

A Monsieur l'Abbé Joseph MOISSENET

.....  
**Offertoire**

**POUR LA SEMAINE DE PÂQUES**

sur l'Antienne: Vespere  
et la Prose: O Filii

RÉCIT: Fonds et Anches de 8 et 4, et plein jeu.

G.ORGUE: Fonds de 8 et 4, copula récit.

POSITIF: Hautbois, Nazard, Flûtes de 8 et 4.

PED: Fonds de 8 et 16, Tirasses.

Albert ALAIN

**Andante con moto**

ORGUE  
ou  
HARMONIUM

RÉCIT *dolce.*

① ③ ④

G.O.

③ ②

③ ②

G.O.  
boîte fermée

②

Ajoutez Bourdon 16

*cresc*

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cen - - - do

(G)

This system contains the first two staves of music. The upper staff features a melodic line with slurs and ties, while the lower staff provides harmonic accompaniment. The lyrics "cen - - - do" are written below the first staff. A circled letter "G" is placed in the second measure of the upper staff.

non legato les 8<sup>ves</sup> à l'Harmonium

This system contains the next two staves. The upper staff continues the melodic line with slurs. The lower staff includes a fingering "2" under a note in the final measure. The instruction "non legato les 8<sup>ves</sup> à l'Harmonium" is written below the lower staff.

This system contains the next two staves. The upper staff continues the melodic line. The lower staff includes a time signature change to 12/8 in the second measure. The system concludes with a fermata over a chord in the final measure.

dim.

ôtez Bourdon 16

RÉGIT.

Ped.

This system contains the next two staves. The upper staff begins with a dynamic marking "dim." and a circled letter "G". The instruction "ôtez Bourdon 16" is written below the first staff. The upper staff ends with a fermata and the instruction "RÉGIT.". The lower staff includes a "Ped." marking at the end.

RÉGIT

This system contains the final two staves. The upper staff begins with the instruction "RÉGIT." and continues with a melodic line. The lower staff provides accompaniment.

otez anches **RECIT**  
laissez plein jeu

dim.

POSITIF

poco rit. a Tempo

RÉCIT.

G.O. G.O. PED

Anche RÉCIT.

G.J.

*Ped en dehors*

*ajoutez peu a peu toute*

*la force et doublez les mains*