

ARTHUR BLISS

TWO
NURSERY RHYMES

ARTHUR BLISS

TWO

NURSERY RHYMES

1. THE RAGWORT (for Soprano, Clarinet, and Piano).
2. THE DANDELION (for Soprano and Clarinet).

PRICE 4s. (FR. 6.00) NET.

J. & W. CHESTER, LTD.,

LONDON:
11, GREAT MARLBOROUGH STREET, W.-1.

GENÈVE:
9-11, PLACE DE LA FUSTERIE.

Déposé selon les traités internationaux. Propriété pour tous les pays.
Tous droits de traduction, de reproduction, et d'arrangement réservés.

Seuls Dépositaires pour la France:
ROUART, LEROLLE ET CIE.,
29, RUE D'ASTORG, PARIS.

Seuls Dépositaires pour la Belgique:
MAISON CHESTER,
86, RUE DE LA MONTAGNE, BRUXELLES.

Engraved and Printed in England.

Copyright, MCMXXI., by J. & W. Chester, Ltd.

To Leslie Heward.

I

THE RAGWORT

Frances Cornford.

ARTHUR BLISS.

1920

Allegretto. ♩ = 96.

VOICE.

CLARINET in A.

PIANO.

p

The Thi - - sties on the san - dy flats Are

mf **A**

cour - tiers with crim-son hats; The rag - worts, grow-ing up so

straight, Are em - per-ors who stand in state, And

mp
 ma - - - rch and ma - - - rch a - bout, so proud and bold, _____

mp *p*

dim. *p*

p *rall.* **B** *molto tranquillo.*

In crowns _____ of fai - ry - sto - ry

rall. *molto tranquillo.*

a tempo

gold. The peo - ple pass - ing home at

a tempo

night Re - - joice to see the shin - ing light; They

p

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with a fermata over the word 'night'. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand.

quite — for - get the sands — and sea Which

p

tr

This system contains the next two staves of music. The vocal line continues with a triplet of eighth notes over the word 'quite'. The piano accompaniment includes trills in the right hand, marked with 'tr'. The overall mood is soft and reflective.

are as grey as grey can be, Nor ev - er heed — the gulls who

c

This system contains the final two staves of music. The vocal line begins with a fermata over the word 'are'. The piano accompaniment features a triplet of eighth notes over the word 'grey'. The system concludes with a double bar line and repeat signs.

rall. **D** molto tranquillo. *pp*

cry. — Like pee - vish chil - dren in — the

rall. molto tranquillo.

a tempo

sky. —

senza rall. *pp*

a tempo *pp*

senza Pedale

N. B. At the end the Clarinet and the voice are to hold on their trill and note as long as possible.

II

THE DANDELION

Frances Cornford.

ARTHUR BLISS.

1920

Allegro giocoso. $\text{♩} = 120$.

VOICE.

PIANO.
(for practice only.)

CLARINET
in A.

p

The dan - de - lion is brave and gay, brave and gay, brave and gay, — and
The child - ren with their sim - ple hearts, sim - ple hearts, sim - ple hearts, the

loves to sit be - side the way, to sit be-side the way; A
la - zymen that come in carts, la - - - - zy, The

colla voce

bra - ver thing was ne-ver seen, ne-ver seen, — To praise the grass for
lit - tle dogs that lol-lop by, lol-lop by, — They all have seen its

molto *p*

molto *p*

grow - ing green, grow - ing green; — You ne - - - ver saw a
shin - ing eye, shin - ing eye; — And ev - - - ery one of

rall. *molto*

marcato *rall.* *f*

marcato *rall.* *f*

a tempo *senza rall.*

gay - er thing, To sit and smile and praise the
 them would say, They ne - - ver saw a thing so

a tempo *tr* *3* *tr* *3* *senza rall.* *3* *3*

mf *a tempo* *tr* *3* *tr* *3* *senza rall.* *3* *3*

mf

1.

spring.

ff *ff*

2.

gay.

ff *tr* *tr*

To Leslie Herward.

I

THE RAGWORT

Frances Cornford.

CLARINET.

ARTHUR BLISS.

1920

Allegretto. $\text{♩} = 96$.

VOICE.

CLARINET
in A.

The musical score is written for voice and clarinet in A. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score consists of four systems of music. The first system shows the beginning of the piece with a voice line and a clarinet line. The second system contains the first line of lyrics: 'The Thi - - stles on the san - dy flats Are'. The third system contains the second line of lyrics: 'cour - tiers with crim - son hats; The rag - worts, grow - ing up so straight, Are'. The fourth system contains the third line of lyrics: 'em - per - ors who stand in state, And ma - - - - - rch and'. The clarinet part features various ornaments, including trills and tremolos, and dynamic markings such as *p*, *mf*, and *mp*. The voice part includes a section marked 'A'.

To Charles Draper

II THE DANDELION

Frances Cornford.

CLARINET.

ARTHUR BLISS.

1920

Allegro giocoso. $\text{♩} = 120$

VOICE

CLARINET
in A

p

1 The dan - de - lion is brave and gay, brave and gay, brave and gay, — and
2 The child - ren with their sim - ple hearts, sim - ple hearts, sim - ple hearts, the

tr
p

loves to sit be - side the way, to sit be - side the way; A
la - zy men that come in carts, la - - - zy, The

colla voce

bra - ver thing was ne-ver seen, ne-ver seen, ——— To praise the grass for
lit - tle dogs that lol-lop by, lol-lop by, ——— They all have seen its

molto *p*

grow-ing green, grow-ing green; ——— You ne - ver saw a
shin-ing eye, shin-ing eye; ——— And ev - ery one of

rall. *molto*
marcato *rall.* *f*

gay - er thing, To sit — and smile — and praise the
them would say; They ne - ver saw — a thing so

f *a tempo* *senza rall.*
tr *mf a tempo* *senza rall.*

1
Spring. ———

ff

2
gay. ———

ff *tr*