



**AMOUR
COQUET**

By

**RUDOLF
FRIML**

For
→ **Piano Solo**
.50

For
Violin and Piano
.75

(Prices apply to U. S. A.)

G. SCHIRMER, INC., NEW YORK

Amour Coquet

Vagrant Love

Rudolf Friml

Andantino cantabile

Piano

The musical score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino cantabile'. The first system begins with a piano (p) dynamic. The second system includes a forte (f) dynamic marking. The third system features a crescendo (cresc.) marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 1, 2, 1). The piece concludes with a final cadence in the fourth system.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment with chords and moving lines.

Second system of musical notation. It includes dynamic markings: *sf* (sforzando) in the first measure, *pprit.* (pianissimo) in the second measure, and *a tempo* in the third measure. The notation continues with slurs and accents.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff provides harmonic support with chords and moving lines.

Fourth system of musical notation. The treble clef staff includes fingerings (1-5) for the melodic line. The bass clef staff continues the harmonic accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a supporting accompaniment. Performance markings include *accel.* and *cresc.*

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. Performance markings include *molto rit.* and *ppp*. A *Red.* (Reduction) symbol and an asterisk *** are present at the end of the system.

Più animato marcata la melodia

Third system of musical notation, starting with the tempo and articulation instruction *Più animato marcata la melodia*. The treble clef staff features a more rhythmic and accented melodic line. The bass clef staff provides a steady accompaniment.

Fourth system of musical notation. The treble clef staff continues the accented melodic line. The bass clef staff maintains the accompaniment pattern.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff continues the accompaniment. Performance markings include *p* and *riten.* (ritardando).

riten. p accel.

Maestoso

cresc. rit. ff sf

sf rit. a tempo

rit. p

pp a piacere rit. tr

Tempo I°

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Tempo I°'. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. The final system includes a 'rit.' (ritardando) marking.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with slurs and a bass line with chords and some melodic movement.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring dynamic markings such as *pp* and *br* (brass).

Fifth system of musical notation, concluding the page with a *molto rit.* marking and a final cadence. The system includes a double bar line and a repeat sign.



ATTRACTIVE PIANO PIECES

By **RUDOLF FRIML**

Amour coquet.....	C	.50
Aubade. Op. 25.....	C	.50
Au soir. Revêrie.....	C	.50
Bohemian dance. Polka. Op. 29.....		.50
BOHEMIAN SUITE. Op. 60:		
1. Prelude.....	C	.35
2. Little butterfly.....	C	.50
3. Evening song.....	C	.40
4. Scherzo.....	C	.60
5. Waltz.....	C	.50
Chanson.....	C	.50
Chanson romantique.....	C	.50
Chant sans paroles. Op. 49.....	C	.40
Concert waltz. Op. 12.....		1.00
Contentment. Mood picture.....	C	.35
Courtesies. Moment musical.....	C	.50
Cradle-song. Op. 72, No. 1.....		.35
Daisy field. Op. 81, No. 5.....	B	.30
Dance in the moonlight.....	B	.35
Dancing lesson, The.....	B	.30
Danse des demoiselles. Op. 48.....	C	.50
DAY IN MAY. Op. 78:		
1. Dawn.....	C	.50
2. Barcarole.....	C	.50
3. Noontide.....	C	.40
4. Evening prayer.....	B	.40
5. Fireflies.....	B	.50
Drifting. Op. 67.....	C	.90
Echoes of spring.....		.50
Ecstasy of love.....		.50
Egyptian dance. Op. 41.....		.50
Étude (from 4 easy pieces).....	B	.35
Étude, F. Op. 44.....	C	.50
Étude. A glee. Op. 85 bis, No. 5.....	C	.50
Fancy, A.....	B	.30
FIREFLY, THE:		
The Firefly waltzes.....	C	1.00
The Firefly march and two-step.....	C	.50
Sympathy. Waltz.....		.50
Selections.....		1.00
FIVE-NOTE MELODIES <i>Now's the time to play; I am weary, I am lonely; What a jolly world; We are strolling along</i> each	B	.30
Frolic.....	C	.50
FROM MY GARDEN: <i>Muriel; Memories; Lotus-blossoms; Fireflies; Solitude</i> complete	C	1.25

