

TOODLE-OO

FROM

GLORIANNA

A Musical Play

WITH

ELEANOR PAINTER

As presented by

MR. JOHN CORT

THE BOOK AND LYRICS BY

CATHERINE CHISHOLM CUSHING

Author of "The Real Thing," "Polyanna,"

"Jerry," "Widow by Proxy,"

"Kitty McKay"

THE MUSIC BY

RUDOLF FRIML

Composer of "The Firefly," "High Jinks,"

"Katinka," "You're in Love,"

"Sometime"

Vocal Score, Price, \$2.00 net

Published Separately

I LOVE YOU, DEAR

TOODLE-OO

RINTINTIN

SPEAK FOR YOURSELF, JOHN

CHIANTI

FROCKS AND FRILLS

LOVE! LOVE! LOVE!

JUST A LITTLE LAUGHTER

THE DANCING LESSON

Price, 60 cents

G. SCHIRMER

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BOSTON : THE BOSTON MUSIC CO.

Toodle-oo!

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Lyrics by
Catherine Chisholm Cushing

Music by
Rudolf Friml

Quasi Polka

Jessica

Oh my dears, — pre- pare to shed your tears, — In an Ad- am - less

E- den we're thrown! **Chorus** Cu- pid, too, — packed up his darts and flew, —

Just fan - cy!

— And left us griev- ing, be- reav- ing, a - lone! — He mere- ly

cried Too-dle-oo! — See you la - ter! Too - dle - oo! — Oh, the trai - tor!

Was - n't that an out - rage? For Cu - pid — at his age

Don't boo - hoo! — He'll come back soon and coo! — And bring a

man to woo! Then your hearts will be so hap - py—

Too - dle - oo! See you la - ter! Too - dle - oo! Oh, you trai - tor!

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Too - dle - oo! See you la - ter! Too - dle - oo! Oh, you trai - tor!". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. There are dynamic markings like accents (>) and a crescendo hairpin.

What a mean old Cu - pid! I hate him, the Stu - pid!

The second system of music continues the vocal line and piano accompaniment. The lyrics are "What a mean old Cu - pid! I hate him, the Stu - pid!". The piano accompaniment includes a forte dynamic marking (*sfz*) and a fermata over a chord. The melodic lines in both staves are clearly defined.

We shan't cry, We'll just lie down and die, And wait for

The third system of music continues the vocal line and piano accompaniment. The lyrics are "We shan't cry, We'll just lie down and die, And wait for". The piano accompaniment features a wavy hairpin (trill or tremolo) over a chord and a fermata over another chord. The overall mood is dramatic and somber.

Ga - briel to toot his toot: Too - dle - oo! oo!

The fourth system of music concludes the piece. The lyrics are "Ga - briel to toot his toot: Too - dle - oo! oo!". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff. The first ending leads back to the beginning of the piece, and the second ending concludes with a forte dynamic marking (*sfz*). The piano part features various rhythmic patterns and accents.

FOUR HITS "KATINKA" THE NEW MUSICAL PLAY BY THE AUTHORS OF "HIGH JINKS" AND "THE FIREFLY"

Lyrics by
Otto Hauerbach

In a Hurry

Music by
Rudolf Friml

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Vivace

hur - ry, a hur - ry at noon and night time, All time is
flight-time, Be - lieve me, no time
For him is slow time, It's al - ways hus - tle, rus - tle,
bus - tle, tus - tle, Hus - tle, rus - tle, bus - tle In a hur - ry, a

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The Weekly Wedding

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

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Sun - day, Or may - be Mon - day, We'll pick out
Hopper
one day on which we'll play At week - ly
Helen *cresc.*
wed - ding! Then gai - ly tread - ing, We'll dance thro'
cresc.
Tues - day, Wednes - day, Thurs - day, and thro' Sat - ur - day To

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"I can tell by the way that you dance, dear"

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

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tell by the way that you dance, dear,
You have a thrill in your sway,
cresc.
Love with e - ter - nal ro - mance, dear,
cresc.
All of your move - ments be - tray, And you

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Skidikiscatch

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

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scatch! With his lit - tle pen in hand, Skid - i - ki -
cresc.
scatch! Pay the bear - er on de - mand. That's the sound they
cresc.
sure - ly un - der - stand In ev - 'ry clime and
ev - 'ry sin - gle land: Skid - i - ki - scatch! that he

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