

LÉGENDE

pour Violoncelle et Piano

MARCEL DUPRÉ

VIOLONCELLE

Sans lenteur

2

p

pp *mf*

p *Cre - - - scen - - -*

do *f* *Cresc. - - -*

ff *Dimin.* *Rit.*

Tempo *pp* *Cre - - - scen - - - do* *f*

Rit. *Tempo* *ff* *pp*

pp *Sempre pp*

mf *p*

Cre - - scen - - do *f* *p*

Rit. Tempo

pp *pp*

mf *p* *Cre -*

- scen - - do *pp*

Cre - - scen - - do

mf *p*

f *pp* *Dimin. -*

pp *pp*

CANTILÈNE

pour Violoncelle et Piano

MARCEL DUPRÉ

VIOLONCELLE

Andante moderato

2

p

p

p

mf

dim. *pp*

mf *pp*

pp

crescendo

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs, starting on a whole note G4. A dynamic marking of *f* is placed below the staff.

Second staff of music, continuing the eighth-note pattern. It includes dynamic markings of *mf* and *f*. The staff concludes with a *Rit.* (ritardando) marking.

Third staff of music, featuring a *Tempo* marking above the staff. The music consists of a series of whole notes. Dynamic markings of *pp* and *p* are present.

Fourth staff of music, continuing the whole-note sequence with slurs and dynamic markings.

Fifth staff of music, continuing the whole-note sequence with slurs and dynamic markings.

Sixth staff of music, continuing the whole-note sequence with slurs and dynamic markings.

Seventh staff of music, continuing the whole-note sequence with slurs and dynamic markings of *p* and *f*.

Eighth staff of music, continuing the whole-note sequence with slurs and dynamic markings of *pp*.

Ninth staff of music, continuing the whole-note sequence with slurs and dynamic markings of *sempre pp*.

Tenth staff of music, concluding the piece with a *Rit.* marking and a final whole note G4.

BERCEUSE ENFANTINE

pour Violoncelle et Piano

MARCEL DUPRÉ

VIOLONCELLE

Andantino

2

p

pp

mp

cres - - - *cen* - - - *do* *f*

pp

Harm.
(3)