

Mignonnette

Allegro scherzando

Rudolf Friml. Op. 26

Introduction

Piano

The Introduction section is in 3/4 time and begins with a piano (*pp*) dynamic. It features a series of chords and melodic lines in both hands, with some triplets and slurs. The dynamic shifts to *rf* (ritardando forte) in the second system. The piece concludes with a *pp molto rit.* (pianissimo molto ritardando) section.

Moderato

The Moderato section is in 2/4 time and begins with a piano (*p*) dynamic. It consists of several measures of music with slurs and accents. The dynamic remains *p* throughout this section.

This section is marked *rit. - f* (ritardando forte) and features a series of chords and melodic lines. It includes a triplet in the first measure and a *rit. - f* marking in the second measure.

The *a tempo* section is in 2/4 time and begins with a dynamic of *f = p* (forte = piano). It features a series of chords and melodic lines with slurs and accents.

3 1

rit. - a tempo

sf *p*

3 2 2 5 4 1 5 4 1 2 5 4 1 3 2 5 4 1 2

1 2

3 4 3 2 2 3 4 5

1 4 3 2 1

1 4 3 2 1

3 4

p

5 1 5 5

sf *sf* *sf*

4 5 3 4

3

sf *sf*

1 2 1 2

3 4 2

Musical score system 1, measures 1-4. The piece is in G major (one sharp). The first system features a complex, rapid passage in the right hand with many accidentals and slurs, and a simpler bass line. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *f staccato* in the first measure and *rf* in the subsequent measures. Accents are present over several notes.

Musical score system 2, measures 5-8. The right hand continues with complex chords and slurs. Dynamics include *p* in measure 6 and *rit.* in measure 8. The bass line consists of simple chords and a few notes.

Musical score system 3, measures 9-12. The tempo is marked *a tempo*. The right hand continues with complex chords and slurs, marked *staccato*. Dynamics include *rf* in measures 10 and 11. The bass line is simple.

Musical score system 4, measures 13-16. The right hand continues with complex chords and slurs. Dynamics include *rit.* in measure 14. The bass line is simple.

Musical score system 5, measures 17-20. The right hand continues with complex chords and slurs, marked *tr*. Dynamics include *a tempo* in measure 17, *pp* in measure 18, and *molto rit.* in measure 19. The bass line is simple.

First system of musical notation. The treble clef staff begins with a wavy line and the tempo marking *Andante*. The bass clef staff has the marking *marcato*. The system concludes with the tempo marking *a tempo* and a dynamic marking *p*.

Second system of musical notation, continuing the piece with various note values and rests.

Third system of musical notation, featuring a *cresc. rit.* marking and a dynamic marking *mf*.

Fourth system of musical notation, starting with the tempo marking *a tempo* and a dynamic marking *p*.

Fifth system of musical notation, including fingerings (e.g., 1, 4, 5, 1, 5, 4, 2, 1, 2, 1, 2, 4, 5, 5, 3, 1, 4, 1) and a dynamic marking *p*.