

Rudolf Friml

Op. 73



Two Compositions
for
Violin and Piano

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|----|-----------------|---------------------------------------|-----|
| 1. | <i>Melodie.</i> | <i>(A Study on the G-string only)</i> | .60 |
| 2. | <i>Mazurka</i> | | .75 |

New York : G. Schirmer

Boston : Boston Music Co.

London : Schott & Co.

Paris

Durand & Co. · Max Eschig

Melodie

A Study on the G-string only

Rudolf Friml. Op. 73, No. 1

Andante cantabile

Violin

Piano

ped. * *ped.* * *ped.* * *simile*

ped. * *ped.*

ped.

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First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking and a *p* dynamic marking. The lower staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff features a melodic line with a *pp* dynamic marking. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff includes a melodic line with a triplet of eighth notes marked with a '3' above it. The lower staff shows the piano accompaniment.

Fourth system of musical notation. Both the upper and lower staves feature a *cresc.* marking, indicating a dynamic increase in both parts.

Fifth system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The lower staff continues the piano accompaniment.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a long slur. The grand staff contains a complex accompaniment with many beamed notes and slurs.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a melodic line in the treble and a dense accompaniment in the grand staff.

Third system of musical notation. The treble staff has a melodic line with some chromaticism. The grand staff accompaniment includes some chords with accidentals and slurs.

Fourth system of musical notation. This system includes dynamic markings: *mp* (mezzo-piano) in the treble staff and *pp* (pianissimo) in the grand staff. There are also some slurs and beamed notes.

Fifth system of musical notation. It includes dynamic markings *mp* and *ppp* (pianississimo). The system concludes with a double bar line and repeat signs. Below the grand staff, there are some markings: *ped.*, ***, *ped.*, and ***.

Melodie

A Study on the G-string only

VIOLIN

Rudolf Friml. Op. 73, No 1

Andante cantabile

2 IV

p

cresc.

p *pp*

cresc.

3 8

pp

3 3 *ppp*

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