MESSRS SHUBERT

EMMA TRENTINI

(BY ARRANGEMENT WITH COMSTOCK & GEST)

IN

THE PEASANT GIRL

LYRICS BY
HERBERT REYNOLDS
AND
HAROLD ATTERIDGE

ADDITIONAL MUSIC BY
RUDOLF FRIML
PERMISSION
(G. SCHIRMER INC.)

VOCAL	
And The Dream Comes True	.60
Listen Dear (Best Waltz of All)	.60
Heart of a Rose	.60
When One You Love	.60
The Flame of Love	.60
Wanda	.60
Love is like a Butterfly	.60
Knock-Knock Nobody Home	.60
INSTRUMENTAL	
Selections	1.00
Waltzes	.60
Complete Vocal Score	2.00

6
HARMS
AND
FRANCIS DAY & HUNTER

Listen Dear

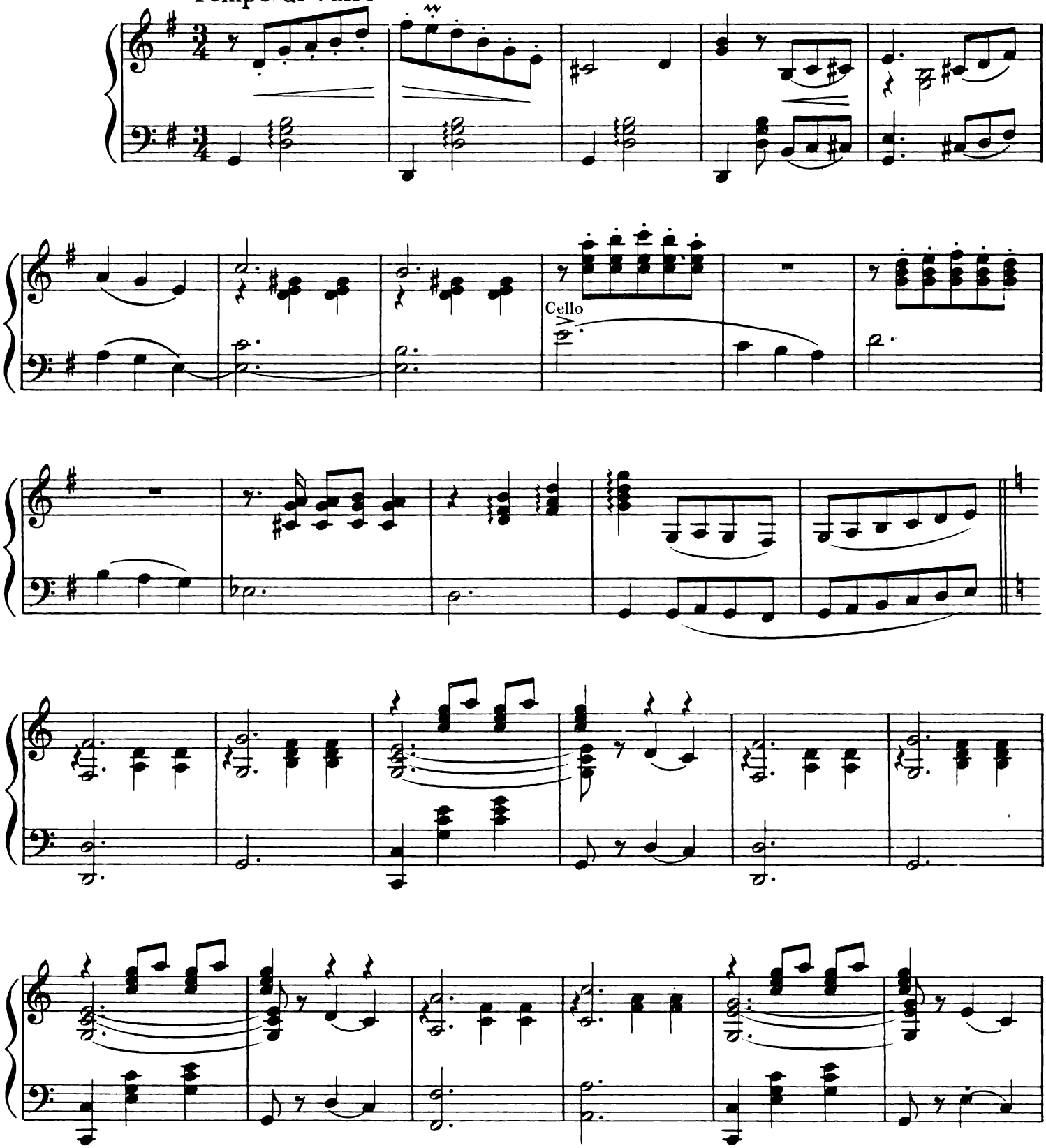
Duet

(Wanda and Bolo)

