



Op. 85, bis

SIX MELODIOUS PIECES

For the Piano

By

RUDOLF FRIML

I
Valse Lucille

II
Intermezzo

III
Love-Song

IV
Oriental

V
Étude

VI
Why?

Price, each, 50 cents, net
(In U. S. A.)

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Étude

A Glee

Rudolf Friml. Op. 85 bis, No. 5

Piano *Allegro vivace*

The score consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The first system includes the dynamic marking 'p' and the instruction 'legato'. The second system includes the instruction 'legato'. The fifth system includes the instruction 'cresc.'. Fingering numbers (1-5) are provided for many notes throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs.

First system of musical notation. The right hand features a melodic line with a slur and fingering 3, 5, 3, 5. The left hand has a bass line with a slur and fingering 5, 3, 2, 1. The dynamic marking *cresc.* is present.

Second system of musical notation. The right hand has a complex melodic line with slurs and fingering 5, 3, 2, 1, 5, 3, 2, 1. The left hand has a bass line with slurs and fingering 5, 3, 2, 1. Dynamic markings *ff* and *p* are present.

Third system of musical notation. The right hand has a melodic line with slurs and fingering 5, 3, 2. The left hand has a bass line with slurs and fingering 5, 3, 2. Dynamic markings *rit.* and *a tempo* are present.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingering 4, 4, 1, 3, 1. The left hand has a bass line with slurs and fingering 3, 4. Dynamic markings *rit.* and *a tempo* are present.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingering 2, 2, 2, 2. The left hand has a bass line with slurs and fingering 3, 4, 3, 4. Dynamic marking *pp* is present.

4 4 3 1 3 1

molto rit.

a tempo *cresc.*

4 4 3 2 1 1 4 2 1

cresc.

System 1: Treble clef with a triplet of eighth notes (fingerings 3, 4, 5) and a dotted quarter note (fingerings 5, 4, 3, 2). The bass clef has a whole note chord. Dynamics include *ff* and *p*.

System 2: Treble clef with a triplet of eighth notes (fingerings 5, 4, 3) and a quarter note (fingering 1). The bass clef has a whole note chord. Dynamics include *ff*.

System 3: Treble clef with a quarter note (fingering 4), an eighth note (fingerings 4, 3), and a quarter note (fingering 1). The bass clef has a quarter note. Dynamics include *ff*.

System 4: Treble clef with a dotted quarter note (fingerings 2, 1), an eighth note (fingerings 3, 1), and a dotted quarter note (fingerings 5, 3, 5). The bass clef has a dotted quarter note. Dynamics include *stacc.*

System 5: Treble clef with a dotted quarter note (fingerings 4, 4) and a quarter note (fingering 2). The bass clef has a dotted quarter note. Dynamics include *ff*.

New Love-Songs For Piano By

RUDOLPH FRIML

Vision D'Amour (Love-Song)

Grade IV

Rudolf Friml

Moderato appassionato

Piano

f

ritard.

a tempo

p dolce, legato

cresc.

sostenuto

p

poco ritard.

f

più rit.

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Amour Coquet (Vagrant Love)

Grade IV

Rudolf Friml

Andantino cantabile

Piano

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PIANO

Amour Coquet. (Vagrant Love)

Au Soir. (Reverie)

Echoes of Spring

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1. A sigh
2. Gavotte of the Masquerade
3. Dance of the Moonlight
4. Étude

Love Messages. (5 pieces):

1. Do You Remember?
2. Hoping
3. Fascinated
4. Affectionately
5. Overjoyed

Moonlight on the Lagoon

Valse Blanche

Valse Cherie

Vision D'Amour. (Love-Song)

VIOLIN AND PIANO

Amour Coquet. (Vagrant Love)

Au Soir. (Reverie.) (Transcribed by A. Walter Kramer)

Chanson. (Melodie)

Moonlight on the Lagoon. (Transcribed by A. Walter Kramer)

Vision D'Amour. (Love-Song)

ORGAN

Chanson. (Melodie)

Echoes of Spring

Moonlight on the Lagoon

(The above organ compositions are transcribed by Edward Shippen Barnes)