

Claude Debussy
Petite Suite
1^{ers} VIOLONS

I. EN BATEAU

Andantino

Sourdines *pp*

sur le La
DIV. *pp* *poco* *p* *dim.* *pp*

UNIS 4^e Corde
poco *pp* *p espress.* *poco*

1 *pp* *p* *pp* *mf*

1 *p* *pp* *pp*

UNIS pizz. 2 Risoluto arco
f tres rythmé *piu f*

4 pizz. 3 arco
f *p*

4 *p* *espress.* *mf*

1 4 *p* *f* *mf* *p*

Un peu retenu 2 2
dim. *pp* *ppp* *pp*

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2

5 *a Tempo*
p *dolciss. espress.*

6 *p* *pp* *p*

7 *dim.* *pp* *pp* *pp*

En retenant peu a peu

Encore plus retenu *dim.*

div. ppp *pp* *ppp* Enlevez les Sourdines

Detailed description: This block contains the first five staves of music for the first violins. The first staff (measures 5-6) begins with a piano (*p*) dynamic and a 'dolciss. espress.' instruction. The second staff (measures 6-7) features dynamics of *p*, *pp*, and *p*. The third staff (measures 7-8) starts with *dim.* and *pp*, followed by *pp* and *pp*. The fourth staff includes the instruction 'En retenant peu a peu' and ends with *dim.*. The fifth staff (measures 8-9) begins with *div. ppp*, followed by *pp* and *ppp*, and concludes with the instruction 'Enlevez les Sourdines'.

II. CORTÈGE

Moderato
pizz. *p* *p*

1 *arco* *pp* *p cresc.*

8 *pizz.* *p* *p* *arco*

pizz. *mf* *arco* *p* *f brillant*

Detailed description: This block contains the next four staves of music. The first staff (measures 9-10) is marked 'Moderato' and 'pizz.', with dynamics *p* and *p*. The second staff (measures 10-11) starts with *arco*, *pp*, and *p cresc.*. The third staff (measures 11-12) begins with *pizz.* and *p*, then *p* and *arco*. The fourth staff (measures 12-13) starts with *pizz.* and *mf*, then *arco*, *p*, and *f brillant*.

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Poco rit. **9** a Tempo scherzando

ff *p* *p* *dim.* *pizz.* *p* **10** *1 arco tr tr tr # tr* *p* *cresc. poco a poco p espress.* *dim.* *pp* *pp* **11** *ppp* *p* *pp* *pp* *p* *pp* *p cresc.* **12** *pizz.* *f* *arco* *p* *cresc* *mf* *f brillant* *Rit.* *ff*

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III. MENUET

Moderato *Hth* *v^{ons}* *Poco rit. Tempo*

Sourdines *p espress.*

13

p *mf* *dim.* *p* *pp*

p *p* *pp*

DIV. pp *pp* *poco cresc.* *f*

UNIS **14** *Cl.* *v^{ons}* *mf* *pp* *mf* *dim.*

Enlevez les Sourdines

15

p *f*

DIV. *pp* *ppp*

ppp *ppp*

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16 4 UNIS

Sourdines *p* *pp* *poco*

17 3 *p* *pp* *dim.*

pp *ppp* *ppp* Otez les Sourdines

IV. BALLET

All^o giusto

4^e Corde 3^e Corde

p *mf*

18 pizz. arco

pizz. arco 4^e Corde

p *p* *p*

19 arco *p* cresc. poco a poco

20 sur le chevalet

mf *f* *sf* *sf* *f*

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Tempo di Valse Rit. 2 a Tempo (à 1 temps)

21

4^e Corde 3^e Corde

22

p mf p f

23

mf espress. f dim. p poco

4^e Corde Fl. Vons 4^e Corde

Rit. 4 a Tempo

pp p p

24 I^o Tempo

Fl. Vons

p p f p

4^e Corde 3^e Corde

p mf p

25 pizz. arco

mf f p

4^e Corde arco 3^e Corde pizz.

p p p

26

arco p cresc. poco a poco

27 Mouvt de Valse (à 1 temps)

sf f mf

28 pizz. arco

p cresc. molto f

Animó

sff

FIN