

# I'VE GOT TO LEAVE YOU!

Lyrics by OTTO HARBACH & BIDE DUDLEY

Music by RUDOLF FRIML



*Published Separately*

'ROUND THE CORNER  
IT'S GREAT TO BE MARRIED  
I'M LONELY  
OH! WHAT A LITTLE WHOPPER  
TWINKLE, LITTLE STAR!  
IF YOU GO, I'LL DIE!  
I'VE GOT TO LEAVE YOU!

## THE LITTLE WHOPPER

A MUSICAL COMEDY As presented by Mr. ABRAHAM LEVY

*Price, 60 cents, each*

New York · G. SCHIRMER · Boston



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# I've Got To Leave You!

Lyrics by  
Bide Dudley and  
Otto Harbach

Music by  
Rudolf Friml

*Allegretto scherzando*

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The tempo is *Allegretto scherzando*. The score includes dynamic markings: *mf*, *p*, *mf poco rit.*, and *sfz*. The key signature has one flat (B-flat), and the time signature is 2/4.

Vocal line with lyrics. The lyrics are:  
 1. When its time for mar - ried folks to part,  
 2. Mar - riage af - ter all is just a game,  
 Musical score for the first vocal line, including piano accompaniment. Dynamic markings include *f staccato* and *mf*.

Vocal line with lyrics. The lyrics are:  
 Let there be no tears or bro - ken heart, 'Tis not the fash - ion  
 If you lose there's not a soul to blame, You should feel cheer - ful  
 Musical score for the second vocal line, including piano accompaniment. Dynamic markings include *p* and *sfz*.

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An - y more to grieve Or show com - pas - sion,  
For the joy you had, And don't get tear - ful

When your mate you leave, If you think it best that you should  
If it turns out bad. When love's dream is dead, Oh! don't get

fly, \_\_\_\_\_ Don't stop to cry \_\_\_\_\_ Or ar - gue  
sore, \_\_\_\_\_ Just drop your oar, \_\_\_\_\_ And step on

why; \_\_\_\_\_ Leave your lit - tle nest, dear, -  
shore; \_\_\_\_\_ Find an - oth - er boat, dear, -

Refrain  
*poco rit.*

All is for the best, dear, Smile and try this lul - la - by: I've got to  
 Don't give up your goat, dear, Sim - ply smile and say once more:

*poco rit.*

leave you, My wif - ie, I must

*a tempo*

*sfz* *sfz*

leave you, But do not let it grieve you,

*sfz* *sfz*

For we may meet a - gain

some day, \_\_\_\_\_ When you've noth - ing else to

*sfz* *sfz*

do, \_\_\_\_\_ Some day \_\_\_\_\_ I may wel - come

*sfz*

you, \_\_\_\_\_ And when you meet me, \_\_\_\_\_

*sfz* *sfz* *sfz*

Then may - be you will greet me, \_\_\_\_\_ Per - haps you'll e - ven

*sfz* *sfz*

treat me ————— To sweet thoughts now and

then! Sor - ry, ————— I must e -

lope, dear, ————— But I hope, dear, ————— We may meet a -

1 gain. ————— I've got to -gain. —————  
*poco rit.*

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# Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

## Some-Time

Lyrics by  
Rita Johnson Young

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Music by  
Rudolf Friml

### Refrain

Some - where, some - how, ... some - time, ... some day, I know, what - ev - er be -

fall, ... Through the dark - of wait - ing years, ... Heart to

heart I'll hear you call. ... Tho' near ... the gates of Par - a -

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## The Tune You Can't Forget

Lyrics by  
Rita Johnson Young

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Music by  
Rudolf Friml

### Refrain

Oh! ... Don't you start that teas - ing mel - o - dy, I can - not re - sist.

Not ... Don't you let me get the swing of it! I beg you, do - siat!

Put me in a trance, ... It makes me ha - zy, da - zy!

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Price, 60 cents

## Keep on Smiling

Lyrics by  
Rita Johnson Young

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Music by  
Rudolf Friml

### Refrain

So ... let us keep on smil - ing. ... A sun - ny

smile, ... Ev - ry care be - gull ing, ... And nev - er

trou - ble, old trou - ble He'll go af - ter a - while,

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Price, 60 cents

## OTHER VOCAL NUMBERS

Price, each, 60 cents

Oh! Argentine	Beautiful Night
Spanish Maid	No one but you
Picking Peaches	Baby Doll

Score, net, \$2.00

## PIANO SOLO

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	S. O.	F. O.
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Beautiful Night and No one but you. One-step	n. n. .30	n. n. .45
Picking Peaches and The tune you can't forget. Fox-trot	n. n. .30	n. n. .45
Some Time. Waltz	n. n. .30	n. n. .45

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