

COMPOSITIONS AND ARRANGEMENTS

FOR THE

ORGAN

 BY

WILLIAM FAULKES

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MELODIE

RUDOLF FRIML, Op. 36 N°3
Transcribed by WILLIAM FAULKES

Andante

MANUALS

Sw. *p*

PEDAL

Soft 18 ft. (coup. to Sw.)

Sw. Reed

rit.

più mosso

Ch.

(Ch. to Ped.)

pp (Reed in)

Sw.

mf

Gt.

rit.

Gt. to Ped.

Sw. *p* *3*
Ch.
(Ch. to Ped.)

This system features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic. The top staff contains a melodic line with a triplet of eighth notes. The middle staff has a bass line with a triplet of eighth notes. The bottom staff has a bass line with a triplet of eighth notes. Pedal markings include 'Sw.' above the first measure, 'Ch.' below the second measure, and '(Ch. to Ped.)' below the third measure.

pp *3* Gt. *rit.*
Sw. Gt. to Ped.

This system continues the piece with a piano-piano (*pp*) dynamic. It features a triplet of eighth notes in the top staff. The middle staff has a bass line with a triplet of eighth notes. The bottom staff has a bass line with a triplet of eighth notes. Pedal markings include 'Sw.' below the first measure, 'Gt.' above the second measure, and 'Gt. to Ped.' below the third measure. A *rit.* (ritardando) marking is present in the final measure of the system.

p *a tempo* Sw. Celeste

This system is marked *a tempo* and begins with a piano (*p*) dynamic. The top staff has a melodic line. The middle staff has a bass line. The bottom staff has a bass line. A 'Sw. Celeste' marking is placed above the second measure.

Ch. Sw. Reed *p*
Ch. *p*

This system features a piano (*p*) dynamic. The top staff has a melodic line. The middle staff has a bass line. The bottom staff has a bass line. Pedal markings include 'Ch.' below the first measure, 'Sw. Reed' above the second measure, and 'Ch.' below the third measure.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has three sharps (F#, C#, G#). The first staff contains a melodic line with a *rit.* marking and a *Ch. più mosso* instruction. The second staff contains a bass line with a triplet of eighth notes. The third staff contains a bass line with a triplet of eighth notes.

Second system of musical notation. It consists of three staves. The first staff contains a melodic line with a *Sw. pp* marking and a *Gt. mp* marking. The second staff contains a bass line with a triplet of eighth notes. The third staff contains a bass line with a triplet of eighth notes. A *(Gt. to Ped.)* instruction is located below the third staff.

Third system of musical notation. It consists of three staves. The first staff contains a melodic line with a *rit.* marking, a *p* marking, and an *a tempo* marking. The second staff contains a bass line with a *Sw. p* marking. The third staff contains a bass line.

Fourth system of musical notation. It consists of three staves. The first staff contains a melodic line with a *rit.* marking. The second staff contains a bass line. The third staff contains a bass line.


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 FOR THE
ORGAN.


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