

# Claude Debussy Petite Suite

CORS (chromatiques)

## I. EN BATEAU

En FA

Andantino

1<sup>ers</sup> sons

CORS

Sourdines 4

*pp*

*pp* < *poco*

*p*

*p*

*p*

*poco*

1

*pp*

7

*pp*

*p*

*pp*

Enlevez les Sourdines

2

Risoluto

4

à 2

4

*f* tres rythmé

3

1<sup>o</sup>

*p*

8

1<sup>o</sup>

*p* < *poco*

*p* < *poco*

4

*p* < *poco*

1

*f*

*mf* en dehors

*dim.*

*p*

Mettez les Sourdines 5

# Debussy — Petite Suite

## CORS

2

Fl. CORS 5

*p* *p dim.* *pp* *p dim.*

a Tempo 6

*pp* *<poco> f*

7

*p* *pp* *mf* *p* *pp*

En retenant un peu Encore plus lent

*dim.* *ppp* *pp* *ppp* Enlevez les Sourdines

## II. CORTÈGE

En FA

Moderato

*pp* *p* *p* *p*

*p* *dim.* *pp*

Debussy — Petite Suite

CORS

8

Dynamic markings: *p*, *p*, *p* < *f* > *p* < *mf* >

Measure 8: Treble clef, whole note G4, quarter rest. Bass clef, whole note G3, quarter rest.

Measure 9: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 10: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 11: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Dynamic markings: *p*, *f* brillant

Measure 12: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 13: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 14: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 15: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Foco rit. 9 a Tempo scherzando

Dynamic markings: *f*, *p*, *mf*, *p*, *mf*, *p*

Measure 16: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 17: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 18: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 19: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Dynamic markings: *mf*, *p*, *mf*, *p*, *pp*, *pp*

Measure 20: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 21: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 22: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 23: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

10 vous 1<sup>er</sup> Bon CORS 11 I<sup>o</sup> Tempo

Dynamic markings: *p*, *p dim.*, *pp*

Measure 24: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 25: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 26: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 27: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

F1. CORS

Dynamic markings: *pp*, *pp*

Measure 28: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 29: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 30: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Measure 31: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Debussy — Petite Suite

CORS

4

12

mf

p

cresc.

f

p

f brilliant

ff

Rit.

ff

III. — MENUET

En FA

Moderato

13

Altos

CORS

16

8

p

pp poco cresc.

14

Hrb

13

15

CORS

p

f

mf

f

p

2

# Debussy — Petite Suite

## CORS

**16**

*pp* *ppp* **1** **3** Bon écho *pp*

COR 1<sup>o</sup>

*p dolce espress.* *poco* **6** Mettez la Sourdine *p* Vous

**17** COR 1<sup>o</sup>

*pp* Sourdine *p* **9**

## IV. — BALLET

En FA

All<sup>o</sup> giusto

**18**

**5** *mf* *p cresc.* *mf*

*p* *p* **6**

*pp* *pp* **4**

Debussy — Petite Suite

6

CORS

19

pp 2 3 4 *p cresc. poco a poco*

20

*f mf f*

*ff f cuivrez p écho*

Tempo di Valse  
Rit.

21

a Tempo (à 1 temps)

*p 4 p p mf*

*p mf p mf*

22

3 *p p cresc. mf*

Debussy — Petite Suite

CORS

23

Musical notation for measures 23-24. The score is in 3/4 time. Measure 23 starts with a dynamic of *f*, followed by a crescendo to *mf*, then a decrescendo to *dim.*, and finally *p*. A triplet of eighth notes is marked with a '3'. The piece concludes with *pp*. The bottom staff contains a triplet of eighth notes.

Rit. a Tempo

Musical notation for measures 25-26. Measure 25 begins with *ppp*. A decrescendo leads to a triplet of eighth notes marked with a '3'. The piece ends with a triplet of eighth notes marked with a '3'. The bottom staff contains a triplet of eighth notes.

Mettez les  
Sourdines

4

3

24 1<sup>o</sup> Tempo

Musical notation for measures 27-28. Measure 27 starts with *p* and features a triplet of eighth notes marked with a '3'. Measure 28 begins with *p* and contains a triplet of eighth notes marked with a '3'. The bottom staff contains a triplet of eighth notes.

25

Musical notation for measures 29-30. Measure 29 starts with *molto f*. A decrescendo leads to *mf*, with the instruction "Otez les 4 Sourdines" above the staff. The piece continues with *p cresc.* and ends with *mf*. The bottom staff contains a triplet of eighth notes.

Musical notation for measures 31-32. Measure 31 features a triplet of eighth notes marked with a '3'. Measure 32 begins with *p* and contains a triplet of eighth notes marked with a '3'. The bottom staff contains a triplet of eighth notes.

Musical notation for measures 33-34. Measure 33 starts with *pp*. Measure 34 begins with *pp* and contains a triplet of eighth notes marked with a '4'. The bottom staff contains a triplet of eighth notes.

4

Debussy — Petite Suite

8

CORS

26

Musical score for measure 26, featuring piano (*pp*) dynamics and markings for *p*, *cresc.*, and *poco a poco*. The score consists of two staves with various rhythmic patterns and dynamic markings.

27 Mouvt de Valse (à 1 temps)

Musical score for measure 27, titled "Mouvt de Valse (à 1 temps)". It features a forte (*f*) dynamic and includes a 3/8 time signature change. The score consists of two staves with various rhythmic patterns and dynamic markings.

Musical score for measure 28, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. The score consists of two staves with various rhythmic patterns and dynamic markings.

28

Musical score for measure 29, featuring a piano (*p*) dynamic and markings for *cresc.* and *molto*. The score consists of two staves with various rhythmic patterns and dynamic markings.

Animé

Musical score for measure 30, featuring a fortissimo (*ff*) dynamic and markings for *2*, *3*, and *4*. The score concludes with the word "FIN". The score consists of two staves with various rhythmic patterns and dynamic markings.