

# 5<sup>e</sup> Quatuor à cordes

Violoncelle

DARIUS MILHAUD

(1920)

I

Chantant

*pp très expressif d'un bout à l'autre du morceau*

*pp mp p*

*mf*

*p*

*mf*

*p*

*pp*

*mf*

*mf*

*pp*

*mf*

*mf*

This page of a Violoncelle score contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *Rall.* (Ritardando), and a triplet of eighth notes. The score is marked with letters I through Q, likely indicating different sections or measures. The key signature is one flat (B-flat), and the time signature is 4/4.

II

Vif et léger

7

*p*

**A**

*mf*

**B**

*mf*

**C**

7

*Pizz.*

*mp*

**D**

**E**

*Archet*

*V*

1

**F**

*fff*

**G**

First musical staff with bass clef and key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes.

Second musical staff, starting with a fermata and a dynamic marking of *mp*. It includes a hairpin symbol labeled 'H'.

Third musical staff with a melodic line featuring slurs and ties.

Fourth musical staff, beginning with a first finger fingering '1' and a dynamic marking of *mp*.

Fifth musical staff, starting with a dynamic marking of *mp* and a hairpin symbol labeled 'J'.

Sixth musical staff, featuring a dynamic marking of *pp* and a hairpin symbol labeled 'K'.

Seventh musical staff, starting with a dynamic marking of *pp* and a hairpin symbol labeled 'L'.

Eighth musical staff, featuring a dynamic marking of *pp* and a hairpin symbol labeled 'M'.

Ninth musical staff, starting with a dynamic marking of *mf* and a hairpin symbol labeled 'N'.

Tenth musical staff, featuring a dynamic marking of *mf* and a hairpin symbol labeled 'O'.

Eleventh musical staff, starting with a dynamic marking of *ff* and a hairpin symbol labeled 'P'.

Twelfth musical staff, featuring dynamic markings of *ff*, *pp*, and *ff*. It includes performance instructions 'Pizz.' and 'Archet'.

III

Lent

*p*

**A**

**B**

*pp*

**C**

*p*

**D**

*mf*

**E**

*f*

*p*

**F**

Animez un peu

*pp*

*p*

Detailed description: This is a musical score for a cello, titled 'III'. It consists of six systems of music. The first system is marked 'Lent' and begins with a dynamic of *p*. The second system contains a section labeled 'A'. The third system contains a section labeled 'B' with a dynamic of *pp*. The fourth system contains a section labeled 'C' with a dynamic of *p*. The fifth system contains a section labeled 'D' with a dynamic of *mf*. The sixth system contains a section labeled 'E' with a dynamic of *f*, followed by a section labeled 'F' with a dynamic of *p*. The instruction 'Animez un peu' is placed above the 'F' section. The score includes various musical notations such as slurs, ties, and accidentals.

**G**

**H** *ff* *dim.*

**Cédez** *p* **Mouvt** *3<sup>e</sup> Corde* **2** *pp*

**I**

**Mouvt du bébut** *p* **J**

**K**

**L**

**L**

**L** *dim.*

**L** *dim.*

IV

Très animé

The musical score consists of ten staves of music in bass clef, 7/8 time. The first staff begins with a *ff* dynamic. The second staff ends with a *pp* dynamic. The third staff contains a section marked 'A' with a *ff* dynamic. The fourth staff contains a section marked 'B'. The fifth staff begins with a *pp* dynamic. The sixth staff begins with a *ff* dynamic. The seventh staff contains a section marked 'C'. The eighth staff contains a section marked 'D' with a *pp* dynamic. The ninth staff begins with a *ff* dynamic and ends with a *pp* dynamic. The tenth staff contains a section marked 'E'. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is written for a cello (Violoncelle) and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers F, G, H, I, J, and K are placed above the staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music is written in a key with one flat (B-flat) and a 4/4 time signature.