

So Undulating, So Fascinating

FROM

GLORIANNA

A Musical Play

WITH

ELEANOR PAINTER

As presented by

MR. JOHN CORT

THE BOOK AND LYRICS BY
CATHERINE CHISHOLM CUSHING

*Author of "The Real Thing," "Polyanna,"
"Jerry," "Widow by Proxy,"
"Kitty McKay"*

THE MUSIC BY
RUDOLF FRIML

*Composer of "The Firefly," "High Jinks,"
"Katinka," "You're in Love,"
"Sometime"*

Vocal Score. Price, \$2.00 net

Published Separately

I LOVE YOU, DEAR

TOODLE-OO

RINTINTIN

SPEAK FOR YOURSELF, JOHN

CHIANTI

FROCKS AND FRILLS

LOVE! LOVE! LOVE!

JUST A LITTLE LAUGHTER

THE DANCING-LESSON

SO UNDULATING, SO FASCINATING

Price, 60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

So Undulating, So Fascinating

Dick and Girls

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Lyrics by
Catherine Chisholm Cushing

Music by
Rudolf Friml

Allegro moderato

The piano introduction is in 2/4 time, key of D major. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piece concludes with a bell sound effect and a *rit.* (ritardando) marking.

The first two lines of the song are in 4/4 time. The vocal line has two verses. The piano accompaniment is marked *a tempo* and *p* (piano). The lyrics are:

1. There's in ev - 'ry port a maid, Who, un - a -
2. When the time to say good - bye Is draw - ing

The final two lines of the song continue in 4/4 time. The vocal line includes a *rit.* (ritardando) marking before the final phrase. The piano accompaniment also includes a *rit.* marking. The lyrics are:

fraid, Comes to our aid, And turns our
nigh, You brave - ly try, With heart re -

animato

sad - ness _____ To joy and glad - ness, _____ And does, per -
 pin - ing, _____ Her tear - drops shin - ing, _____ To then, per -

animato

rit. *a tempo*

chance, With dance en - trance! And as you swing and whirl and
 chance, With dance en - trance! And as you go, now fast, now

rit. *a tempo*

rit. *rit.*

sway, _____ You hold her close and say: Oh _____
 slow, _____ You whis - per low, cheeks a - glow:

rit. *rit.*

Red. *

Refrain

come, my dear, My heart you must cheer_ With one more two-step whose

strains en - tice!_ For it is so un - du - lat - ing,

So fas - ci - nat - ing, In - tox - i - cat - ing Oh,

rit. I'm in a Pa - - ra - dise! It thrills and charms With *a tempo*

a tempo

rit.

you in my arms, — It is like heav - en with you to

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are "you in my arms, — It is like heav - en with you to". The piano part includes various chords and melodic lines, with some notes marked with accents (>).

go! — And I want to — but I

rit. *a tempo*

The second system continues the vocal line and piano accompaniment. The lyrics are "go! — And I want to — but I". The tempo markings "rit." (ritardando) and "a tempo" are placed above the vocal line. The piano accompaniment features a prominent bass line and chords, with some notes marked with accents.

dare not — Just whis - per, "Dar - ling, I love you

The third system shows the vocal line and piano accompaniment. The lyrics are "dare not — Just whis - per, 'Dar - ling, I love you". The piano part includes a bass line with some notes marked with accents.

1. 2.

so!" Oh so!"

The fourth system contains two first endings, labeled "1." and "2.". The lyrics are "so!" and "Oh so!". The piano accompaniment includes a bass line and chords, with a dynamic marking of *fz* (forzando) in the second ending.

FOUR HITS FROM **"YOU'RE IN LOVE"**

NEW MUSICAL COMEDY BY THE AUTHORS OF THE "FIREFLY", "HIGH-JINKS" and "KATINKA"

You're in Love!

Lyric by Otto Hauerbach

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Music by Rudolf Friml

Allegro moderato

p Love, love, from No-ah's time to now, has puz-zled sage, Fool and

cresc. Saint, Each one has told his neigh-bor how to di-ag-

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He Will Understand!

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Allegro moderato

Moderato comodo
Georgiana

I am a-fraid

'Tis not the fash-ion For an - y maid To tell her pas-sion.

Derothy cresc. Yet there are ways and cute lit-tle tricks,

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Love-Land

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Valse lento

a tempo My love-ship seems drift - - ing, My

a tempo love-tide seems shift - - ing, Look where I may,

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Boola Boo

Wix and Chorus

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Quasi gavotta

Mr. Wix Once in Sou-dan sun-ny

I be-held a fun-ny Dance called Boo-la,

Done by na-tive wo-men Who where dressed for swim-ming

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