

NEUVIÈME QUATUOR À CORDES

2^d VIOLON

Darius MILHAUD
(1935)

I

Modéré

1^{er} von

pp

mp

pp

pp

pp

Plus lent

II

Animé

p pizz.

mp arco

10

15 *pizz.*

20 *arco mf*

25 *ppp* *ff* *p* *ff* *p* *pp* *pizz.*

30 *arco* *pizz.* *arco* *pizz.*

35 *mp* *mf*

40 *mf*

45 *f*

50 *p pizz.*

sur le chevalet

arco
mp *f* **55**

mp *pizz. f* **60**

arco

65 *p*

70 *f*

75

80

mf

85 *ff* *ff*

90 *pp* *pizz.*

95

100 *mf* *pizz. pp*

III

Très lent

mp

5

8

p

10

mf

15

1

p

20

f

25

Légèrement moins lent

ff

pp

ff

30

pp

f

p

35

f

p

mp

40

pp

mp

pp

rall.

45 **M^t du début**

50

mp

mf

55

8

f

60

65

70

75

ff

fff

cédez

Mouv!

p

cédez Mouv!

pp

ppp

Detailed description: This block contains the first section of the musical score, spanning measures 60 to 75. It consists of five staves of music. The first staff (measures 60-64) features a complex melodic line with many accidentals and slurs. The second staff (measures 65-69) continues this line, marked with a forte dynamic (*ff*). The third staff (measures 70-74) shows a change in texture with more rhythmic patterns, marked with fortissimo (*fff*) and the instruction *cédez*. The fourth staff (measures 75-79) begins with a new section marked *Mouv!* and a piano dynamic (*p*). The fifth staff (measures 80-84) continues this section, marked *cédez Mouv!* and *pp*, ending with a very piano (*ppp*) dynamic.

IV

Décidé

5

10

15

20

25

ff

p

mf

tr

Detailed description: This block contains the second section of the musical score, spanning measures 5 to 25. It consists of six staves of music. The first staff (measures 5-14) is marked *Décidé* and *ff*, featuring a rhythmic pattern of eighth notes. The second staff (measures 15-19) continues this pattern, marked with a piano dynamic (*p*). The third staff (measures 20-24) shows a change in texture with more rhythmic patterns, marked with mezzo-forte (*mf*) and the instruction *tr*. The fourth staff (measures 25-29) continues this section, marked with a piano dynamic (*p*).

Musical score for 2nd Violin, measures 30-85. The score is written on ten staves. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated in boxes above the staves. Dynamics include *ff*, *mp*, *f*, *mf*, and *ff*. A section labeled "Marche" begins at measure 60. A trill is marked "IV^c" at measure 60. A first ending bracket is marked "1" at measure 70. A triplet is marked "3" at measure 85. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical staff 1: Treble clef, starting with a 4-measure rest, followed by eighth and sixteenth notes. Measure 90 is boxed.

Musical staff 2: Treble clef, starting with a triplet of eighth notes, followed by eighth and sixteenth notes. Measure 95 is boxed.

Musical staff 3: Treble clef, eighth and sixteenth notes with slurs. Measure 100 is boxed.

Musical staff 4: Treble clef, eighth and sixteenth notes with slurs and accents. Measure 105 is boxed.

Musical staff 5: Treble clef, starting with a trill, followed by eighth and sixteenth notes with slurs and accents.

Musical staff 6: Treble clef, starting with a sixteenth-note triplet, followed by eighth notes and chords. Measure 110 is boxed.

Musical staff 7: Treble clef, starting with a 7-measure rest, followed by eighth notes and chords. Measure 115 is boxed.

Musical staff 8: Treble clef, eighth notes and chords with slurs. Measure 120 is boxed.

Musical staff 9: Treble clef, eighth notes and chords with slurs. Measure 125 is boxed.

Musical staff 10: Treble clef, eighth notes and chords with slurs. Measure 130 is boxed.

Musical staff 11: Treble clef, eighth notes and chords with slurs. Measure 135 is boxed.