

RECITAL SERIES OF ORGAN TRANSCRIPTIONS

FIRST SERIES

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| 1. d'Ambrosio, A. | Canzonetta, Op. 6 (<i>Koch</i>) |
| 2. Arensky, A. | Phantom Waltz, "But lately in dance" (<i>Clough-Leigher</i>) |
| 3. ——— | Barcarolle (<i>Kraft</i>) |
| 4. Beethoven, L. van | Andante, from the Fifth Symphony, Op. 67 (<i>Koch</i>) |
| 5. Bizet, G. | Adagietto, from the Suite "L'Arlésienne," No. 1 (<i>Fricke</i>) |
| 6. ——— | Minuetto, " " " " " " " " |
| 7. ——— | Prelude, " " " " " " " " |
| 8. Bruch, M. | Adagio, from the Violin Concerto, Op. 26 (<i>Rogers</i>) |
| 9. Fauré, G. | Chant sans Paroles (<i>Clough-Leigher</i>) |
| 10. Fibich, Z. | A Melody (<i>Nevin</i>) |
| 11. ——— | A Pensive Mood (<i>Nevin</i>) |
| 12. ——— | Intermezzo (<i>Nevin</i>) |
| 13. ——— | Song Without Words (<i>Nevin</i>) |
| 14. ——— | Souvenir Poétique (<i>Rogers</i>) |
| 15. Friml, R. | Chanson (<i>Barnes</i>) |
| 16. ——— | Dawn, from "A Day in May," Op. 78 (<i>Rogers</i>) |
| 17. ——— | Lagoon, Op. 84, No. 2 (<i>Holloway</i>) |
| 18. ——— | Prelude, from the Bohemian Suite, Op. 60 (<i>Rogers</i>) |
| 19. Ganne, L. | Extase (<i>Kraft</i>) |
| 20. Godard, B. | Pan (<i>Federlein</i>) |
| 21. Goltermann, G. | Cantilena, from the Violoncello Concerto No. 1, in A
Minor, Op. 14 (<i>York</i>) |
| 22. Gounod, C. | Andante Cantabile, from the "Petite Symphonie"
(<i>Mansfield</i>) |
| 23. Gretchaninoff, A. T. | Autumn Song, Op. 3, No. 3 (<i>Gaul</i>) |
| 24. ——— | Cradle-Song (<i>Federlein</i>) |
| 25. Grieg, E. | Chorale, "Gedankenvoll ich wandere," Op. 66, No. 18
(<i>Lindquist</i>) |
| 26. ——— | Nocturne, Op. 54, No. 4 (<i>Lindquist</i>) |
| 27. ——— | Peasant's Song, Op. 65, No. 2 (<i>Lindquist</i>) |
| 28. ——— | Shepherd Boy, Op. 54, No. 1 (<i>Lindquist</i>) |
| 29. Hadley, H. | Entr'acte, from "The Atonement of Pan" (<i>Kraft</i>) |
| 30. Holmès, A. | En Mer (<i>Kraft</i>) |

This composition, Price, 50 cents, net, in U. S. A:

NEW YORK
G. SCHIRMER
INC.

Chanson

Swell : Solo Stop
 Great : Doppelfl. & Gamba (small Op. Diap. *ad lib.*)
 Choir : Dulciana, Melodia, or other accomp. stops
 Pedal : 16' & 8' (Bourbons)
 Ch. to Ped.; Ch. to Gt.; Sw. to Gt.

Rudolf Friml
 Transcribed by
 Edward Shippen Barnes

Andante

Sw.

Manuals

Ch.

Pedal

Animato

add to Sw. (*mf*)

add to Ch. (including 4 Fl.) *sfz*

Sw. *f* Gt. *f*

Gt. *mf*

Sw. to Ped.
Gt. to Ped.

Detailed description: This system contains three staves. The top staff features a melodic line with a slur and a dynamic marking of *f*. The middle staff has a bass line with a slur and a dynamic marking of *mf*. The bottom staff has a bass line with a slur and a dynamic marking of *f*. Performance instructions include 'Sw. to Ped.' and 'Gt. to Ped.'.

Ch. Flutes 8' & 4' *p*

cresc. (Cresc. Ped.) Gt. *ff* reduce Sw. & Gt.

semplice e tranquillo
off Cresc. Ped. (subito)
Sw. *pp* (Salic.)

reduce Ped.

Detailed description: This system contains three staves. The top staff has a melodic line with a slur and a dynamic marking of *p*. The middle staff has a bass line with a slur and a dynamic marking of *ff*. The bottom staff has a bass line with a slur and a dynamic marking of *pp*. Performance instructions include 'cresc. (Cresc. Ped.)', 'reduce Sw. & Gt.', 'reduce Ped.', and 'semplice e tranquillo off Cresc. Ped. (subito) Sw. pp (Salic.)'.

Gt. *p cresc. (Cresc. Ped.)* *sempre cresc.*

Detailed description: This system contains three staves. The top staff has a melodic line with a slur and a dynamic marking of *p cresc. (Cresc. Ped.)*. The middle staff has a bass line with a slur and a dynamic marking of *sempre cresc.*. The bottom staff has a bass line with a slur.

f (with 16' stops or Sw. to Gt. 16')

rit. *ff*

Detailed description: This system contains three staves. The top staff has a melodic line with a slur and a dynamic marking of *f*. The middle staff has a bass line with a slur and a dynamic marking of *ff*. The bottom staff has a bass line with a slur and a dynamic marking of *f*. Performance instructions include '(with 16' stops or Sw. to Gt. 16')' and '*rit.*'.

Tempo I^o

Sw. Oboe, or other solo stop, Trem. ad lib.

off Cresc. Ped.

Ch. *p*

Ped. *p*

Ch. to Ped. only

This system features a grand staff with three staves. The top staff has a melodic line with a fermata and a trill. The middle staff has chords with a 'Ch. p' marking. The bottom staff has a bass line with a 'Ch. to Ped. only' marking. Pedal markings include 'off Cresc. Ped.' and 'Ped. p'.

Sw. stopped Diap., Trem.

p

Ch. Dul.

pp

Ped. *pp*

This system continues the grand staff. The top staff has a melodic line with a fermata and a trill, marked 'Sw. stopped Diap., Trem.' and '*p*'. The middle staff has chords with a 'Ch. Dul.' marking and '*pp*'. The bottom staff has a bass line with a 'Ped. pp' marking.

Sw. Salic. only

Gt. (*mp*) Melodia

Ch. *pp*

This system continues the grand staff. The top staff has a melodic line with a fermata and a trill, marked 'Sw. Salic. only'. The middle staff has a guitar melody marked 'Gt. (mp) Melodia'. The bottom staff has a bass line with a 'Ch. pp' marking.

pp

morendo

Sw. *molto rit.*

Ch. soft Flute 8'

ppp

This system concludes the grand staff. The top staff has chords marked '*pp*' and 'morendo'. The middle staff has a bass line with a 'Sw. molto rit.' marking. The bottom staff has a flute melody marked 'Ch. soft Flute 8'' and '*ppp*'. There are also triplets and a fermata in this system.

