

'ROUND THE CORNER

Lyrics By OTTO HARBACH & BIDE DUDLEY

Music By RUDOLF FRIML



THE LITTLE WHOPPER

A MUSICAL COMEDY As presented by Mr. ABRAHAM LEVY

Published Separately

OH! WHAT A LITTLE WHOPPER
TWINKLE, LITTLE STAR!
IF YOU GO, I'LL DIE!

'ROUND THE CORNER
IT'S GREAT TO BE MARRIED
I'M LONELY

I'VE GOT TO LEAVE YOU

Price, 60 cents, each

New York • G. SCHIRMER • Boston

'Round the Corner

Lyrics by
Bide Dudley and
Otto HarbachMusic by
Rudolf Friml

Allegro moderato

It's queer! It's queer! While

mf *rit.* *a tempo*

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are "It's queer! It's queer! While". The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a dynamic marking of *mf*. The second measure has a *rit.* (ritardando) marking. The third measure has an *a tempo* marking. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

ev - 'ry - bo - dy else is glad, I'm lone - ly and

sfz *sfz*

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics "ev - 'ry - bo - dy else is glad, I'm lone - ly and". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *sfz* (sforzando) appears in both the first and third measures of the piano part.

blue. Oh dear! oh dear! Now ev - 'ry - bo - dy has a sweet-heart,

sfz

Detailed description: This system contains the final three measures. The vocal line concludes with "blue. Oh dear! oh dear! Now ev - 'ry - bo - dy has a sweet-heart,". The piano accompaniment continues with the same rhythmic pattern. A final *sfz* dynamic marking is present in the piano part.

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I want one tool I simply sit a-round and mope,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I want one tool I simply sit a-round and mope,". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes chords and melodic lines that support the vocal melody.

sit a-round and mope, But nev-er does one lit-tle hope Come

The second system continues the vocal line with the lyrics "sit a-round and mope, But nev-er does one lit-tle hope Come". The piano accompaniment continues with similar harmonic support.

true. Yet may-be some-where, left all a-lone, There is

The third system continues the vocal line with the lyrics "true. Yet may-be some-where, left all a-lone, There is". The piano accompaniment continues with similar harmonic support.

one I might have called my own, Had I but known. Oh!

The fourth system concludes the vocal line with the lyrics "one I might have called my own, Had I but known. Oh!". The piano accompaniment concludes with a *rit.* (ritardando) marking. The system ends with a double bar line.

Refrain

I feel sad, Now ev - ry - bo - dy else is mat - ing,

a tempo

sfz

I feel bad, For love has sure - ly kept me wait - ing,

sfz

wait - ing; All I do is sit a - round an - ti - ci -

sfz

pat - ing. Oh! I say, it's ag - gra - vat - ing, And when

rit.

rit.

a tempo
I re - call That just a - round the cor - ner may - be

Lives some doll Who might be - come my lov - ing ba - by -

Darn her! How can I warn her That her

love is wait - ing for her 'round the cor - ner?_ cor - ner?_

Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

Some - where, some - how, ... some - time, ... some day, I know, what - ev - er be -

fall, ... Through the dark ... of wait - ing years, ... Heart to

heart I'll hear you call. ... Tho' near ... the gates of Par - a -

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The Tune You Can't Forget

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

Oh! ... Don't you start that teas - ing mel - o - dy, I can - not re - sist.

No! ... Don't you let me get the swing of it! I beg you, de - sist!

Put me in a trance, ... It makes me ha - ry, da - zy!

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Price, 60 cents

Keep on Smiling

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

So ... let us keep on smil - ing. ... A sun - ny

smile, ... Ev - ry care be - gill ing, ... And nev - er

trou - ble, old trou - ble He'll go af - ter a - while,

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Price, 60 cents

OTHER VOCAL NUMBERS

Price, each, 60 cents

Oh! Argentine	Beautiful Night
Spanish Maid	No one but you
Picking Peaches	Baby Doll

Score, net, \$2.00

PIANO SOLO

Selection	1.00
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Selection	net 1.75	net 2.50
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Beautiful Night and No one but you. One-step	n. n. .30	n. n. .45
Picking Peaches and The tune you can't forget. Fox-trot	n. n. .30	n. n. .45
Some Time. Waltz	n. n. .30	n. n. .45

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