Words by
Herbert Reynolds

Music by
Rudolf Friml

Tempo di Valse



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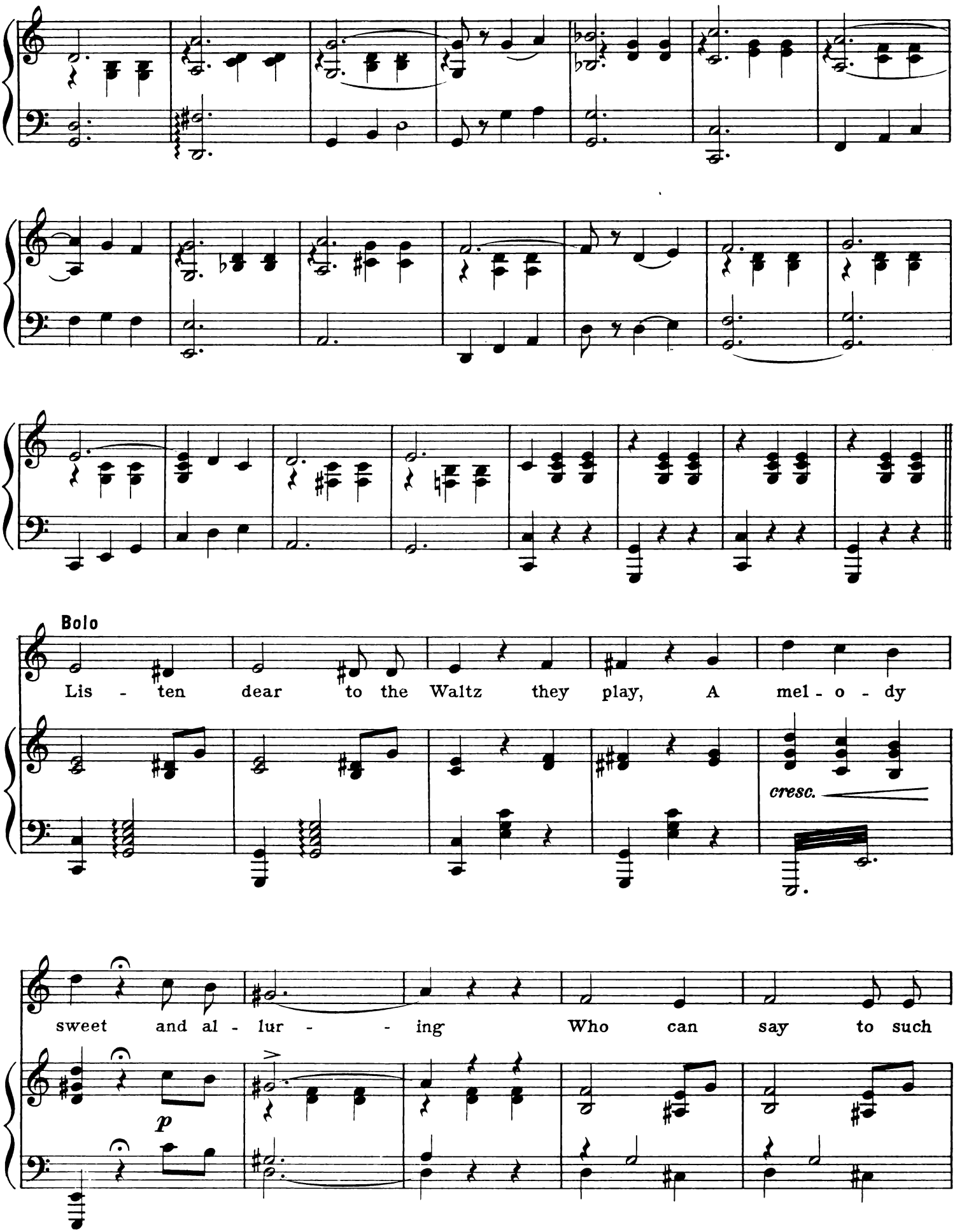
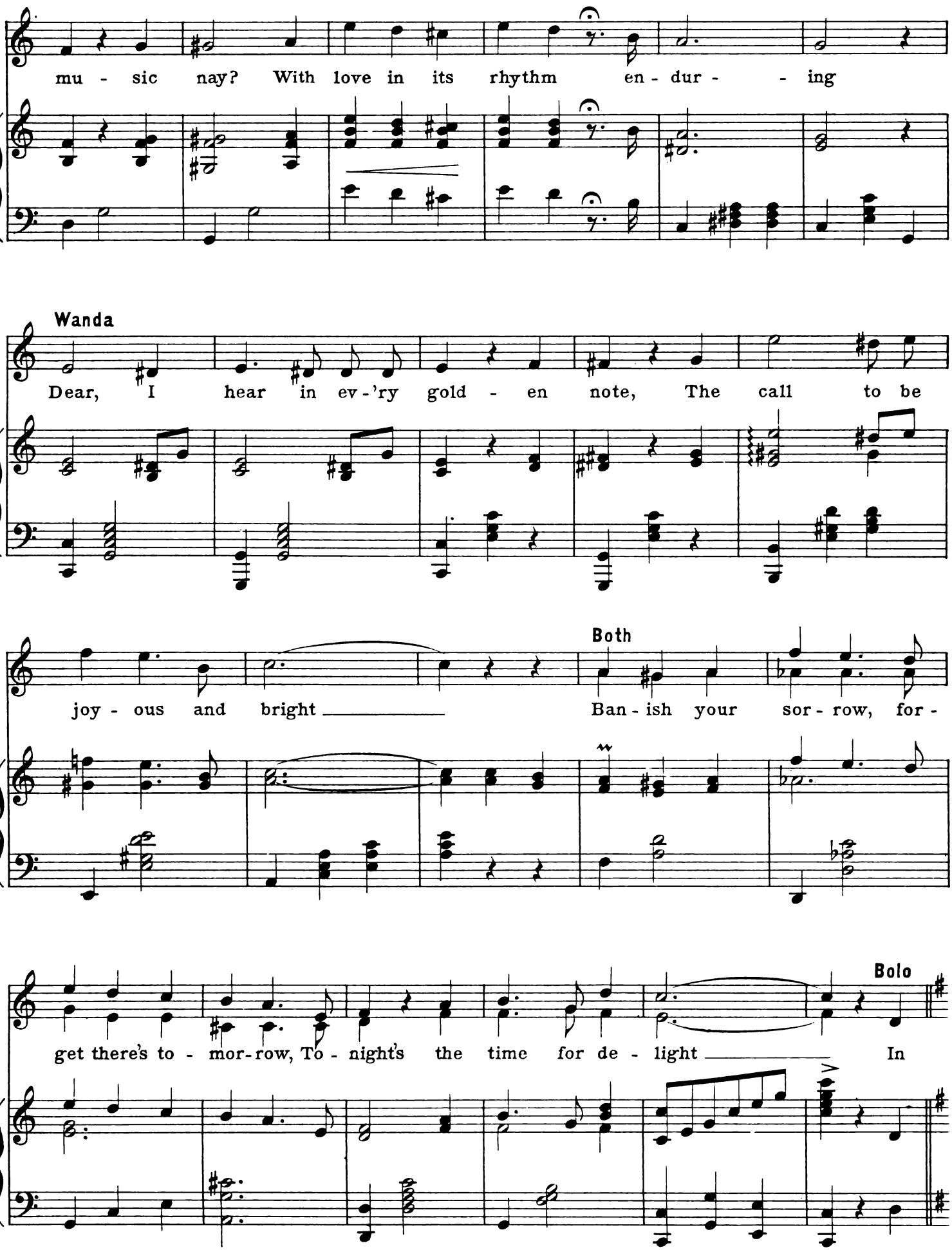
