

Where The Honeymoon Alone Can See

ARTHUR
HAMMERSTEIN
PRESENTS

THE BLUE KITTEN

BOOK & LYRICS BY
OTTO HARBACH & Wm. CAREY DUNCAN
MUSIC BY
RUDOLF FRIML

FOUNDED ON
"LE CHASSEUR DE CHEZ MAXIM'S"
by YVES MIRANDE & GUSTAVE QUINSON

STAGED BY
EDGAR SELWYN
NUMBERS & ENSEMBLES BY
LEON ERROL

VOCAL SELECTIONS
I've Found A Bud Among
The Roses
When I Waltz With You
A Twelve O'clock Girl In A
Nine O'clock Town
The Best I Ever Get Is The
Worst Of It
Cutie
Smoke Rings
Madeleine
Where The Honeymoon Alone
Can See

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Where The Honeymoon Alone Can See

(Madeleine and Armand)

Words by
WM. CARY DUNCAN
By arrangement with M. Witmark & Sons

Music by
RUDOLF FRIML

In Fox-trot time

Piano

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

The piano accompaniment continues with two staves. The right hand has a more active melody with eighth notes and rests, while the left hand maintains a rhythmic accompaniment with quarter notes and chords.

(MAD) (ARMAND)

We could have a cunning lit-tle cot-tage just for two, So we
Af-ter sup-per's o-ver, you will put your slip-pers on; That is

The first line of the song features a vocal melody for 'MAD' and 'ARMAND' with piano accompaniment. The lyrics are: "We could have a cunning lit-tle cot-tage just for two, So we Af-ter sup-per's o-ver, you will put your slip-pers on; That is".

could, _____ you and I! _____
bliss! _____ Say that a - gain! _____

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "could, _____ you and I! _____ bliss! _____ Say that a - gain! _____".

(MAD) (ARMAND)

I should like a pret - ty hedge a - round it, would - n't you? Yes I
Then you'll help your wif - ie get the sup - per dish - es done, With a

(MAD)

would; _____ nice and high _____ With a lit - tle
kiss _____ now and then. _____ Then we'll cud - dle

(ARMAND)

gate where I could wait to wel - come you As a lov - ing
up to - geth - er in an eas - y chair, Build - ing wond - rous

(BOTH) rit

wif - ie ought to do. _____ When (my) days work was through.
cas - tles in the air. _____ That you and I will share.

Refrain

(MAD)

p-f

I'll be wait - ing at the gate to give my

won - der - ful hub - by a kiss.

(ARMAND)

Nev - er fear. I'll not be late For that is

(MAD)

some-thing I nev-er could miss! No-bod-y near us,

(ARMAND)

- just you and me. ————— No one to hear us, ————— how nice 'twill

(both)

be. ————— When (I) can take (you) in (me) in (my) arms Where —

- the hon-ey - moon a - lone ————— can see!

2

see! —————



LOW



MED.



HIGH

DEEP IN YOUR EYES

WORDS BY
WILLIAM LE BARON

MUSIC BY
VICTOR JACOBI

Refrain

Deep in your eyes there's a sto - ry for

meno e molto espressivo

me. — No mat - ter what you say I be -

cresc.

-lieve what I see. — Though your lips are closed —

poco rit. *molto espress*