

IN FLANDERS FIELDS

Poem by Lt. Col. John McCrae



Song with Piano Accompaniment

By

HENRY E. SACHS

Price 60 cents net

HAROLD FLAMMER
INCORPORATED

PUBLISHER
OF AMERICAN WORKS

NEW YORK CITY
56 WEST 45TH STREET

In Flanders Fields

Words by
Lt. Col. John McCrea

Music by
Henry E. Sachs

Moderato con moto Voice *mf*

In Flanders Fields _____ The

pop-pies blow. — Be-tween the cross-es, row on row, — That mark our

place, while in the sky _____ The larks, still brave-ly sing - ing

fly Scarce heard a-mid the guns be - low.

rit.

f *ff rit.*

We are the dead;

dim. *p*

short days a - go We lived, felt dawn, saw sun-set glow.

mf *f*

Loved and were loved, and now we lie In

rit. *a tempo*

rit. *a tempo*

Flan ders Fields. Take up our quar-rel with the foe; To

rit.
frisoluto e cresc.

you from fail-ing hands we throw The torch; be yours to hold it

sempre cresc.

high! If ye break faith with us who die We shall not

ff
rit.
colla voce

sleep Tho' pop-pies grow In Flan-ders Fields.—

calmato
p
molto rit.
pp

Dr. Coerne, composer, organist, conductor and pedagogue, is an American. After pursuing the regular academic course at Harvard University he spent considerable time abroad in various musical fields. Dr. Coerne has been professor of music at Sarah College, University of Wisconsin and Connecticut College.

SALON PIECES BY LOUIS ADOLPHE COERNE

There was a Princess

Allegro moderato

Louis Adolphe Coerne, Op. 85, No. 1

p con amore

ten

p dolce

The musical score for 'There was a Princess' is written for piano. It consists of two systems of music. The first system begins with the tempo marking 'Allegro moderato' and the dynamic marking '*p con amore*'. The second system includes the dynamic marking '*p dolce*' and a 'ten' (tension) marking above the staff. The score is in 3/4 time and features a mix of eighth and sixteenth notes.

Copyright 1917 by Harold Flammer, Inc.

Price, 60 cents net

Consolation

Lento a volte sostenuto

Louis Adolphe Coerne, Op. 81, No. 1

pp

p dolce

mf

Espresso tempo

The musical score for 'Consolation' is written for piano. It consists of two systems of music. The first system begins with the tempo marking 'Lento a volte sostenuto' and the dynamic marking '*pp*'. The second system includes the dynamic marking '*mf*' and the tempo marking '*Espresso tempo*'. The score is in 3/4 time and features a mix of eighth and sixteenth notes.

Copyright 1917 by Harold Flammer, Inc.

Price, 70 cents net

Published by

HAROLD FLAMMER

Incorporated

36 WEST 40th STREET

NEW YORK CITY