CUTIE

ARTHUR
HAMMERSTEIN
PRESENTS

THE BLUE KITTEN

BOOK & LYRICS BY
OTTO HARBACH & Wm. CAREY DUNCAN
MUSIC BY
RUDOLF FRIML

FOUNDED ON
"LE CHASSEUR DE CHEZ MAXIM'S"
by YVES MIRANDE & GUSTAVE QUINSON

STAGED BY
EDGAR SELWYN
NUMBERS & ENSEMBLES BY
LEON ERROL

VOCAL SELECTIONS

I've Found A Bud Among The Roses
When I Waltz With You
A Twelve O'clock Girl In A Nine O'clock Town
The Best I Ever Get Is The Worst Of It
Cutie
Smoke Rings
Madeleine
Where The Honeymoon Alone Can See
Blue Kitten Blues

HARMS
INCORPORATED
NEW YORK

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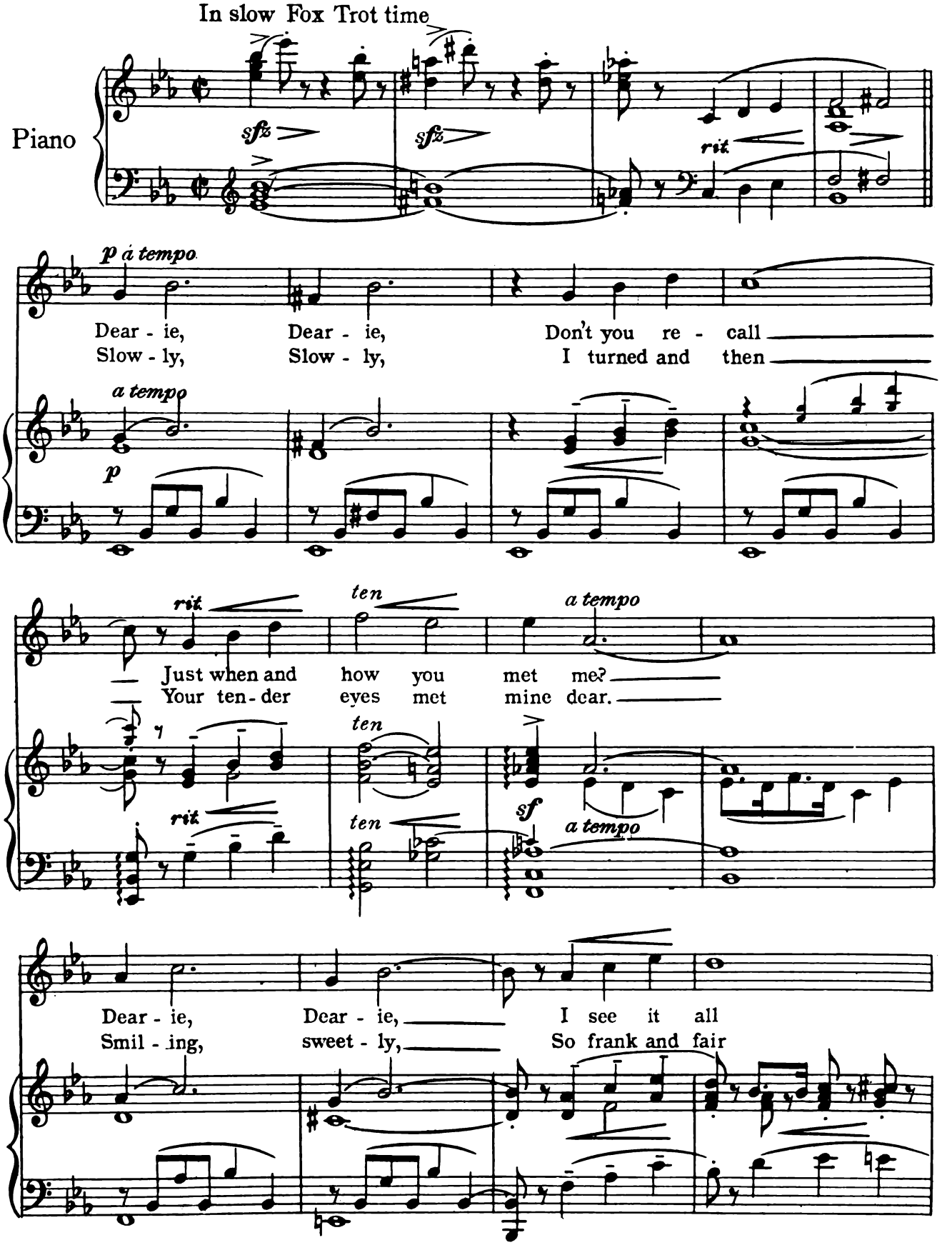
CUTIE

