



PRELUDE

IN

D FLAT MAJOR.

For PIANOFORTE

BY

DOROTHY ALBERY



Copyright

Price 2/-

<p>London CHAPPELL & CO., LTD.</p>	<p>PUBLISHED AND COPYRIGHTED BY THE MUSICAL ASSOCIATION OF NEW SOUTH WALES AGENTS: Sydney, Brisbane, Newcastle, Toowoomba, Lismore, Rockhampton ... W. H. PALING & CO. LTD. Sydney NICHOLSON & CO. LTD. Melbourne, Adelaide, Geelong ALLAN & CO. PTY. LTD. Perth NICHOLSON'S LTD.</p>	<p>New York CHAPPELL, HARMS Inc.</p>
----------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------

THE ENCOURAGEMENT OF AUSTRALIAN COMPOSERS.

IN 1927 an important step was decided upon by the Musical Association of New South Wales, of selecting Australian compositions from time to time for publication. The first series has now been issued, and will be followed by other publications in order to develop and maintain the interest and practical support of the musical public of Australia in its own composers. The Musical Association, not being a body associated for profit, any surplus over and above expenses incurred in this branch of its activities will be devoted to the furtherance of this project.

Prelude.

Dorothy Albery.

(about $\text{♩} = 120$)

Murmuring.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains three measures: the first measure has a whole note chord, the second has a half note chord, and the third has a quarter note chord. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The word "legato" is written above the first measure of the lower staff, and "p" is written above the first measure of the upper staff. Fingering numbers 1, 2, and 3 are placed above the notes in the third measure of the upper staff. Below the lower staff, the following fingering sequence is provided: 2 1 2 3 2 1 2.

The second system of musical notation consists of two staves. The upper staff contains four measures with notes and rests, with fingering numbers 4, 5, 4, 1, 2, 3, 1 placed above the notes. The lower staff continues the eighth-note accompaniment. Below the lower staff, the following fingering sequence is provided: 1 2 3 1 2 1 3.

The third system of musical notation consists of two staves. The upper staff contains four measures with notes and rests, with fingering numbers 1 and 4 placed above the notes. The lower staff continues the eighth-note accompaniment. Below the lower staff, the following fingering sequence is provided: 2 3 1 2 1 3 2.

cresc.

2 1 2 3 4 5 2 3 1 4 2 1 3 4

ra * *ra* * *ra* *

poco rall. *mf a tempo*

5 4 2 1 4 3 2 1 3 1 2 3 4 1

ra *

p rall. *pp* *p poco a poco a tempo*

2 1 1 2

2

mf

1 2

ra *

Prelude, 2.

1 2 3 4 1 2 3 4

accelerando

3 2 1 3 2

♩ ♯

2 1 2 3 4 1 2 3

rall.

p a tempo

4 3 2 1

♩ ♯

1 2 1

rall.

p a tempo

1 2

♩ ♯

rall. e dim.

p

pp

1 1 1 1 1 1 1 1

♩ ♯

Prelude, 3.