

Rudolf Friml

FIVE PIECES

FOR

Pianoforte

	<i>Net</i>
Op. 66. LÉGENDE	.75
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G. SCHIRMER

Boston : Boston Music Co

Music-Box

Rudolf Friml. Op. 69

Allegro moderato

Piano *pp*

rit. *sempre staccato*

8

8

8

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The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with accents (>) and trills (tr). The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has one flat.

The second system continues the piece. The upper staff features trills (tr) and accents (>). The lower staff has chords and a 'cresc.' (crescendo) marking with a hairpin symbol. The key signature changes to two flats.

The third system includes a 'rit.' (ritardando) marking in the lower staff, followed by an 'a tempo' marking. The upper staff has trills (tr) and accents (>). The key signature changes to three flats.

The fourth system shows a more melodic line in the upper staff with various intervals and a final cadence. The lower staff continues with a rhythmic accompaniment. The key signature has three flats.

The musical score is presented in four systems, each consisting of two staves. The first system includes a measure marked with an 8-measure rest. The second system features dynamic markings *tr* and *tr* above notes. The third system contains performance markings *rit.*, *a tempo*, and an 8-measure rest. The fourth system includes the markings *molto ritenuto* and *pp*. The score is written in a key signature of two flats and a 4/4 time signature.

SIX MELODIOUS PIECES FOR PIANO

By RUDOLF FRIML

VALE LUCILLE. INTERMEZZO. LOVE-SONG. ORIENTAL. ETUDE. WHY?

Valse Lucille

Tempo di valse
Rudolf Friml Op. 85, No. 1

Piano

a tempo
rit.
cresc.
a tempo
a tempo

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Étude

A Glee

Rudolf Friml, Op. 85, No. 6

Allegro vivace
Piano

p
legato
cresc.

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Intermezzo

Allegro animoso
Rudolf Friml Op. 85, No. 2

Piano

mf
a tempo
rit.
f
a tempo
rit.
animato

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Why?

Tempo di Valse
Rudolf Friml, Op. 84, No. 4

Piano

mf
legato
cresc.

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