

CHIANTI

FROM

GLORIANNA

A Musical Play

WITH

ELEANOR PAINTER

As presented by

MR. JOHN CORT

**THE BOOK AND LYRICS BY
CATHERINE CHISHOLM CUSHING**

Author of "The Real Thing," "Polyanna,"

"Jerry," "Widow by Proxy,"

"Kitty McKay"

**THE MUSIC BY
RUDOLF FRIML**

Composer of "The Firefly," "High Jinks,"

"Katinka," "You're in Love,"

"Sometime"

Vocal Score. Price, \$2.00 net

Published Separately

I LOVE YOU, DEAR

TOODLE-OO

RINTINTIN

SPEAK FOR YOURSELF, JOHN

CHIANTI

FROCKS AND FRILLS

LOVE! LOVE! LOVE!

JUST A LITTLE LAUGHTER

THE DANCING-LESSON

SO UNDULATING, SO FASCINATING

Price, 60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

All performing and
mechanical reproducing
rights reserved

Chianti

Lyrics by
Catherine Chisholm Cushing

Music by
Rudolf Friml

Quasi Fox-trot

The piano introduction is in 2/4 time, marked *f*. It features a rhythmic melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplet figures. The bass line is primarily quarter and eighth notes.

The piano accompaniment for the first vocal line is in 2/4 time, marked *fz*. It features a rhythmic melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplet figures. The bass line is primarily quarter and eighth notes. The piece concludes with a *p* (piano) dynamic marking.

Now a cocktail gives you such a feel-ing, Oh! puts you in a trancel

The piano accompaniment for the second vocal line is in 2/4 time. It features a rhythmic melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplet figures. The bass line is primarily quarter and eighth notes.

While Chian-ti sends you gently reel-ing, Oh! makes you want to dance!

The piano accompaniment for the third vocal line is in 2/4 time. It features a rhythmic melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplet figures. The bass line is primarily quarter and eighth notes.

Makes you skip and hop And then drop And flip - flop! And

then with - out a stop, You go o - ver the top!

Refrain

Trip, trip, trip, trip! You feel like Bacchante, You want to dance! You

glide - so hap - py! Slide, - then sigh!

Trip, trip, trip, triplwhenyoudrinkChianti, You want to prance! Whenyou

The first system of music features a vocal line in treble clef with a 7/8 time signature. The lyrics are "Trip, trip, trip, triplwhenyoudrinkChianti, You want to prance! Whenyou". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic bass line.

drink just a wink, You will top - ple on the brink! For the

The second system continues the vocal line with the lyrics "drink just a wink, You will top - ple on the brink! For the". The piano accompaniment features a consistent rhythmic pattern in the left hand and chordal accompaniment in the right hand.

ink makes you blink, Puts you on the rink - y - dink! Oh boy! Trip,trip, trip,

The third system has the lyrics "ink makes you blink, Puts you on the rink - y - dink! Oh boy! Trip,trip, trip,". The piano accompaniment includes dynamic markings such as *fz* (forzando) and accents (>) on the notes.

trip!whenyoudrinkChianti You want to fly!

1. fly!

2. fly!

The fourth system concludes with the lyrics "trip!whenyoudrinkChianti You want to fly!". It features two endings: "1. fly!" and "2. fly!". The piano accompaniment includes dynamic markings like *fz* and *8va* (octave up).

FOUR HITS FROM **"YOU'RE IN LOVE"**

NEW MUSICAL COMEDY BY THE AUTHORS OF THE "FIREFLY", "HIGH-JINKS" and "KATINKA"

You're in Love!

Lyric by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Allegro moderato

Love, love, from No-ah's time to now, has pas-sled sage, Fool and Saint, Each one has told his neigh-ber how to di-ag-

Copyright, 1916, by G. Schirmer

He Will Understand!

Lyrics by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Allegro moderato

Moderato comodo
Georgiana

I am a-fraid 'Tis not the fash-ion For an-y maid To tell her pas-sion. Derahly *cresc.* Yet there are ways and cute lit-tle tricks, *cresc.*

Copyright, 1916, by G. Schirmer

Love-Land

Lyrics by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Valse lento

My love-ship seems drift-ing, My love-tide seems shift-ing, Look where I may,

Copyright, 1916, by G. Schirmer

Boola Boo

Wiz and Chorus

Lyrics by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Quasi gavotta

Mr. Wiz

Once in Sou-dan sun-ny I be-hold a fun-ny Dance called Boo-la, Done by na-tive wo-men Who where dressed for swim-mir

Copyright, 1916, by G. Schirmer