love

Lyrics by
Otto Harbach

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Music by
Rudolf Friml

Moderato

Musical score for the piano introduction of "I've Told My Love". It features a treble and bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked "Moderato".

Vocal melody and piano accompaniment for "I've Told My Love". The lyrics are:
I've told 'most ev-ry one I
know The dreams that ev-er glow With-in my se-cret be-ing. It

Vocal melody and piano accompaniment for "I've Told My Love". The lyrics are:
seems no mat-ter where I go, I'm pret-ty sure to show The thoughts none should be

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