

# Darius Milhaud Second Symphonic Suite, Protée

## HARPE

### I. Ouverture

Modéré

1 10 2 10 3 10 4 4 1<sup>er</sup> Tromb. Harpe *p*

5 5 6 4 Tromp.

Harpe

DIV. *mp*

8 9

10 Tromp. Harpe *mf*

11 12 13

14 10 15 6 Fl. Cédez Harpe *pp*

### II. PRÉLUDE ET FUGUE - TACET

HARPE

III. Pastorale

Souple et animé

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31

32 33 34 35 36 37

38 39 40 41

*p*

*f*

*glissanda*

HARPE

Sib Mib

5

*mf*

*glissando*

39

40

Tromp.

10

Harpe

*f*

*glissando*

41

4

2

*mf*

42

*f*

3

3

43

2

Cor (cuivré et bouché)

Harpe

5

44

8

Tromb.

*ff*

*f*

45

Mouvt du début

Harpe

*p*

46

*p*

4

4

HARPE

Musical score for Harpe, measures 47-53. The score is written in bass clef with various time signatures: 8/8, 3/4, 8/8, 3/4, and 7/8. Measure 47 has a '2' above it. Measure 48 has a '1' above it and is marked 'Tromp.' and 'f'. Measure 49 has a '5' above it and is marked 'Harpe 0' and 'p'. Measure 50 has a '10' above it and is marked 'Harpe 0'. Measure 51 has a '0' above it and is marked 'Bons' and 'mp'. Measure 52 has a '9' above it and is marked 'Harpe 0'. Measure 53 has a '10' above it and is marked 'Harpe 0' and '25'.

IV. Nocturne

Souple et modéré

Musical score for Nocturne, measures 54-58. The score is written in grand staff with 3/8 time signature. Measure 54 has a '2' above it. Measure 55 has a '1' and '7' above it, marked 'p<sup>te</sup> Fl.' and 'Harpe mp'. Measure 56 has an '8' above it. Measure 57 has a '10' above it. Measure 58 has a '2' above it and is marked 'Tromp.' and 'mp'.

HARPE

rall. **59** au Mouvt  
Harpe

Harpe part, measures 59-60. Measure 59 starts with a piano (*p*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand, both moving in parallel motion.

**60**

Harpe part, measure 60. The melodic line continues from the previous measure, ending with a half note.

Harpe part, measures 61-62. The music continues with a similar melodic and bass line structure.

Harpe part, measures 63-64. The music concludes with a final chord in the right hand and a whole note in the left hand.

V. Final

Vif

**61**

**62**

Tromb.

**63**

**64**

Trombone part, measures 61-64. Measures 61 and 62 have a dynamic of *mp*. Measure 63 has a dynamic of *p*. The music consists of rhythmic patterns with rests.

Tromp.

Harpe

**65**

C.A.

3

Trombone and Harpe parts, measures 65-66. Measure 65 has a dynamic of *mp*. Measure 66 has a dynamic of *mp*. The Harpe part features a triplet of eighth notes.

HARPE

Harpe **66** **67**

**68**

Un peu moins vif  
Htb.

**69** Harpe **70**

**71**

Le reste du Final TACET