

SOMEBODY LIKE YOU

RUSSELL JANNEY presents a New Musical Comedy

June Love

BOOK BY
OTTO HARBACH
AND
W. H. POST
FOUNDED UPON THE STORY BY
CHARLOTTE THOMPSON

LYRICS BY
BRIAN HOOKER
MUSIC BY
RUDOLF FRIML

PRODUCTION STAGED BY
GEORGE VIVIAN

Vocal Selections

June Love.....	60
Somebody Like You.....	60
Dear Love, My Love.....	60
Don't Call Me Dearie.....	60
The Flapper and the Vamp...	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
SOLE SELLING AGENTS FOR
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Somebody Like You

Duet

Words by
BRIAN HOOKER

(Georgiana and Jack)

Music by
RUDOLF FRIML

Allegretto

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It begins with a series of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The left hand starts with a bass clef and a 7/8 time signature, playing a series of eighth notes: F#3, A3, B3, C#4, B3, A3, G3, F#3. The dynamic marking is *fsf* (fortissimo sfzato).

(JACK)

Now that you're near me,

Jack's vocal line is on a single staff with a treble clef, two sharps, and 7/8 time. The lyrics are "Now that you're near me,". The piano accompaniment is on two staves. The right hand has a treble clef, two sharps, and 7/8 time. The left hand has a bass clef, two sharps, and 7/8 time. The piano accompaniment features a series of eighth notes in the right hand and a more complex bass line in the left hand. Dynamic markings include *p* (piano), *rit.* (ritardando), and *sf delicato* (sforzando delicato).

Oh, stay and hear me, I've got a lot I want to

Jack's vocal line continues on a single staff with a treble clef, two sharps, and 7/8 time. The lyrics are "Oh, stay and hear me, I've got a lot I want to". The piano accompaniment is on two staves. The right hand has a treble clef, two sharps, and 7/8 time. The left hand has a bass clef, two sharps, and 7/8 time. The piano accompaniment features a series of eighth notes in the right hand and a more complex bass line in the left hand. Dynamic markings include *sf* (sforzando) and *p* (piano).

(GEORGIANA)

say: Now that I've met you,

Georgiana's vocal line is on a single staff with a treble clef, two sharps, and 7/8 time. The lyrics are "say: Now that I've met you,". The piano accompaniment is on two staves. The right hand has a treble clef, two sharps, and 7/8 time. The left hand has a bass clef, two sharps, and 7/8 time. The piano accompaniment features a series of eighth notes in the right hand and a more complex bass line in the left hand. Dynamic markings include *sf* (sforzando) and *p* (piano).

I'll nev - er let you go, till you want to get a -

sf *p*

(JACK)

- way: Well, I have a ten - der heart Like

sf

(GEORGIANA) (BOTH)

you: Like me? And I would - nt dare to

sf

(GEORGIANA)

tell you How I long for some - bod - y like

poco meno *p* *rit.* *mf*

Refrain Slow

mf-f

you, ————— Some-one like you ————— To make the

(JACK)

sun - shine ev - 'ry day, ————— Some-one like you —————

— Some girl who knew ————— How to smile the clouds a -

*

(GEORGIANA)

- way, I've been look - ing for you, ————— Some-one like you —————

(BOTH)

To make my dream of joy come true For life is

fair - er, sweet - er and the world com - plet - er since I

dim. met some - - bod - y like you.

1

you.

2

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the