

# NEUVIÈME QUATUOR À CORDES

1<sup>er</sup> VIOLON

Darius MILHAUD  
(1935)

## I

Modéré

*p*

5

10

15

*pp* *p*

20

*p*

25

30

*mp*

35

40

45

50

*pp*

55

60

65

Plus lent

*pp*

70

rall.

# II

Animé

*p*

5

10

1 15 2

*mf*

20

sur le chevalet

*ppp* *ff* *p*

25

*ff* *p* *pp* *pizz.* *arco*

30

*pizz.* *arco* *pizz.* *arco*

35

*mp*

40

*mf*

45

*mf* *f*

50

*mp*

This musical score is for the first violin part, covering measures 55 to 100. The notation is written on a single treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings: *mp* (mezzo-piano) at measure 55, *f* (forte) at measures 58 and 62, *p* (piano) at measure 65, *f* (forte) at measure 70, *arco* (arco) at measure 75, *mf* (mezzo-forte) at measure 85, *p* (piano) at measure 90, *pp* (pianissimo) at measure 90, *pizz.* (pizzicato) at measure 95, *arco* (arco) at measure 95, *mf* (mezzo-forte) at measure 100, and *pp* (pianissimo) at measure 100. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like *arco* and *pizz.* and dynamic markings like *mp*, *f*, *p*, *mf*, *pp*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are clearly marked in boxes. A first ending bracket is present above measure 55. A dashed line above measure 58 indicates a repeat or continuation. A slur is present over measures 95-100.

## III

*Très lent*

4 5 3 8 10

*p* *mf*

15

20 25 7

*Légèrement moins lent*

*ff* *pp* *ff* 30

*pp* *f* *p* *f* 35

40

*Mouvt du début* *pp*

45

*mp* *pp rall.*

1 50

*mf très égal et expressif*

55 8

60 8

65 8 *ff* *fff* *cédez* *Mouvt* *p* *Mouvt* *pp* *ppp*

Detailed description: This system contains measures 65 through 75. It features four staves of music. The first staff begins with measure 65, marked with a box containing '65' and a circled '8'. The music is in a treble clef with a key signature of one flat. Dynamics include *ff*, *fff*, and *cédez*. The second staff continues with measure 70 marked in a box. The third staff has a *Mouvt* marking above and a *p* dynamic below. The fourth staff starts with measure 75 in a box, includes a *pp* dynamic, and ends with a *ppp* dynamic and a fermata.

# IV

Décidé *ff* 5 10 15 *p* 20 *mf* *arco* 25 30 *ff* 35 *p* 40 5

Detailed description: This system contains measures 1 through 40. It consists of seven staves of music. The first staff is marked 'Décidé' and begins with a *ff* dynamic. The second staff has a circled '5' and a *V* marking above. The third staff has a circled '10'. The fourth staff has a circled '15' and a *p* dynamic below. The fifth staff has a circled '20', a *mf* dynamic below, and an *arco* marking above. The sixth staff has a circled '25'. The seventh staff has a circled '30', a *ff* dynamic below, and a circled '40' at the end. The final measure of the system is marked with a circled '5' and a fermata.

50 *mf*

55

60 *f* IV<sup>e</sup> Marche

65

70 *ff*

75

80

85 *tr*

90

Detailed description: This is a page of a musical score for the first violin part, containing measures 45 through 90. The score is written on ten staves. Measure 45 is marked with a box containing the number 45 and a '5' above it. The dynamic marking *mf* appears below measure 45. Measure 50 is marked with a box containing the number 50. Measure 55 is marked with a box containing the number 55. Measure 60 is marked with a box containing the number 60 and the dynamic marking *f*. Above measure 60, the text 'IV<sup>e</sup> Marche' is written. Measure 65 is marked with a box containing the number 65. Measure 70 is marked with a box containing the number 70 and the dynamic marking *ff*. Measure 75 is marked with a box containing the number 75. Measure 80 is marked with a box containing the number 80. Measure 85 is marked with a box containing the number 85 and the marking *tr*. Measure 90 is marked with a box containing the number 90. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

95

100

105

110

115

*ff*

120

125

130

135