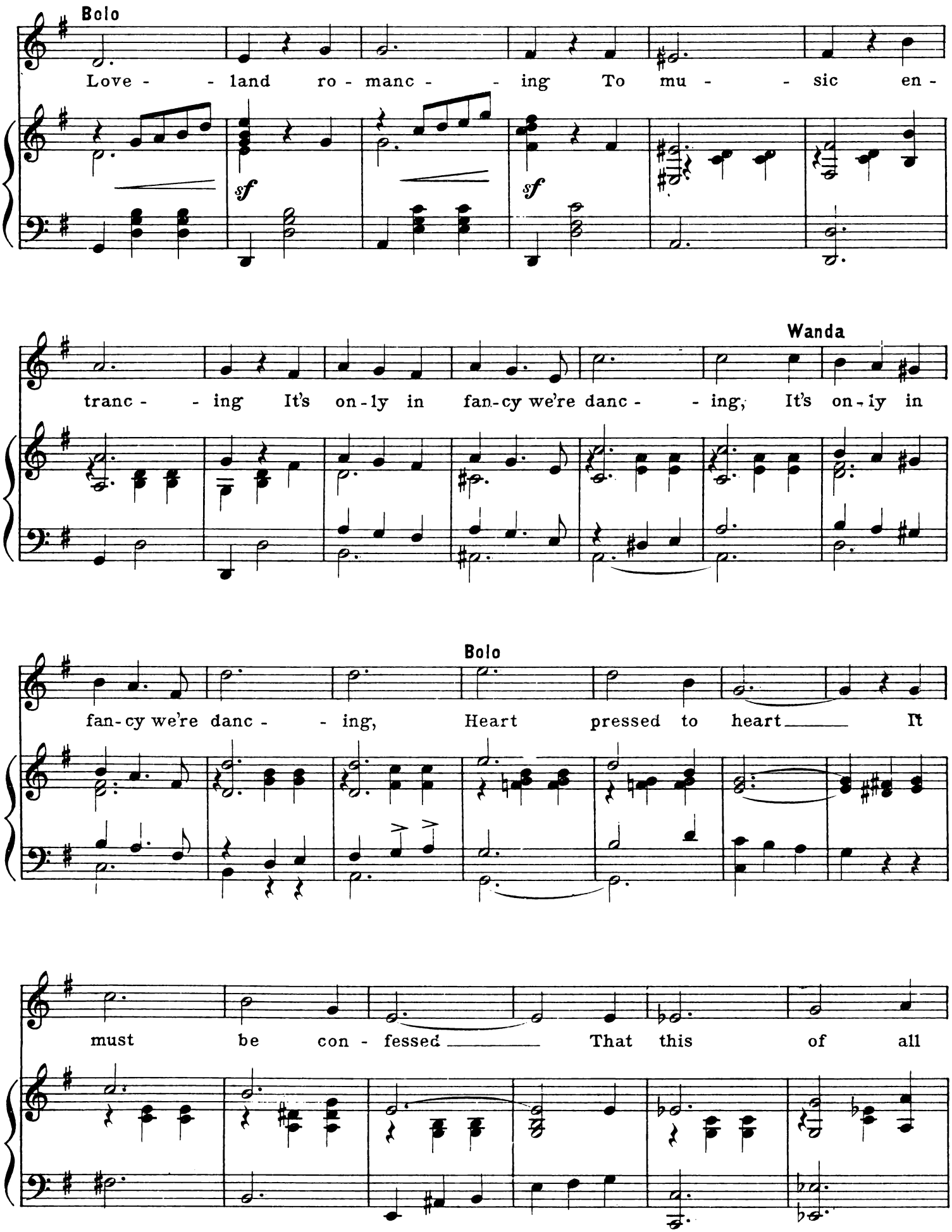
