

MESSRS SHUBERT

EMMA TRENTINI

(BY ARRANGEMENT WITH COMSTOCK & GEST)

IN

THE PEASANT GIRL

LYRICS BY
HERBERT REYNOLDS
AND
HAROLD ATTERIDGE

ADDITIONAL MUSIC BY
RUDOLF FRIML
PERMISSION
(G. SCHIRMER, INC.)



VOCAL

And The Dream Comes True	.60
Listen Dear	.60
<u>Heart of a Rose</u>	.60
When One You Love	.60
The Flame of Love	.60
Wanda	.60

INSTRUMENTAL

Selections	1.00
Waltzes	.60
Complete Vocal Score	2.00

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HARMONIC
AND
FRANCIS DAY & HUNTER
NEW YORK

Heart of a Rose

Words by
Herbert Reynolds

Music by
Rudolf Friml

Moderato

pp

animato

8

8

8

8

8

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system is marked 'Moderato' and 'pp'. The second system is marked 'animato' and features an '8' above the staff. The third system also features an '8' above the staff. The fourth system features an '8' above the staff. The fifth system features an '8' above the staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Pal-ace and cot-tage are call-ing him, Love the won-der-ing
Sat-in and silk can-not hide from him Hearts that are not sin-

wight, Who is not rea-dy to wel-come him, Bring-ing joy and de-light,
cere, Glit-ter and wealth have no charm for him, Love has eyes that are clear.

From a beau-ti-ful Pal-ace— he'll flut-ter a-way,
He will sigh what a pit-y,— such things— should be,

While a cot-tage will hold him for a year and a day. Love was
They who dwell in the cit-y care so lit-tle for me.

born where the red rose was bloom - ing That is the

rea - son he knows, _____ When to stay or to

fly a - way. Leav - ing no word as he goes.

All the gold of the world will not hold him,

He is seek - ing a heart, _____ Warm and

animato

Detailed description: This system contains the first two lines of music. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a bass line with a half note G3, quarter notes A3, B3, and C4, and a treble line with a half note G4, quarter notes A4, B4, and C5. The tempo marking *animato* is placed above the piano part.

true _____ like the home he knew, _____ In the

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note D5, quarter notes E5, F5, and G5. The piano accompaniment continues with a bass line of quarter notes G3, A3, B3, and C4, and a treble line of quarter notes G4, A4, B4, and C5.

rit. heart _____ of the red, _____ red rose. _____

rit. *Vivo*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G3, quarter notes A3, B3, and C4, and a treble line with a half note G4, quarter notes A4, B4, and C5. The tempo marking *rit.* is above the vocal line, and *Vivo* is above the piano part.

Detailed description: This system contains the seventh and eighth lines of music. The piano accompaniment continues with a bass line of quarter notes G3, A3, B3, and C4, and a treble line of quarter notes G4, A4, B4, and C5. The system ends with a double bar line.

THE MAURICE GLIDE

(THE MOORISH GLIDE)

One-Step, March, Two-Step.

W. Gus. Haenschen.

Very Broad.

The image displays a musical score for a piece titled "The Maurice Glide" (also known as "The Moorish Glide"). The score is written for piano and is divided into four systems, each with a treble and bass staff. The tempo and style are indicated as "Very Broad." and "ff" (fortissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some chords and rests. A background illustration shows a man and a woman in a dancing pose, with the man's arms around the woman's waist. The illustration is drawn in a simple, sketchy style.

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