

RUDOLF FRIML

Op. 80

PASTORAL SCENES

FOR  
PIANO



- |                        |     |
|------------------------|-----|
| 1. IN THE FIELDS       | .30 |
| 2. RECREATION          | .30 |
| 3. SHEPHERD'S SONG     | .30 |
| 4. CROSSING THE BRIDGE | .30 |
| 5. THE CHASE           | .50 |

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# Recreation

(Man amüsiert sich)

Rudolf Friml. Op. 80, Nº 2

Moderato

Piano

The musical score is written for piano and consists of four systems. The first system begins with a treble clef and a bass clef, with a piano (p) dynamic marking. The second system continues the melodic and harmonic development. The third system features more complex rhythmic patterns. The fourth system concludes the piece with a final cadence. Fingerings and articulation marks are clearly indicated throughout the score.

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First system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings 1, 2, 4 are indicated. A slur covers the first two measures.

Second system of musical notation. Treble clef, bass clef. Dynamics include *rit.*. Fingerings 1, 4, 1 are indicated. A slur covers the first two measures.

Third system of musical notation. Treble clef, bass clef. Dynamics include *a tempo*. Fingerings 2, 3, 1, 2, 3, 2 are indicated. A slur covers the first two measures.

Fourth system of musical notation. Treble clef, bass clef. Fingerings 4, 1, 2, 1, 2, 1, 3, 2, 1, 5 are indicated. A slur covers the first two measures.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *rit.*. Fingerings 4, 1, 2, 1, 3, 2, 1, 2, 4, 1, 5, 2 are indicated. A slur covers the first two measures.