

MESSRS SHUBERT

# EMMA TRENTINI

(BY ARRANGEMENT WITH COMSTOCK & GEST)

IN

# THE PEASANT GIRL

LYRICS BY  
HERBERT REYNOLDS  
AND  
HAROLD ATTERIDGE

ADDITIONAL MUSIC BY  
RUDOLF FRIML  
PERMISSION  
(G. SCHIRMER INC.)



## VOCAL

And The Dream Comes True	.60
Listen Dear	.60
Heart of a Rose	.60
When One You Love	.60
The Flame of Love	.60
Wanda	.60

## INSTRUMENTAL

Selections	1.00
Waltzes	.60
Complete Vocal Score	2.00

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W. B. HARMIS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK



# Wanda

Words by  
Herbert Reynolds

Music by  
Rudolf Friml

Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

Be-fore I grew so high I knew A danc er's op - por -  
A mil - lion cheers, have tuned my ears, to ev - 'ry form of

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues from the introduction.

tun - i - ty \_\_\_\_\_ And quick - ly rose up - on my toes To  
flat - ter - y, \_\_\_\_\_ till there's no man to - day who can With -

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues.

fame in this com - mun - i - ty. \_\_\_\_\_ It's lots of fun  
stand my eye's bright bat - ter - y. \_\_\_\_\_ One lit - tle look

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues.

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to flirt and run With Kings and Prin-ces af - ter you — They go so far —  
and I can book a Lord or Duke or Po - ten-tate, — As they pro-pose —

— and them la, la — They al-ways meet their Wa - ter — loo.  
— I tilt my nose, — and leave the dears dis - con - so - late.

*rit.*

Wan - da they mad - ly cry — Wan - da they sad - ly

*a tempo*

sigh — I'll buy you sa-bles to wear and you'll have jewels — to spare

La la you thrill me, La la don't kill me, Say yes! my dar-ling Wan-da I'm

at your feet \_\_\_\_\_ You'll make my life com-ple-

te Wan-da let us wan-der a-way We can live on love all the day

Wan-da is not wan-der-ing that way. \_\_\_\_\_ way. \_\_\_\_\_

# THE MAURICE GLIDE

(THE MOORISH GLIDE)

One-Step, March, Two-Step.

W. Gus. Haenschen.

Very Broad.

The image displays a musical score for a piece titled "The Maurice Glide" (also known as "The Moorish Glide"). The score is written for piano and is divided into four systems, each with a treble and bass staff. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo and style are indicated as "Very Broad." The score includes various musical notations such as notes, rests, and dynamic markings like "ff".

The musical score is overlaid on a line drawing of a man and a woman in a dance pose. The woman is on the left, wearing a hat and a dress, and the man is on the right, wearing a suit. They are both looking towards the viewer. The drawing is simple and serves as a background for the musical notation.

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