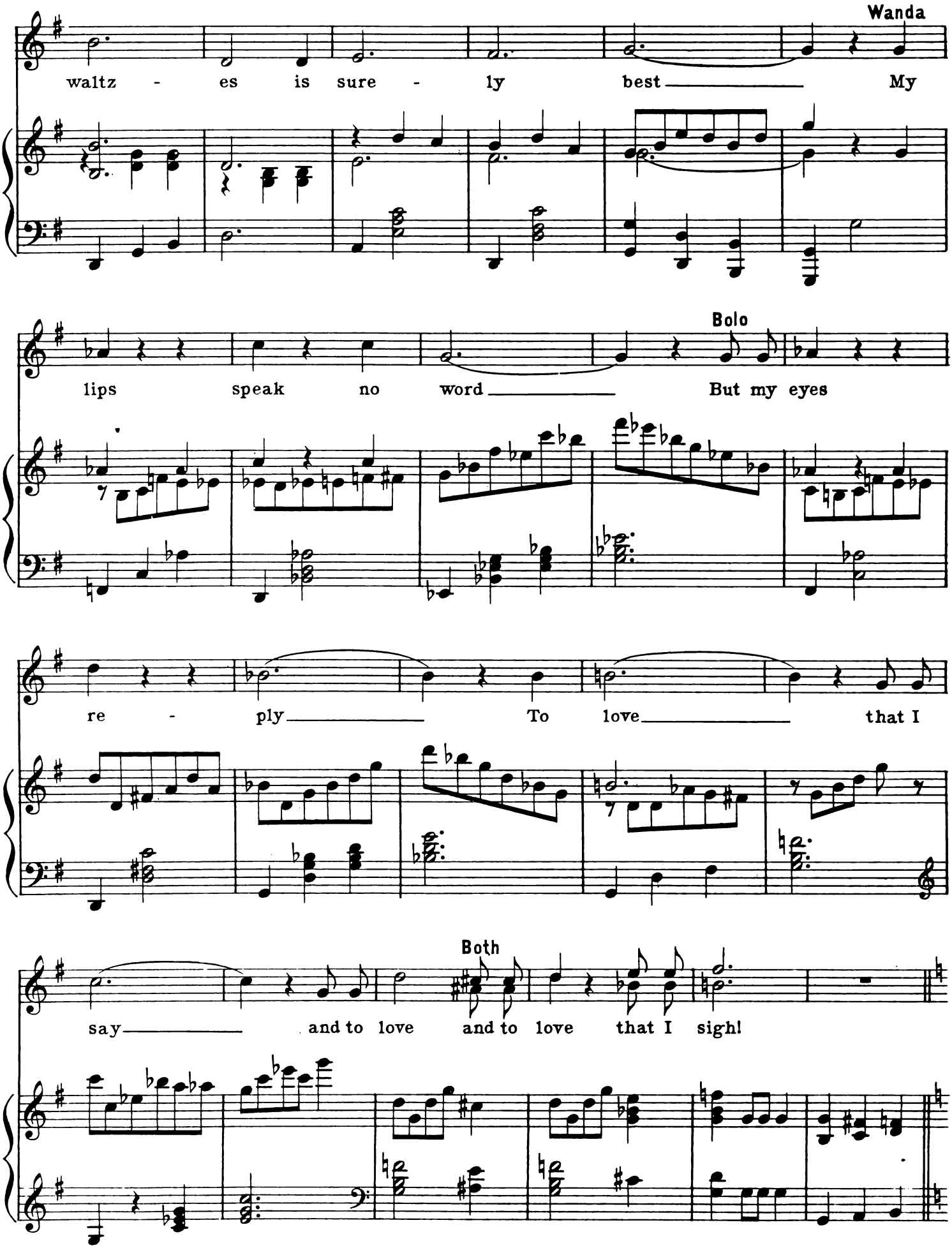
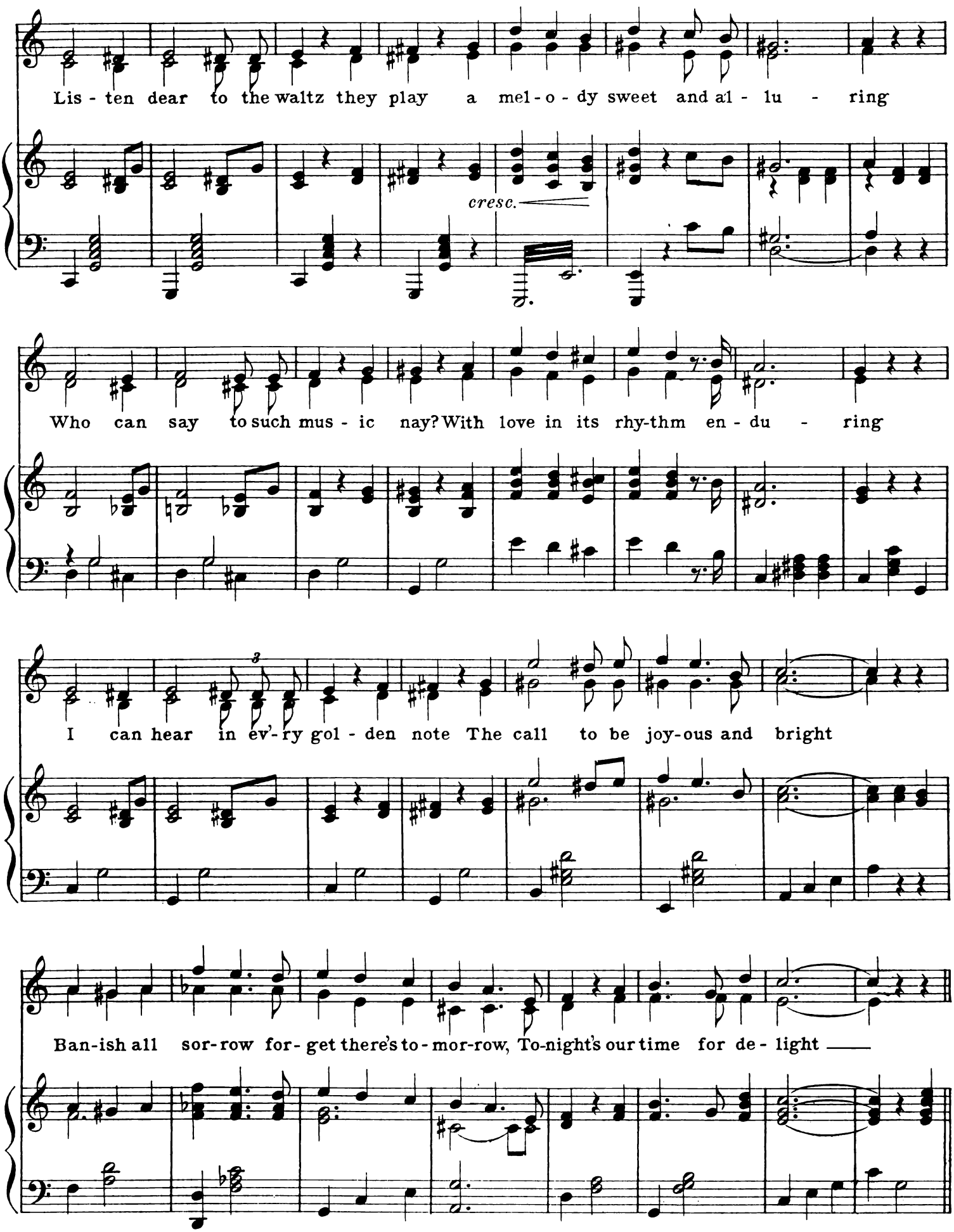
