

I've Found A Bud Among The Roses

ARTHUR
HAMMERSTEIN
PRESENTS

THE BLUE KITTEN

BOOK & LYRICS BY
OTTO HARBACH & Wm. CAREY DUNCAN
MUSIC BY
RUDOLF FRIML

FOUNDED ON
"LE CHASSEUR DE CHEZ MAXIM'S"
by YVES MIRANDE & GUSTAVE QUINSON

STAGED BY
EDGAR SELWYN
NUMBERS & ENSEMBLES BY
LEON ERROL

VOCAL SELECTIONS

I've Found A Bud Among
The Roses
When I Waltz With You
A Twelve O'clock Girl In A
Nine O'clock Town
The Best I Ever Get Is The
Worst Of It
Cutie
Smoke Rings
Madeleine

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I've Found A Bud Among The Roses

(Armand)

Words by
OTTO HARBACH

Music by
RUDOLF FRIML

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat. The tempo is marked 'Moderato'. Dynamics include *mf* and *rit.*

p accel

I've found a coun - try rose, Mod - est, — lone - ly; —

Musical notation for the first line of the vocal melody, starting with a piano (*p*) dynamic and an acceleration (*accel*) marking.

p accel

Musical notation for the piano accompaniment corresponding to the first line of lyrics, starting with a piano (*p*) dynamic and an acceleration (*accel*) marking.

accel

Half hid - den there she grows, For me — on - ly! —

Musical notation for the second line of the vocal melody, featuring an acceleration (*accel*) marking.

accel

Musical notation for the piano accompaniment corresponding to the second line of lyrics, featuring an acceleration (*accel*) marking.

Though gay - er blos - soms shine In pride a - bove her;

Musical notation for the third line of the vocal melody.

Musical notation for the piano accompaniment corresponding to the third line of lyrics.

With all this heart of mine I love her!

rit.

rit.

Refrain *a tempo*

I've found a bud among the ros - -

p-f

p-f

- es, Hid - ing from all the world but

me; Bloom - ing where no one else can

see The charms she guards so

care - ful - ly.

Deep in each ten - der glance re - pos -

-es Love - light that hard - ly dares to

shine: _____ Some day the whole world will dis -

- cov - - er And love her, But

then she will be mine! _____

mine! _____



LOW



MED.



HIGH

DEEP IN YOUR EYES

WORDS BY
WILLIAM LE BARON

MUSIC BY
VICTOR JACOBI

Refrain

Deep in your eyes there's a sto - ry for

meno e molto espressivo

me. No mat - ter what you say I be -

cresc.

-lieve what I see. — Though your lips are closed —

poco rit. *molto espress*