

TELL ME, CRYSTAL BALL

FROM

GLORIANNA

A Musical Play

As presented by
MR. JOHN CORT

THE BOOK AND LYRICS BY
CATHERINE CHISHOLM CUSHING

*Author of "The Real Thing," "Polyanna,"
"Jerry," "Widow by Proxy,"
"Kitty McKay"*

THE MUSIC BY
RUDOLF FRIML

*Composer of "The Firefly," "High Jinks,"
"Eatinka," "You're in Love,"
"Some Time"*

Piano Selection, Price, \$1.00

Published Separately

I LOVE YOU, DEAR

TOODLE-OO

RINTINTIN

SPEAK FOR YOURSELF, JOHN

CHIANTI

ORIENTAL SONG

FROCKS AND FRILLS

LOVE! LOVE! LOVE!

JUST A LITTLE LAUGHTER

THE DANCING-LESSON

SO UNDULATING, SO FASCINATING

TELL ME, CRYSTAL BALL

Price, 60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO

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Tell Me, Crystal Ball

Lyrics by
Catherine Chisholm Cushing

Music by
Rudolf Friml

Moderato

Would I could my fate fore-tell,

rit. *marcato*

accel.

Fu-ture years re-veal! Crys-tal ball, per - haps you'll tell What the stars con-

accel.

animato *rit.*

ceal! What joys will come, and sorrows go: — Oh, how I long to know!

animato *rit.* *pp* *rit.*

Refrain

Tell me, tell me, Tell me, crys-tal ball, What's my fate to be?

l. h.
a tempo

Tud. * Tud. *

What's in store for me? Glad-ness? Sad-ness? Hap-pi - ness or woe?

What is the road o'er which I go? What is my share in

life's es-tate? Your an-swer I a - wait!

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a long note. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord.

Tell me, tell me, Tell me, crys-tal ball! Tell me, — what is my

The second system continues the musical score. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

1. fate, my fate? 2. fate? —

The third system introduces a first and second ending. The vocal line has a long note for the first ending and a long note with a fermata for the second ending. The piano accompaniment features a grand staff with a fermata over the final chord in both hands.

Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

Some - where, some - how, some - time, some day, I know, what - ev - er be -
fall, Through the dark of wait - ing years, Heart to
heart I'll hear you call. Tho' near the gates of Par - a -

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Price, 60 cents

The Tune You Can't Forget

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

Oh! Don't you start that teas - ing mel - o - dy, I can - not re - sist.
No! Don't you let me get the swing of it! I beg you, do - sist!
Put me in a trance, It makes me ha - zy, da - zy!

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Price, 60 cents

Keep on Smiling

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

So let us keep on smil - ing, A sun - ny
smile, Ev - ry care be - gail - ing, And nev - er
trou - ble, old trou - ble He'll go af - ter a - while,

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OTHER VOCAL NUMBERS

Price, each, 60 cents

Oh! Argentine	Beautiful Night
Spanish Maid	No one but you
Picking Peaches	Baby Doll

Score, net, \$2.00

PIANO SOLO

Selection	1.00
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ORCHESTRATIONS

	S. O.	F. O.
Selection	net 1.75	net 2.50
Keep on Smiling and Dearie. Fox-trot	n. n. .30	n. n. .45
Beautiful Night and No one but you. One-step	n. n. .30	n. n. .45
Picking Peaches and The tune you can't forget. Fox-trot	n. n. .30	n. n. .45
Some Time. Waltz	n. n. .30	n. n. .45

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G. SCHIRMER

New York