

Darius Milhaud
Saudades do Brasil, Op. 67

2 Bassons

OÛVERTURE

Animé

7 Trpte à 2 b **(A)** 3 *mf*

3 5 **(B)** 5 Trpte *mf*

mf 3 **(A)** 3 *ff*

I. SOROCABA

Modéré **(A)** **(B)** **(C)** *animes un peu Presses beaucoup*

10 10 10 2 4 *cédez presses beaucoup*

rall. **(D)** *mouvement du début*

mp un peu en dehors

(E)

pp

2 Bassons

II. BOTAFOGO

Doucement Fl. 6 **(A)** 6 **(B)** 1 *Alto*

p *animez un peu*

(C)

(D) *rall.* *pp mouvement du*

4 *Ob.* **(E)** 13 *début* *p*

III. LEME

A l'aise **(A)** 10 4 *von* 10 **(B)** 1 10 **(C)** 2

animez un peu Clar. **(D)** 3 *f* *ff*

(E) *très retenu* *mp* **(F)** *Mouvement du début* 8 1

2 Bassons

F1.

mf p

F1. *rall.* pp

9 2

IV. COPACABANA

Souple

pp

ppp

p

F1. *f ff*

2 **(D)** 7 Trp.

(E) *ff* *cédez* p **(F)** *Mouvement du début* **(G)** Alto

6 9

à 2 *cédez* *mouvement*

mp pp

(H)

ppp

2 Bassons

V. IPANEMA

(A) Nerveux von

10 6 *ff*

(B)

ppp

(C) *Mouvement*

cédes 2 *pp*

(D) *mp* 7 *pp*

Trpte

(E)

cédes *reprenez* Flûte **(F)** le *mouvement du début*

6 *mf*

(G) *rall. Mouvement*

2 2 11

2 Bassons

VI. GAVEA

Vivement

ff

(A)

(B)

ff

(C)

(D) Un peu moins vif

pp

pp

(E)

pp *mf*

pp

1 2 3 4 5 6 7

pp *ff*

2 Bassons

VII. CORCOVADO

(A) (B) (C) (D)

Tranquille 10 10 10 6 *Fl.* *Animez un peu*

(E) *Mouvement* *cédes* *pp* *cédes* 8

VIII. TIJUCA

Triste

(A) (B) *pp* 8 3 *cl.*

(C) *mp* 1 *mf* *f*

Plus lent *pp* 1

(D) *rall.* *Mouvt* *rall.* 1 1 1 2 *p* 1

2 Bassons

IX. SUMARE.

Léger

Piano introduction for 'SUMARE' in 2/4 time, marked 'Léger'. The score consists of two staves with a piano (*p*) dynamic. The first staff contains measures 1 through 8, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 written below the notes.

First system of 'SUMARE'. It features a bassoon part and a flute part. The bassoon part starts with a circled 'A' above measure 1. The flute part enters in measure 6 with a circled 'B' above it and is marked '1^{er}'. The piano accompaniment continues from the previous system.

Second system of 'SUMARE'. The bassoon part has a circled 'C' above measure 3 and a circled '4' above measure 4. The flute part has 'Alto' and 'Velles' markings above it. The piano accompaniment is marked *f*.

Third system of 'SUMARE'. The bassoon part has a circled 'D' above measure 3. The piano accompaniment is marked *p* and includes a 'rall.' (rallentando) instruction. The system ends with measure 3.

Fourth system of 'SUMARE'. The tempo is marked 'Mouvement mais plus lent'. The bassoon part has a circled 'E' above measure 6. The piano accompaniment is marked *p* and includes measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 11.

X. PAINERAS

First system of 'PAINERAS'. The tempo is marked 'Souple'. The bassoon part has a circled 'A' above measure 10 and a circled 'B' above measure 4. The flute part has a circled 'B' above measure 4 and is marked '1^{er}'. The piano accompaniment is marked *pp* and includes the instruction 'cédex'.

Second system of 'PAINERAS'. The bassoon part has a circled 'C' above measure 6 and is marked '1^{er} Mouvement'. The piano accompaniment is marked *ppp* and includes the instruction 'cédex'.

Third system of 'PAINERAS'. The bassoon part has a circled 'D' above measure 1 and is marked 'mouvement'. The piano accompaniment is marked *ppp*.

2 Bassons

XI. LARANJEIRAS

Alerte

1 *p doux*

1 1 *p*

4 3 *p* *mp*

4 1 *p*

2 1 *mp*

5 2 3

(A) (B) (C) (D) (E)

XII. PAYSANDU

Expressif

10 4 *p*

pp

mp *mf* *f*

chanté *expr.*

chanté *expr.*

chanté *expr.*

chanté *expr.*

(A) (B) (C) (D)

Flûte Ob.

Cédez 6 Cor angl. 7