

Darius Milhaud  
Saudades do Brasil, Op. 67

Contrebasse  
OUVERTURE

**Animé**

*ff* *f* **(A)** *pizz.* *pp* *arco* *f* *f* *ff* *arco* *pp* *ff*

I. SOROCABA

**Moderé**  
*pizz.*

**(A)** *p* *Animez un peu* *arco* *mf* *Pressez beaucoup* *pizz.* *pp* *pp* *cédez Pressez beaucoup rall.* *pp* *Mouvement du début* *p* **(E)** *pp*

# Contrebasse

## II. BOTAFOGO

*Doucement*

*p* *mf* *A* *B* *Animes un peu* *p* *C* *D* *rall.* *Mouvement du debut* *p* *E* *mf* *pp* *sans ralentir pizz.*

*A l'aise*  
*Solo sourdine*

## III. LEME

*p* *A* *11* *12* *13* *14* *15* *pizz.* *1*

# Contrebasse

(B) *mf* *pp*

arco (C) *Animez un peu* 3 *Tous pizz.* 2  
*Otez sourdines mf*

(D) *ff* *fff* *ff* *pizz.* 1

(E) *très retenu* arco *Mouvement du début* 1 2 3 5 6

(F) *cédez* 7 *Mouvement* 8 9 10 11 12 13 *pizz.* 1

(G) 2 *rall. arco* *pp*

Detailed description: This section of the score consists of seven staves of music. Staff (B) begins with a mezzo-forte (mf) dynamic and ends with pianissimo (pp). Staff (C) includes the instruction 'arco' and 'Animez un peu' (animate a little), with a '3' indicating a triplet. It also features 'Tous pizz.' (all pizzicato) and 'Otez sourdines' (remove mutes), with a mezzo-forte (mf) dynamic. Staff (D) shows a progression from fortissimo (ff) to fortississimo (fff) and back to ff, with a 'pizz.' instruction and a '1' indicating a first ending. Staff (E) is marked 'très retenu' (very restrained) and 'arco', with 'Mouvement du début' (beginning movement) and fingerings 1, 2, 3, 5, and 6. Staff (F) includes 'cédez' (yield) and 'Mouvement', with measures 7 through 13 and a 'pizz.' instruction with a '1' ending. Staff (G) starts with a '2' and includes 'rall. arco' (rallentando arco) and 'pp'.

## IV. COPACABANA

Souple *pizz.* 1 1 1 1 1  
*p*

(A) 1 1 1 1 1

(B)

(C) arco *Animez un peu* 2 *ff*

Detailed description: This section is titled 'IV. COPACABANA' and begins with the instruction 'Souple' (flexible) and 'pizz.' (pizzicato). The first staff shows a series of five measures, each with a '1' above the note, and a piano (p) dynamic. Staff (A) continues with five more measures, each with a '1' above the note. Staff (B) consists of a single staff of music. Staff (C) is marked 'arco' and 'Animez un peu' (animate a little), with a '2' indicating a second ending and a fortissimo (ff) dynamic.

# Contrebasse

① *Mouvement du début*  
 pizz.  
 cédez *mf* *p*

②

③

④ *Mouvement arco*  
 cédez

⑤ *pizz.* *arco*

## V. IPANEMA

Nerveux

*f*

*ff*

①

② *Mouvement*  
 cédez *pp* *pp*

③ *cédez pizz.* *arco*  
*pp*

④

# Contrebasse

*Mouvement* (E) *cédez* 1

*reprenz* 2 3 - - - le - - - (F) - - - *Mouvement du début*

1 *pizz.* *p* (G) *rall.* 1

*Mouvement* 1 2 3 4 5 6 7 8 *pp* *pp*

## VI. GAVEA

*Vivement*

*ff*

(A) *mp*

(B) *ff*

(C) *fff*

Un peu moins vif (D) *pizz.* 1 2 3 *p*

4 1 2 3 *arco* (E) *pp*

1 *pp* *ff*

# Contrebasse VII. CORCOVADO

Tranquille

pizz.

(A)

Musical staff 1: Bass clef, 2/4 time signature. Starts with a piano (p) dynamic and pizzicato (pizz.) instruction. The melody consists of eighth notes with stems pointing up.

cédez *Mouvement*

cédez *Mouvement*

(B)

Musical staff 2: Continuation of the melody from staff 1, marked with 'cédez' and 'Mouvement'.

arco (C)

Musical staff 3: Continuation of the melody, marked with 'arco' and 'pizz.' at the end. A first ending bracket is shown.

pizz.

arco

Animez un peu (D)

Musical staff 4: Continuation of the melody, marked with 'pizz.', 'arco', and 'Animez un peu'. Dynamics include mp, mf, and f.

cédez

(E)

*Mouvement du début*

Musical staff 5: Continuation of the melody, marked with 'cédez' and 'Mouvement du début'. Dynamics include ff and pp.

cédez

*Mouvement du début*  
arco

rall.

Musical staff 6: Continuation of the melody, marked with 'cédez' and 'rall.'. Dynamics include pp.

# VIII. TIJUCA

Triste

pizz.

Musical staff 1: Bass clef, 2/4 time signature. Starts with a piano (p) dynamic and pizzicato (pizz.) instruction. The melody consists of eighth notes with stems pointing up.

(A)

Musical staff 2: Continuation of the melody, marked with 'mp'.

(B)

arco

Musical staff 3: Continuation of the melody, marked with 'arco' and 'p'.

p

(C)

Musical staff 4: Continuation of the melody, marked with 'mf' and 'f'.

mf

f

pizz.

Plus lent (D)

Musical staff 5: Continuation of the melody, marked with 'pizz.' and 'Plus lent'. Dynamics include ff and pp.

ff

pp

rall.

1

*Mouvement*  
arco

rall.

pizz.

Musical staff 6: Continuation of the melody, marked with 'rall.', 'arco', and 'pizz.'. Dynamics include pp and ppp.

pp

1

ppp

# Contrebasse

## IX. SUMARE

**Léger**  
8

1 2 3 4 5 6 7 8 9 10 11

arco **(A)** pizz. **(B)**

*mf* *f* *p*

arco **(D)** *rall.* *pizz.* *Mouvement mais plus lent*

2 3 4 5 6 7 8 9 10 11

**(E)** *pp*

12 13 14 15 16 17 18 19

## X. PAINERAS

**Souple**  
*pizz.*  
*pp*

**(A)**

1 2 **(B)** 3 *cédez* *Mouvement*

**(C)** *cédez* *Mouvement* 1 1

**(D)** arco *pizz.* arco

# Contrebasse

## XI. LARANJEIRAS

**Alerte**  
6

Flute

Cb. pizz. **(A)** 1 1 2

*p*

**(B)** arco *f* *mf avec le*

bois de l'archet *p* **(C)** son ordinaire

**(D)** pizz. *p*

pizz. 2 2 *pp* sans ralentir jusqu' a la fin

arco *ppp*

## XII. PAYSANDU

**Expressif**  
pizz. *p*

**(A)** arco *pp* pizz. **(B)**

arco *f* **(C)** *mp*

pizz. *p* **(D)**

arco *pp*