Words by
OTTO HARBACH

Music by
RUDOLF FRIML



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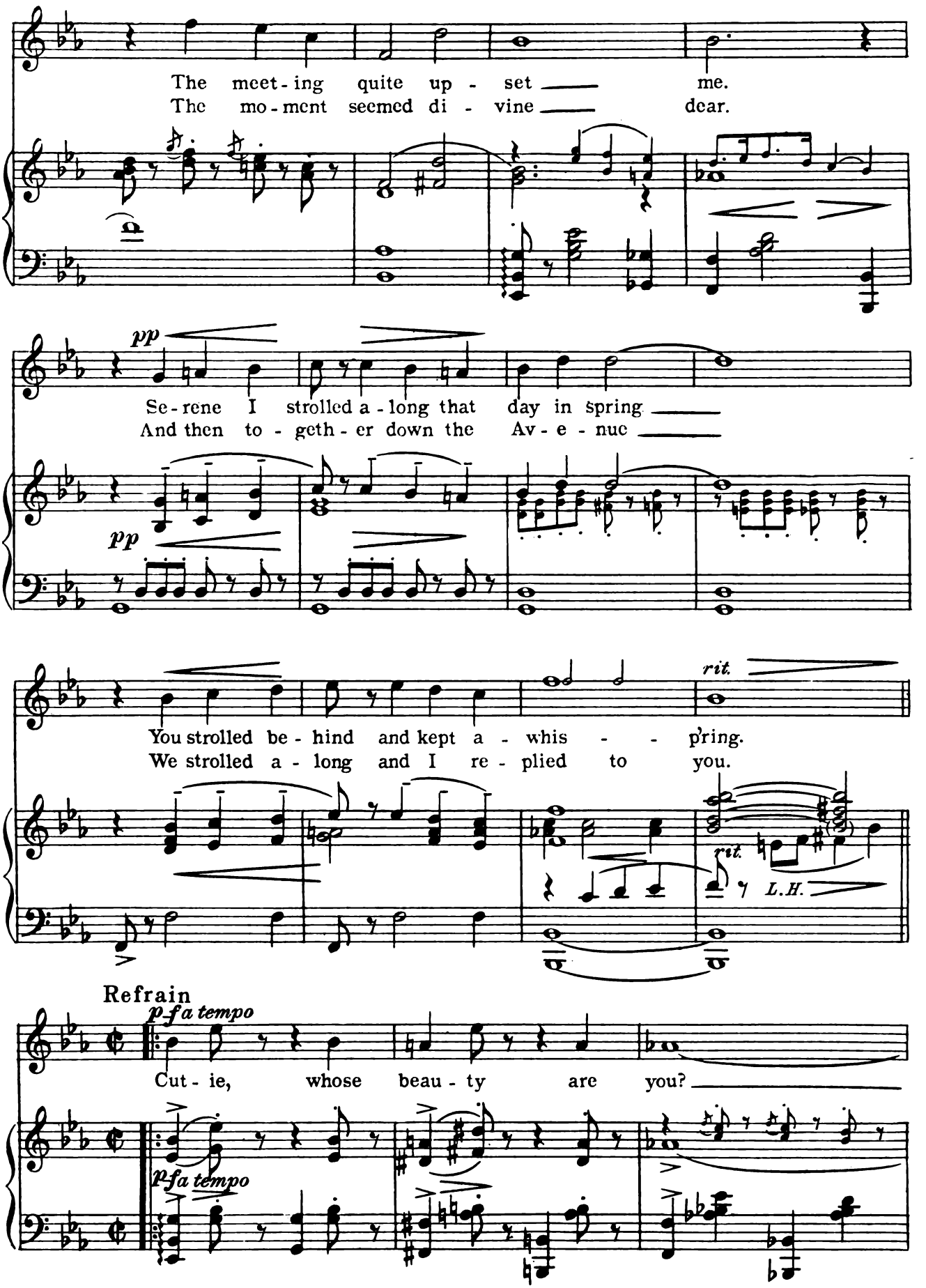
