

CON QUESTE PAROLINE

IGOR STRAWINSKY
d'après G. Pergolesi.

Allegro. (alla breve) *marcato*

mf

f *p*

legatissimo *crescendo*

p *cresc.* *p*

BASSO.

Con que-ste

The first system of the musical score consists of a vocal line for the bass and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all tied to the next system. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

pa - ro - li - ne, — pa - ro - li - ne co - sì sa - -

ff *ff* *f* *p sub.*

The second system continues the vocal and piano parts. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, tied to the next system. The piano accompaniment includes dynamic markings: *ff* (fortissimo) for the first two measures, *f* (forte) for the third, and *p sub.* (pianissimo) for the fourth. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

- po ri - ti - ne, sa - po - ri - ti - ne il cor voi

sf

The third system shows the vocal line with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, tied to the next system. The piano accompaniment features a dynamic marking of *sf* (sforzando) in the final measure. The piano part continues with a consistent rhythmic accompaniment.

mi — scip - pa - te voi mi — scip - pa - te dal - la pro - fon - di -

The fourth system concludes the vocal line with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, tied to the next system. The piano accompaniment features a dynamic marking of *sf* (sforzando) in the final measure. The piano part continues with a consistent rhythmic accompaniment.

-tà. Bel - la res - ta - te quà,

res - ta - te quà che se più di-te ap - pres - so, se

di - te di-te ap - pres - so io ces - so mo - ri -

- rò ces - - so mo - -

dolce

- ri - rò ————— mo - ri -

VINC.

rò, mo-ri - rò, mo-ri - rò, mo-ri - rò, mo-ri - rò

m.dr.

Co - sì sa - po - ri - ti - ne sa -

p sub. *sf* *mf*

- po - ri - ti - ne co - sì sa - po - ri -

- ti - ne sa - po - ri - ti - ne con

que - ste pa - ro - li - ne co - sì sa - po - ri - ti - ne il

cor voi mi scip - pa - te mi scip - pa - te mi scip - pa - te

mo - ri - rò

mo - ri -

- rò, mo-ri -rò, mo-ri - rò, mo-ri -rò, mo-ri - rò.

leggiere
m.g.

pour finir *pour enchaîner **

f p *f p*

* This ending is used in the context of the complete ballet *Pulcinella*.