Garden twilight.....	C	.50
Gavotte of the masquerade.....	B	.35
GLORIANNA, Selection.....		1.00
Grand concert-mazurka. Op. 40.....		.75
HIGH JINKS:		
High Jinks one-step.....	C	.60
High Jinks waltzes.....	C	.75
Something seems tingle-ingleing. One-step.....		.60
Selections.....		.75
Humoresque. Op. 45.....	C	.50
Idyl.....	C	.40
Impetuoso. Concert study.....		.50
Intermezzo.....	C	.50
KATINKA:		
Allah's holiday. Fox-trot.....	C	.50
Circassian dance.....	C	.50
Russian dance.....	C	.50
Selection.....		.75
La bouderie. Op. 43.....	C	.45
La cachucha. Spanish dance. Op. 66, No. 4.....	C	.40
La danse des demoiselles. Op. 48.....	C	.50
La gondola.....	C	.60
Lagoon. Op. 43.....	C	.50
Larghetto. A pedal study. Op. 42.....	C	.40
Légende. Op. 66.....	C	.50
Little minuet. Op. 81, No. 2.....	B	.30
LOVE MESSAGES:		
Affectionately; Do you remember; Fascinated; Hoping; Overjoyed..... each	C	.50
Love-song. Op. 85bis, No. 3.....	C	.50
Marche carnavalesque.....	C	.50
Mazurka. Op. 68.....	C	.75
Meditation. A melody.....	C	.40
Mélodie. Op. 27.....	C	.50
MELODIOUS STUDIES: <i>Morning study; Right-hand study; Spring study</i> ...each		.40
Mignonnette. Op. 26.....		.50
Minuetto. Op. 28.....		.50
Minuetto. Op. 72, No. 3.....	C	.35
Moment religieux. Op. 47.....	C	.40
Moonlight on the lagoon.....	C	.50
Music-box. Op. 69.....	C	.50
Night in Spain.....	C	.50
Nocturne amoureux.....	C	.50
O MITAKE SAN (Japanese ballet), 3 dances from:		
Butterfly dance.....		.60
Veil dance.....	C	.50
Valse coquette.....		.75
Oriental. Op. 85bis, No. 4.....	C	.50
Oriental melody. Op. 81, No. 4.....	B	.30

PASTORAL SCENES. Op. 80:		
1. In the field.....	B	.30
2. Recreation.....	B	.30
3. Shepherd's song.....	B	.30
4. Crossing the bridge.....	B	.30
5. The chase.....	B	.35
Penseroso. Op. 79, No. 2.....	C	.35
Persian patrol.....		.50
Pony race. Op. 70.....	C	.75
Reminiscence. Op. 84, No. 1.....	C	.50
Rêverie. Op. 46.....	C	.50
Russian romance. Op. 30.....	C	.40
RUSSIAN SUITE. Op. 83:		
1. Church processional.....	C	.50
2. Russian melody.....	C	.50
3. The breeze. Étude.....	C	.75
4. Russian dance.....	C	.75
Shepherd's lullaby. Op. 84, No. 4.....	C	.50
Sigh, A.....	B	.45
Skip dance.....	C	.50
Slavonic melody.....	B	.40
SOMETIME:		
Sometime. Waltz.....	C	.50
Selection.....		1.00
Song without words.....	B	.30
Souvenir.....	C	.50
Spirit of the woods.....		.90
Spring study.....	C	.40
Spring song.....		.50
Staccato caprice. Op. 39.....		.50
Staccato étude. Op. 37.....		.50
Swan-song. Op. 72, No. 2.....	C	.30
Tantalus. Op. 81, No. 6.....	B	.40
Tarantella. Concert study.....	C	.50
Tarantelle mignonne. Op. 38.....	C	.50
TUMBLE IN: Selection.....		1.00
Vagaries. Op. 84, No. 3.....	C	.50
Valse blanche.....	C	.50
Valse chérie.....	C	.50
Valse Lucille. Op. 85bis, No. 1.....	C	.50
Valse parisienne.....	C	.50
Valse poétique. Op. 13.....		.75
Valse triste. Op. 79, No. 4.....	C	.40
Vision d'amour.....		.50
Why?.....	B	.30
YOU'RE IN LOVE: Selection.....		.75

DUETS

4 Easy pieces, with the primo part on five notes within the compass of a fifth: Hunting-song; Polonaise; Romance; Waltz.....complete. B 1.25

Grade of Difficulty indicated by Symbol B (Easy) and C (Intermediate)