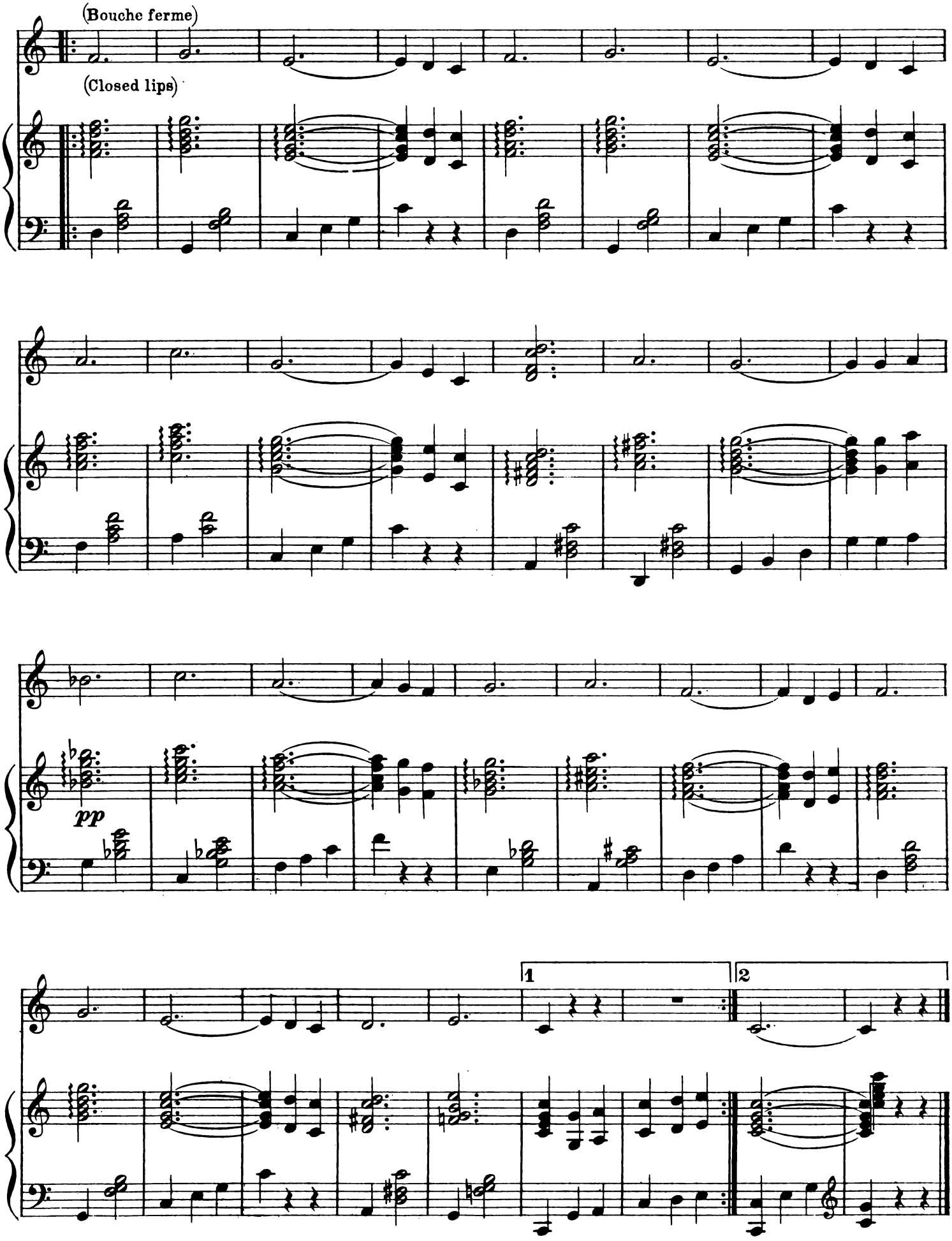

