

Claude Debussy Petite Suite

HAUTBOIS

I. EN BATEAU

Andantino 8 Fl. 1^{er} HAUTB. *pp* *legg.*

1 6 *p* *pp*

2 Risoluto 2 à 2 *p* *pp* *mf*

2 2 1^o 2 *mf* *p* *p*

3 4 4 *mf* *dim.* *p* *p* *poco*

4 1 4 *p* *poco* *f* *mf dim.*

Un peu retenu 5 3 6 2 *p* *dim.* *pp*

Debussy — Petite Suite

HAUTBOIS

a Tempo
6

6 1^{er} HAUTB.

Fl. *p un peu en dehors* *pp*

p legg. *p* 10 Cl.

Fl. 1^{er} HAUTB. *mp* *pp*

II. - CORTÈGE

Moderato

2 *p* *poco* *pp*

1 *p* *dim.* *pp cresc.*

8 *p subito* 1

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HAUTBOIS

First system of musical notation for the Hautbois part. It consists of two staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamics are marked *p* (piano) in both staves.

Second system of musical notation for the Hautbois part. It consists of two staves. The dynamics are marked *p* (piano), *f brilliant* (forte brilliant), and *ff* (fortissimo) across the system.

Third system of musical notation for the Hautbois part. It begins with the instruction *Poco rit.* (Poco ritardando) and a boxed measure number **9**, followed by *a Tempo scherzando*. The system contains two staves with dynamics *p* (piano) and triplet markings.

Fourth system of musical notation for the Hautbois part. It consists of two staves. The dynamics are marked *pp* (pianissimo) and *p* (piano). There are also some fermatas and slurs.

Fifth system of musical notation for the Hautbois part. It begins with a boxed measure number **10**. The system contains two staves with dynamics *pp* (pianissimo) and *p* (piano), and a triplet marking.

Sixth system of musical notation for the Hautbois part. It consists of a single staff with dynamics *pp* (pianissimo). It features slurs and first endings marked with '1'.

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HAUTBOIS

11 1^o Tempo SOLI

2 *p* *poco*

1 *pp* *cresc.*

12

mf

p 1

p *f* *brillant*

ff *ff*

Prenez le
Cor Anglais

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HAUTBOIS

Moderato

III. — MENUET

1^{er} HAUTB.

1^{er} HAUTB. *p*
COR ANGLAIS *p*

Poco rit.

Fl.

dim. pp

4

13

HAUTB.

HAUTB. *f*
p 2

p *poco* 1 *p* *dim.* *pp* *pp*

14

p *f* 4

SOLO *p* *grazioso* *p* *pp* 1

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6

HAUTBOIS

pp mf sans lourdeur dim. p

15 f p

16 SOLO p espress. pp ppp

2 p pp dim. pp

COR ANGL p poco p dim.

17 SOLO pp dolce espress.

1er HAUTB. p pp dim. ppp 5

Prenez le Hautbois

Debussy — Petite Suite

HAUTBOIS

IV. BALLE

All^o giusto

1^{er} HAUTB.

2^e HAUTB.

à 2

18

mf

p

pp

p

à 2

pp

19

p

cresc. poco a poco

19

f

ff

mf

f

ff

4

20

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HAUTBOIS

Tempo di Valse Rit. **21** a Tempo (a 1 Temps)

Cl. HAUTB.

2 4 *p* *mf* *p* *mf*

2 *mf* *p* 2 *mf* *p*

22

p très expressif *p cresc.*

à 2

23

mf *f* 6 4

vous

HAUTB. Poco rit.

pp *poco*

a Tempo

24 1° Tempo

p 7 *p* *cresc.* *f*

p *p*

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HAUTOIS

25

à 2

mf *p*

p *pp* *p*

à 2

pp

26

p *cresc. poco a poco*

27 Mouvt de Valse (à 1 Temps)

f *p*

28

p *cresc. molto*

Animé

f *ff* 2 3 4

FIN