

Igor Stravinsky  
Symphony No. 1 in E<sup>b</sup>, Op. 1

Tuba.

I.

Allegro moderato.

8 1

*f* *f* *sf*

*p* *mf* *f* *ff* *f*

*f*

2 5

1

2 3 3 4 12 5 12

*mp cresc.* *sf* *dimin.* *pp*

6 22 7 8 8 8 III Tromb. basso 9 7

(Clar.)

10

1 11

*mp* *mp* *ff* *f*

12 6

13 *poco rit.* *a tempo* 3

*p* *ff* *p* *rit.*

*molto*

Detailed description: This page contains the musical score for the Tuba I part, measures 8 through 13. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The score consists of ten staves. The first staff begins with measure 8, marked with a first ending bracket. It features a series of half notes with accents, starting with a forte (*f*) dynamic and ending with a sforzando (*sf*) dynamic. The second staff continues the melodic line, showing a dynamic range from piano (*p*) to fortissimo (*ff*). The third staff has a first ending bracket over measure 11. The fourth staff contains a second ending bracket and includes dynamic markings for mezzo-piano (*mp*) with a crescendo, sforzando (*sf*), diminuendo (*dimin.*), and pianissimo (*pp*). The fifth staff is labeled 'III Tromb. basso' and includes measure numbers 6, 22, 7, 8, 8, 8, 9, and 7. The sixth staff is labeled '(Clar.)' and begins with a mezzo-piano (*mp*) dynamic. The seventh staff continues the melodic line with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*ff*). The eighth staff shows dynamics from pianissimo (*pp*) to forte (*f*) and back to pianissimo (*pp*). The ninth staff includes tempo markings: 'poco rit.' (poco ritardando), 'a tempo', and 'rit.' (ritardando), along with measure numbers 13 and 3. The final staff concludes with a piano (*p*) dynamic and a 'molto' marking under the final notes.

# Tuba.

*a tempo*

14 10 15 4 2 16

*sf* *ff* *pp sub. cresc.* *sf*

3 1 *cresc.*

*sf* *mp* *sf p sub.*

1 17 **Molto sostenuto.**

*ff*

18 1 2

*p*

19 13 20 3 **Trombone III** 21

*sf* *f* *f*

22

*f* *dimin.*

3 23 12 24 12 25 2 **Trombone III**

5 26 8

*mp*

27 28

*f* *mp* *cresc.* *sf*

# Tuba.

29 6 30

*f* *pp* *ff* *f* *pp* *f*

Poco meno mosso.

3 31 12 32 8

*rit.*

Più mosso.

33 6 34 4 Trombone III

35 All' molto.

*mp* *cresc.* *f*

7 36 37 2

*p* *mf* *molto sf* *p* *cre*

Tempo I.

2

- scen - do *sf* *sf* *sf* *sf* *sf* *ff*

## II. Scherzo.

Allegretto. *rit. a tempo* *ben marcato*

9 1 8 2 8 3 3 1 4 4 4

*ff* *poco accel.* (Timp.) *ff*

5 8 6 8 7 12 8 10 9 3 III

5 10 10 2 11 8 12 8 13 8 14 5 III

*string.*

15 Allegretto. (Tempo I.)

1 1

7 8 9

1 2 3 4 5 6 16 5

# Tuba.

1 17 6

*ff*

*f*

18 4

*ff*

*ben rit.*

19 *a tempo*

*ff* *f* *ff*

1

20 4

*f* *mf* *f*

2 21 10 22 6 23 8 24 7 1 25 8 26 III

*rit. a tempo*

4 27 6 28 6 29 8 30 6 31 8 32 8 33 8

34 8 35 Viol. I.

1 2 3 4 5 6 7 8

Tr-bl I. II.

3 37 10 38 8

*p* *ff* *ff*

## III.

**Largo.**

8 1 7 2 8 3 5

Oboe

6 7 8

4

*ff*

3 5 6 6 1

I. II.

4 7 6 8

2 3 4

*f* *p* *f* *cresc.*

# Tuba.

3 3 9 3 3 1 10

*ff* *fff* *p*

5 11 7 12 8 13 8 14 6 15 6 16 Viol. I.

3 4 *mf* *p*

17

18 *cresc.* *poco rit.* *ff*

19 1 2 3 4 5 6 20 7 8 9

*cresc.* *fff* *poco a*

10 11 12 13 14 1 21 11

*poco dim.* *p*

22 7 23 8 24 3 Viol. I.

4 5 6 7 8

25 *ff* 3 26 8

27 1 *G. P.* 7

*mf* *più f.* *f*

28 10 29 7 30 Fag. 6 *morendo*

1 2 *ppp*

Detailed description: This page contains the musical score for the Tuba part of Stravinsky's Symphony No. 1, measures 9 through 30. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *ff*, *fff*, *p*, *cresc.*, *poco rit.*, *dim.*, *più f.*, *f*, and *ppp*. Performance instructions include *morendo* and *G. P.* (Grave). The score includes fingerings (e.g., 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30) and articulation marks like accents and slurs. There are also some 'x' marks above notes in measures 19, 21, 22, 23, 24, and 25. The score is divided into systems, with measures 9-16, 17-20, 21-24, 25-28, and 29-30. The first system (measures 9-16) includes a Violin I part starting in measure 16. The second system (measures 17-20) includes a Fagotto part starting in measure 30. The third system (measures 21-24) includes a Violin I part starting in measure 22. The fourth system (measures 25-28) includes a Fagotto part starting in measure 28. The fifth system (measures 29-30) includes a Fagotto part starting in measure 29.

# Tuba.

## IV. Finale.

**Allegro.**

*f* *p* *f* *f* *mf* *dimin.* *f* *marcatissimo* *f* *f* *mf* *poco acc.* *f* (Clar.) *p* *mp* *cresc.* *pp* *poco a poco* *mf* *f* *f*

3 1 11 6 2 20 3 6 4 4 6 2 5 8 8 6 4 1 7 14 8 4 Listesso tempo. 10 9 18 10 6 1 7 11 5 2 12 16 13 16 14 8 19 15 3 6 5

