



RUDOLF FRIML  
*FOUR EASY PIECES*  
FOR THE PIANO



	Net
I            A Sigh	.40
II Gavotte of the Masquerade	.35
III Dance in the Moonlight	.35
IV            Étude	.35

(Prices apply to U. S. A.)



G. Schirmer, Inc., New York



# Dance in the Moonlight

Rudolf Friml

Animoso

Piano

The musical score is written for piano and consists of four systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Animoso'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a piano (p) dynamic. The second system includes a 'cresc.' (crescendo) marking. The third system features a 'p' (piano) dynamic marking. The fourth system concludes the piece with a final cadence.

First system of a piano score. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with slurs and accents. Performance markings include *accel.* and *stacc.*

Second system of the piano score. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes slurs and accents. A fermata is present over a measure in the right hand.

Third system of the piano score. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand accompaniment includes slurs and accents.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand accompaniment includes slurs and accents. Performance markings include *stacc.* and *cresc.*

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a key with two flats. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff contains a bass line with chords and some melodic fragments. Performance markings include *cresc.*, *ff*, *rit.*, and *a tempo*. There are also dynamic hairpins and accents throughout the system.

Second system of musical notation, continuing the piece. It features two staves with similar notation to the first system. The first staff continues the melodic line with various ornaments and slurs. The second staff provides harmonic support with chords and occasional melodic lines. The key signature remains consistent.

Third system of musical notation. The first staff shows a continuation of the intricate melodic patterns. The second staff has more active bass lines, including some sixteenth-note passages. The overall texture is dense and expressive.

Fourth system of musical notation, the final system on the page. It concludes with a *rit.* marking and a final cadence. The first staff ends with a series of chords, and the second staff has a few final notes and rests. The page ends with a double bar line.

# New Love-Songs For Piano By

# RUDOLPH FRIML

## Vision D'Amour (Love-Song)

Grade IV,

Rudolph Friml

Moderato appassionato

Piano

*f*

*ritard.*

*a tempo*

*p dolce, legato*

*crac.*

*contrast.*

*p*

*poor ritard.*

*piu rit.*

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## Amour Coquet (Vagrant Love)

Grade IV,

Rudolph Friml

Andantino cantabile

Piano

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## Other New Publications

### PIANO

- Amour Coquet. (Vagrant Love)
- Au Soir. (Reverie)
- Echoes of Spring
- Four Easy Pieces
  1. A sigh
  2. Gavotte of the Masquerade
  3. Dance of the moonlight
  4. Etude
- Love Messages. (5 pieces)
  1. Do you remember
  2. Hoping
  3. Fascinated
  4. Affectionately
  5. Overjoyed
- Moonlight on the Lagoon
- Valse Blanche
- Valse Cherie
- Vision d'amour. (Love song)

### VIOLIN AND PIANO

- Amour Coquet. (Vagrant Love)
- Au Soir. Reverie. (Transcribed by A. Walter Kramer)
- Chanson. Melodie
- Moonlight on the Lagoon. (Transcribed by A. Walter Kramer)
- Vision d'amour. (Love song)

### ORGAN

- Chanson. Melodie
  - Echoes of Spring
  - Moonlight on the Lagoon
- (The above organ compositions are transcribed by Edward Shippen Barnes)