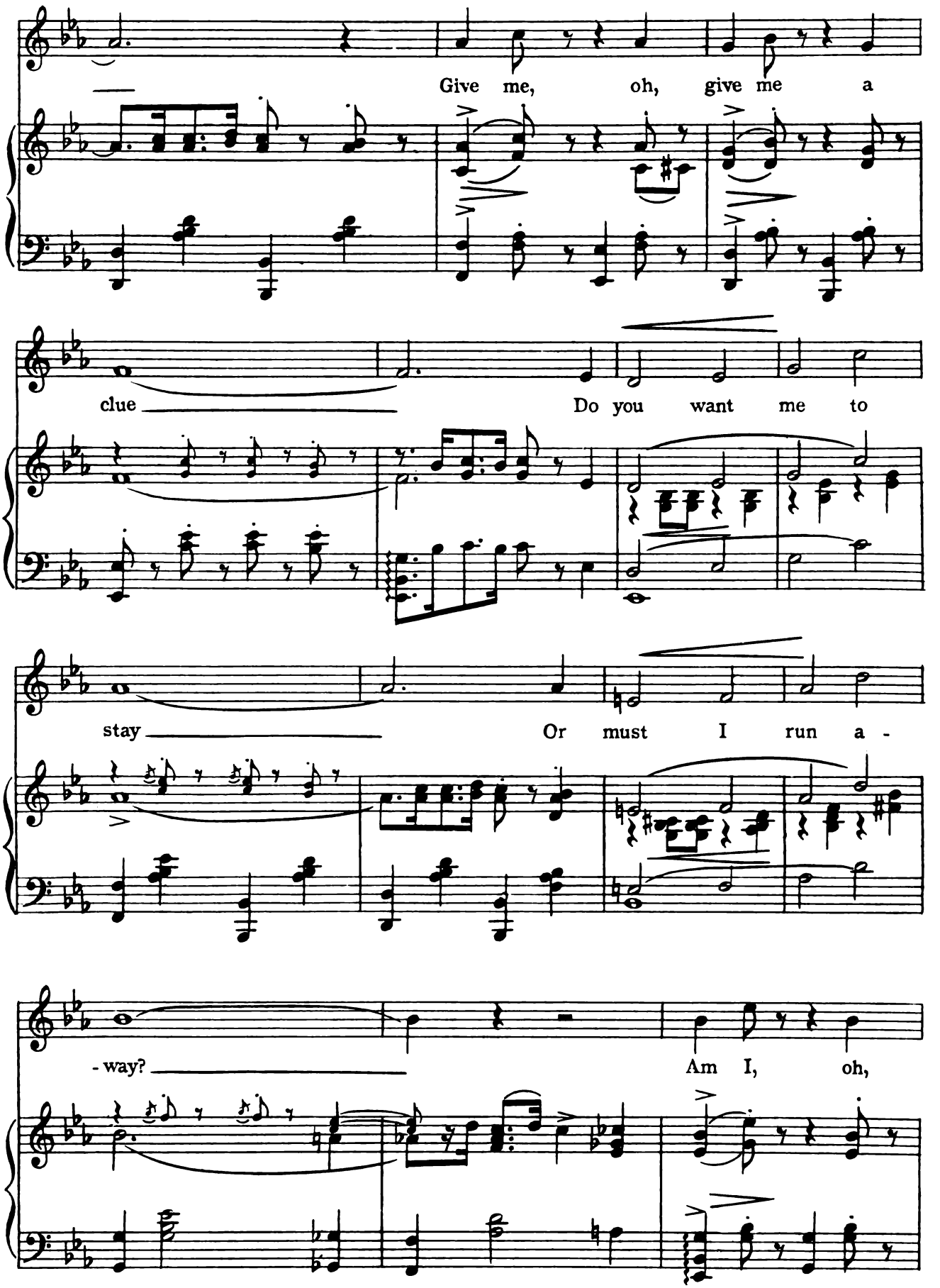
