

JUST A LITTLE LAUGHTER

FROM

GLORIANNA

A Musical Play

WITH

ELEANOR PAINTER

As presented by

MR. JOHN CORT

THE BOOK AND LYRICS BY
CATHERINE CHISHOLM CUSHING

Author of "The Real Thing," "Polyanna,"

"Jerry," "Widow by Proxy,"

"Kitty McKay"

THE MUSIC BY
RUDOLF FRIML

Composer of "The Firefly," "High Jinks,"

"Katinka," "You're in Love,"

"Sometime"

Vocal Score. Price, \$2.00 net

Published Separately

I LOVE YOU, DEAR

TOODLE-OO

RINTINTIN

SPEAK FOR YOURSELF, JOHN

CHIANTI

FROCKS AND FRILLS

LOVE! LOVE! LOVE!

JUST A LITTLE LAUGHTER

THE DANCING-LESSON

SO UNDULATING, SO FASCINATING

Price, 60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

Just a Little Laughter

Lyrics by
Catherine Chisholm CushingMusic by
Rudolf Friml

Allegro animato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The key signature is one flat (B-flat major) and the time signature is common time (C).

Glorianna

Just a lit-tle laugh,— rip-pling, full of joy,

The first system of the vocal line shows the melody for the first line of lyrics. The piano accompaniment includes dynamic markings *sfz* and *mf*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

To cheer the heart when sad and drear;

The second system of the vocal line shows the melody for the second line of lyrics. The piano accompaniment includes a *rit.* (ritardando) marking. The piano part continues with a rhythmic accompaniment, featuring some chromatic movement in the bass line.

Just a lit-tle laugh,— a ring-ing buoy, To drive a-way the tear And bring out the

The third system of the vocal line shows the melody for the third line of lyrics. The piano accompaniment continues with a rhythmic accompaniment, featuring some chromatic movement in the bass line.

rit.
 smile! ————— Just a lit - tle laugh, — trem - u - lous and

molto rit.

clear, *rit.* So like a rill - ing, trill - ing

rit.

brook, ————— Ah! Ah! — Will ban - ish fear, Mak - ing

life_ more hap - py the while! —————

rit. 14

Refrain

Clouds have a lin - ing, we're told! _____

sfz *cresc.*

6 7

Turn them a - bout, and be - hold! _____ You will

sfz *cresc.* *p*

9

accel.

find them sil - ver - y bright, _____ And you will

accel.

laugh, laugh with de - light - laugh! _____

ff

11

Laugh-ing, tho' heav - y the heart, _____ Helps us in

sfz *cresc.*

life's bus - y mart; _____ No time for sigh - ing and

sfz

cry - ing, So try laugh - ing! Be hap - py and laugh! _____

rit. *sfz* *molto rit.*

laugh! _____

sfz

FOUR HITS FROM **"YOU'RE IN LOVE"**

NEW MUSICAL COMEDY BY THE AUTHORS OF THE "FIREFLY", "HIGH-JINKS" and "KATINKA"

You're in Love!

Lyric by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Allegro moderato

Love, love, from No-ah's time to now, has pas-sied sage, Fool and

cresc.
Saint, Each one has told his neigh-bor how to di-ag-

Copyright, 1916, by G. Schirmer

He Will Understand!

Lyrics by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Allegro moderato

Moderato comodo
Georgiana

I am a-fraid

'Tis not the fash-ion For an - y maid To tell her pas-sion.

Derothy cresc.
Yet there are ways and cute lit-tle tricks,

Copyright, 1916, by G. Schirmer

Love-Land

Lyrics by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Valse lento

a tempo
My love-ship seems drift - - lag, My

a tempo
love-tide seems shift - - lag, Look where I may,

Copyright, 1916, by G. Schirmer

Boola Boo

Wix and Chorus

Lyrics by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Quasi gavotta

Mr. Wix
Once in Sou-dan sun-ny

I be-held a fun-ny Dance called Boo-la,

Done by na-tive wo-men Who where dressed for swim-mis'

Copyright, 1916, by G. Schirmer