

THE DANCING-LESSON

FROM

GLORIANNA

A Musical Play

WITH

ELEANOR PAINTER

As presented by

MR. JOHN CORT

THE BOOK AND LYRICS BY
CATHERINE CHISHOLM CUSHING

Author of "The Real Thing," "Polyanna,"

"Jerry," "Widow by Proxy,"

"Kitty McKay"

THE MUSIC BY
RUDOLF FRIML

Composer of "The Firefly," "High Jinks,"

"Katinka," "You're in Love,"

"Sometime"

Vocal Score, Price, \$2.00 net

Published Separately

I LOVE YOU, DEAR

TOODLE-OO

RINTINTIN

SPEAK FOR YOURSELF, JOHN

CHIANTI

FROCKS AND FRILLS

LOVE! LOVE! LOVE!

JUST A LITTLE LAUGHTER

THE DANCING-LESSON

SO UNDULATING, SO FASCINATING

Price, 60 cents

G. SCHIRMER

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The Dancing-Lesson

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Dolores and the Girls

Lyrics by
Catherine Chisholm Cushing

Music by
Rudolf Friml

Animato

The piano introduction consists of two staves. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#).

The piano introduction continues with two staves. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent. A dynamic marking of *f* (forte) is present at the beginning of this section.

Oh, won't you, dar - ling, tea with me?

The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand has a steady accompaniment of chords, and the left hand has a simple bass line.

My one best bet has gone to sea.

The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand has a steady accompaniment of chords, and the left hand has a simple bass line.

Oh, my love! please tell me, what did he say?—

sfz

Oh, my dear!— she's six - ty if she's a day!—

sfz

I hat - ed to give back the ring!

Who - ev - er told her she could sing?

But her hair,— I tell you, is not her own—

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment starts with a half note chord, followed by eighth and quarter notes. A dynamic marking of *sfz* is present in the bass line.

Look at that ton of fat! She said that? Oh, the

The second system continues the vocal and piano parts. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features a mix of eighth and quarter notes. Dynamic markings include *sfz* and *tr* (trills).

CAT!!

The third system shows the piano accompaniment for the word "CAT!!". The vocal line is silent. The piano part consists of a series of chords and melodic fragments in both hands, with a dynamic marking of *sfz*.

The fourth system continues the piano accompaniment with a series of arpeggiated chords and melodic lines in both hands, featuring a dynamic marking of *sfz*.

Quasi Gavotte

One! two! three! four! A - ra - besque so!_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "One! two! three! four! A - ra - besque so!_". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth notes and chords, with some notes beamed together.

Grace - ful - ly go: - now all try! Brisk pi - rou - ette, Then

The second system continues the musical score. The vocal line has the lyrics "Grace - ful - ly go: - now all try! Brisk pi - rou - ette, Then". The piano accompaniment continues with similar rhythmic patterns and chord progressions, maintaining the quasi-gavotte character.

quaint min - u - et, Then ren - ver - sez and fly!

ten.

rit.

The third system concludes the piece. The vocal line has the lyrics "quaint min - u - et, Then ren - ver - sez and fly!". The piano accompaniment ends with a final chord. Above the vocal line, the marking "*ten.*" (ritardando) is present. Below the piano accompaniment, the marking "*rit.*" (ritardando) is present.

Arms so, Point toe, Mer - ri - ly twirl, -

a tempo

Air - i - ly swirl! Now bright - ly, Step so light - ly -

1. 2.

With playful glance, As you dance, dance, dance! dance!

FOUR HITS FROM **"YOU'RE IN LOVE"**

NEW MUSICAL COMEDY BY THE AUTHORS OF THE "FIREFLY", "HIGH-JINKS" and "KATINKA"

You're in Love!

Lyric by Otto Hauerbach

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Music by Rudolf Friml

Allegro moderato

Love, love, from No-ah's time to now, has puzzled sage, Fool and Saint, Each one has told his neighbor how to disagree.

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He Will Understand!

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Allegro moderato

Moderato comodo
Georgiana

I am a-fraid 'Tis not the fashion For an-y maid To tell her passion. Dorothy *cresc.* Yet there are ways and cute lit-tle tricks, *cresc.*

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Love-Land

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Valse lento

My love-ship seems drift-ing, My love-tide seems shift-ing, Look where I may,

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Boola Boo

Wix and Chorus

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Quasi gavotta

Mr. Wix

Once in Sou-dan sun-ny I be-hold a fun-ny Dance called Boo-la, Done by na-tive wo-men Who where dressed for swim-ming

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