

POÈME

Rabindranath Tagore
(traduit par André Gide)

DARIUS MILHAUD

Très animé

CHANT

PIANO

Les nu - a - ges s'en - tas-sent sur les nu -
a - ges ; Il fait som - bre.

A - mour ! Ah ! pourquoi me laisses-tu-
laissez vibrer

A musical score consisting of four staves of music for voice and piano. The top staff shows a vocal line with lyrics: "hors at-tendre tout seul à la por-te ?". The piano accompaniment features eighth-note chords and a bass line. The second staff begins with a piano dynamic *p*, followed by a vocal line with lyrics: "Dans l'affai-re -". The piano part includes markings *laissez vibrer* and *agité*. The third staff contains a vocal line with lyrics: "ment du tra-vail de mi-di, je". The piano accompaniment consists of eighth-note chords. The fourth staff shows a vocal line with lyrics: "suis a-vec la fou-le; mais". The piano accompaniment features eighth-note chords and a bass line.

POÈME

507

par ce sombre jour so - li - tai - re je n'es- pè - re

seu - le - ment que toi.

Moins vite *p* Si tu ne me mon - tres point ta fa - ce,

si tu me lais - ses com-plé - te-ment de cō -

The musical score consists of five staves of music for voice and piano. The top staff shows a vocal line with lyrics: "par ce sombre jour so - li - tai - re je n'es- pè - re" and "seu - le - ment que toi.". The second staff continues the vocal line. The third staff features a piano accompaniment with dynamic markings like *p* and *f*, and a tempo marking *Moins vite*. The fourth staff shows another vocal line: "Si tu ne me mon - tres point ta fa - ce," with a piano accompaniment below. The fifth staff concludes the vocal line: "si tu me lais - ses com-plé - te-ment de cō -". The piano part throughout includes various chords and arpeggiated patterns.

té, je ne sais pas com -
 ment je tra - ver - se - rai ces lon - gues, ces
très retenu
 plu - vi - eu - ses heu - res *très ralenti*
I^e Mouvement
 Je reste à con - tem -

POÈME

509

A musical score for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score consists of four systems of music, each containing two staves separated by a brace.

System 1:

- Vocal line: pler le large obs - cur - cis - se - ment du
- Piano line: rhythmic patterns consisting of eighth and sixteenth notes.

System 2:

- Vocal line: ciel, et mon cœur plain-tif
- Piano line: rhythmic patterns consisting of eighth and sixteenth notes.

System 3:

- Vocal line: rô - de a - vec le vent sans re - pos. —
- Piano line: rhythmic patterns consisting of eighth and sixteenth notes.

System 4:

- Vocal line: (empty staff)
- Piano line: rhythmic patterns consisting of eighth and sixteenth notes.
- Final instruction: laissez vibrer (allow to vibrate) with dynamic marks p (pianissimo).

Aix-en-Provence, 6 Janvier 1914.