

KONZERT

für Violoncello und Orchester

Solo-Violoncello

in a moll

von

Hans Pfitzner, Op. 52

I

Klavierauszug von E. G. Klußmann

Ruhig (♩ = 144) 11 **A** 5 *rit.* **B** *a tempo* *p espr.*

Bässe

C

D *f*

E 1

F

più p **G**

H

I 4 *mf*

K

p

L

cresc.

M

p

N

d = d. vorher

p espr.

O

p

P *rallentando* **Q** *a tempo*

cresc. *p*

R Fl. Klar.

p *mf*

S **T** *pizz.*

p *mf*

U *rit.* **W** *a tempo* *arco*

rit. *a tempo* *arco* *mf*

V **W**

p

Solo-Violoncello

12/15 *f* 2 **X** 2

9 **Y** 10 **Z** 8 **aa** 2 *f* Harfe

bb 1 2

cc

dd

Kadenz
♩ = ♩ vorher
Klarinette I Solo

dim

Solo-Cello

p

Andante (♩ = 92 etwa)

espr

marc.

(d.-d vorher)

ff

1

ff

Im Tempo

6

ff

rit. - - - - -

a tempo

4

II

Nicht zu schnell (♩ = 100)

p

1

2

3

4 *rit.* *a tempo* *p*

5 *cresc.*

6 *f*

7 *molto espr.*

8 *crescendo molto*

9

10

11

12

Celli u. Bässe *p espr.* *espr. molto*

un poco rit. *a tempo*

13 *p*

14 *f* *ff* *accelerando sempre*

15 *p* *ff* *f* *Tempo I*

16 *p*

17 *f*

18 1 1 1 1

III

Feierlich

espr.

A

nicht eilen!

più p

rit.

B *a tempo*

C

D

rit.

dim.

attacca

IV

Allegretto (♩. = 76)

vorher

p

cresc.

Holzbl.

mf

rit.

meno

molto espress.

cresc. *p* *mf*

f

Solo - Violoncello

H *un poco calando*

Musical staff 1: Bass clef, 12/8 time signature. Includes 'Pauke' marking and dynamic 'p'.

tempo

I

Musical staff 2: Bass clef, 12/8 time signature. Includes 'tempo' marking and measure rest.

cresc.

f cresc.

K

L

I. Viol.

8

f

dim.

mf

Musical staff 3: Treble clef, 12/8 time signature. Includes measure rest '8' and dynamics 'f', 'dim.', 'mf'.

Musical staff 4: Bass clef, 12/8 time signature.

Musical staff 5: Bass clef, 12/8 time signature.

rit.

Musical staff 6: Bass clef, 12/8 time signature. Includes 'rit.' marking.

M

meno mosso

molto espress.

Musical staff 7: Bass clef, 12/8 time signature. Includes 'meno mosso' and 'molto espress.' markings.

N

Musical staff 8: Bass clef, 12/8 time signature.

f

O

cresc.

Q

2

più mosso

f *mf*

simile

noch schneller

R

cresc.

ff

S

(im Takt)

ff