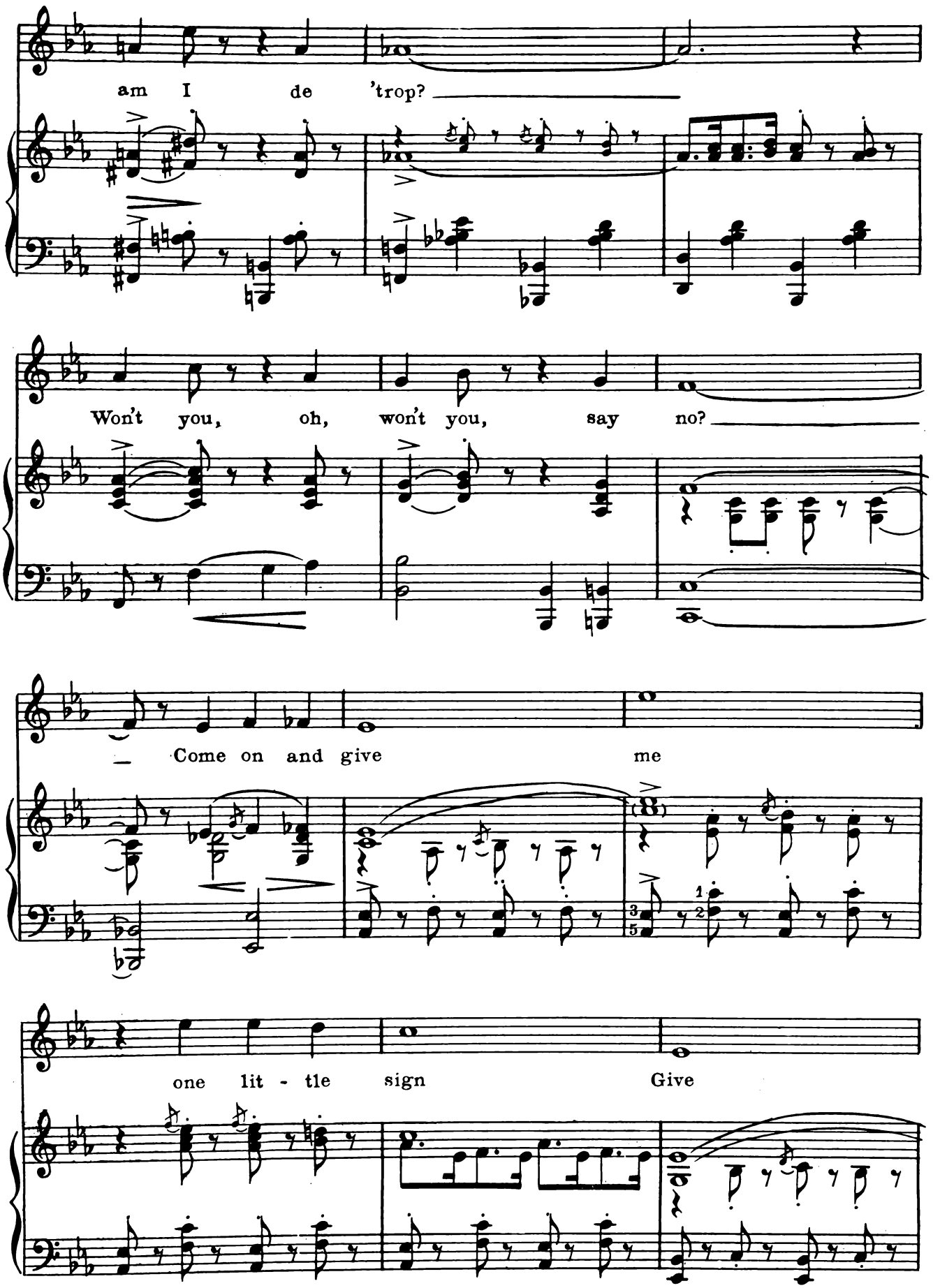
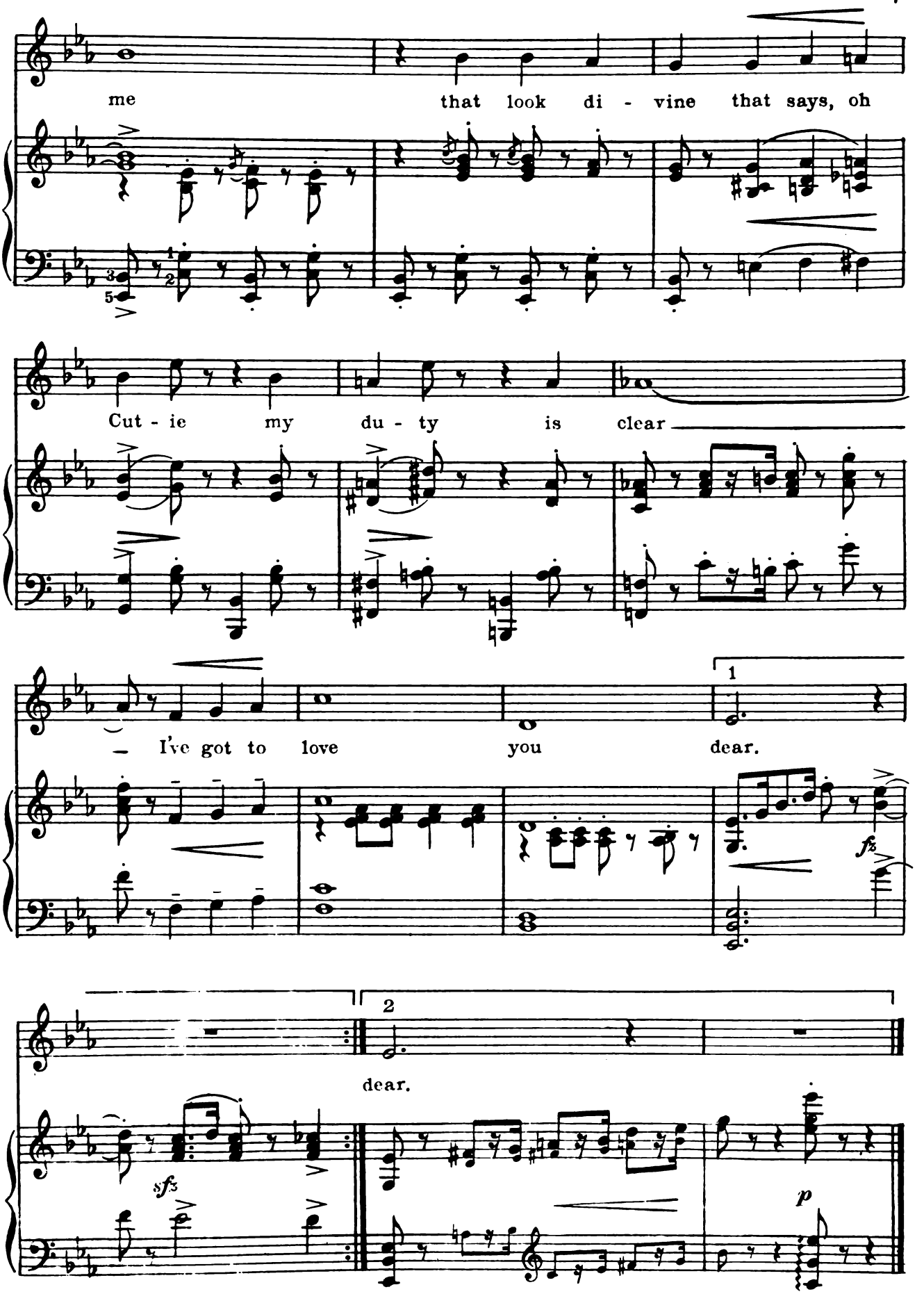

