



RUDOLF FRIML

Op 80

PASTORAL SCENES
FOR PIANO



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|------|----------------------------|-----|
| I. | <i>In the Fields</i> | .15 |
| II. | <i>Recreation</i> | .15 |
| III. | <i>Shepherd's Song</i> | .15 |
| IV. | <i>Crossing the Bridge</i> | .15 |
| V. | <i>The Chase</i> | .25 |

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Crossing the Bridge

(Die Brücke hinüber)

Rudolf Friml. Op. 80, Nº 4

Allegretto

Piano

p *legato*

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system is marked 'Piano' and 'p legato'. The second system continues the piece. The third system is marked 'mf'. The fourth system continues. The fifth system is marked 'a tempo' and 'f', and includes a 'rit.' (ritardando) marking. The piece concludes with a final chord in the bass clef.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with several rests. The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *f* and *pp*. There are hairpins indicating volume changes.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with some triplets and a 4/2 time signature. The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *f*.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a *rit.* marking followed by *a tempo*. The lower staff has a bass clef and contains a rhythmic accompaniment.

Fourth system of musical notation. It consists of two staves. The upper staff has a bass clef and contains a melodic line. The lower staff has a treble clef and contains a rhythmic accompaniment.

Fifth system of musical notation. It consists of two staves. The upper staff has a bass clef and contains a melodic line. The lower staff has a treble clef and contains a rhythmic accompaniment. Dynamics include *rit.* and *p*.

SIX MELODIOUS PIECES FOR PIANO

By RUDOLF FRIML

VALE LUCILLE. INTERMEZZO. LOVE-SONG. ORIENTAL. ETUDE. WHY?

Valse Lucille

Tempo di valse

Rudolf Friml. Op. 85, No. 1

Piano

a tempo
rit.
p
cresc.
marcato
a tempo
rit.
cresc.

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Étude

A Glee

Rudolf Friml. Op. 85, No. 2

Piano

Allegro vivace
p
legato
cresc.
cresc.
cresc.

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Intermezzo

Rudolf Friml Op. 85, No. 2

Piano

Allegro animoso
mf
p
accel.
a tempo
rit.
rit.
animato
rit.

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Why?

Rudolf Friml. Op. 85, No. 3

Piano

Tempo di Valse
mf
legato
cresc.
cresc.

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