Bolo
Lis - ten dear to the Waltz they play, A mel - o - dy
cresc.
sweet and al - lur - - ing Who can say to such
p


mu - sic nay? With love in its rhythm en - dur - - ing
Wanda
Dear, I hear in ev - 'ry gold - en note, The call to be
Both
joy - ous and bright Ban - ish your sor - row, for -
Bolo
get there's to - mor - row, To - night's the time for de - light In


Bolo
Love - - land ro - manc - - ing To mu - - sic en -
sf
sf
Wanda
tranc - - ing It's on - ly in fan - cy we're danc - - ing, It's on - ly in
Bolo
fan - cy we're danc - - ing, Heart pressed to heart It
must be con - fessed That this of all


Wanda
waltz - es is sure - ly best My
Bolo
lips speak no word But my eyes
re - ply To love that I
Both
say and to love and to love that I sigh!


Lis - ten dear to the waltz they play a mel - o - dy sweet and al - lu - ring
cresc.
Who can say to such mus - ic nay? With love in its rhy-thm en - du - ring
3
I can hear in ev'-ry gol - den note The call to be joy-ous and bright
Ban-ish all sor-row for- get there's to - mor-row, To-night's our time for de- light

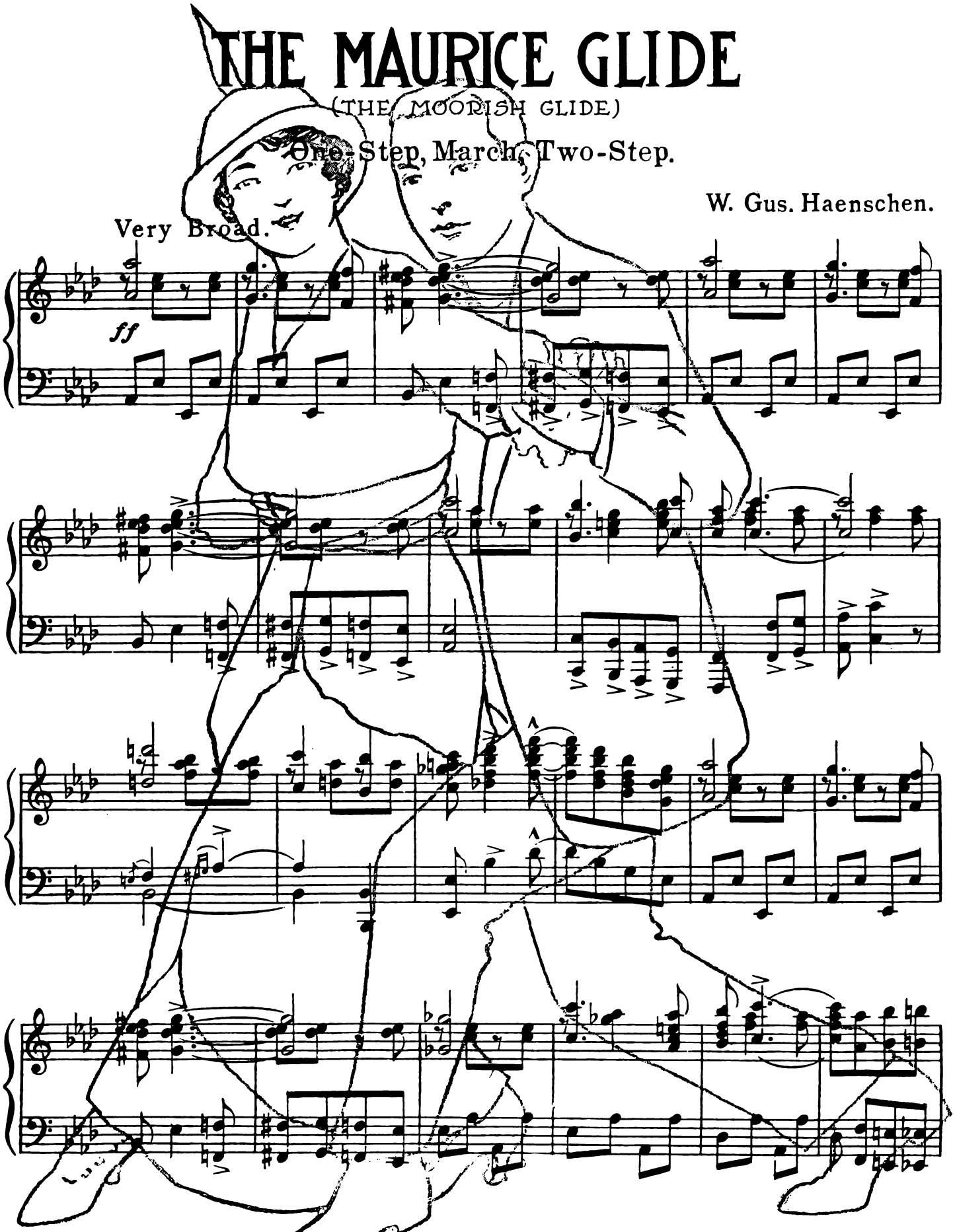

(Bouche ferme)
(Closed lips)
pp
1
2

THE MAURICE GLIDE

(THE MOORISH GLIDE)

One-Step, March, Two-Step.

W. Gus. Haenschen.



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