The meet - ing quite up - set me.
The mo - ment seemed di - vine dear.
pp
Se - rene I strolled a - long that day in spring
And then to - geth - er down the Av - e - nue
pp
You strolled be - hind and kept a - whis - pring.
We strolled a - long and I re - plied to you.
rit.
rit.
L.H.
Refrain
p fa tempo
Cut - ie, whose beau - ty are you?
p fa tempo


Give me, oh, give me a
clue
Do you want me to
stay
Or must I run a -
- way?
Am I, oh,


am I de 'trop?
Won't you, oh, won't you, say no?
Come on and give me
one lit - tle sign Give

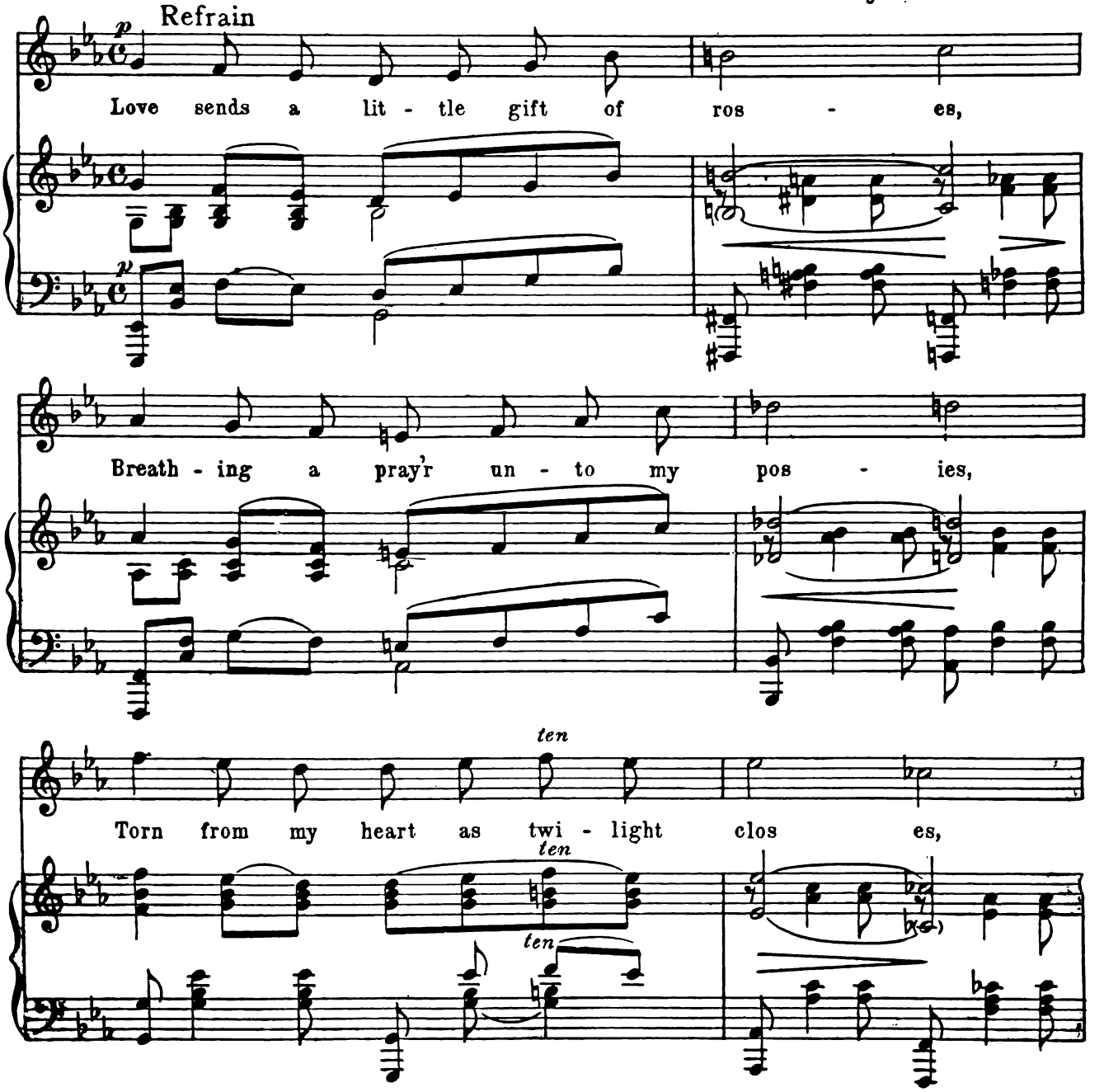

me that look di - vine that says, oh
Cut - ie my du - ty is clear
– I've got to love you dear.
1
2
dear.
sfz
fz
p

ANOTHER "SUNSHINE OF YOUR SMILE"

LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW



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